
Planting In A Post Wild World

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"The Planetary Garden" and Other Writings
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The Greater Perfection
Bloomsbury Publishing
USA

"Top grossing
gardening book of
2019 in the UK. "Huw
Richards is the future
of gardening" (The
Guardian) "This
beautifully illustrated
book teaches you what

to do month-by-month
in order to have
success in the
garden"(The Sun)
"Ideal for new
allotmenters and
gardeners starting to
dabble in growing their
own crops" (The
English Garden) In just
one raised bed,
greenfingered
wunderkind Huw
Richards shows you
how to grow
vegetables,

organically, abundantly and inexpensively so you have something to harvest every month of the year. Month by month, discover what you need to do and how to do it. Try becoming more self-sufficient in your allotment, a small garden, or even on a roof terrace.

Everything is explained in clear, photographed steps: building your bed, growing from seed, planting, feeding, and harvesting. Huw shows how to guarantee early success by starting off young plants on a windowsill. He suggests what to grow in each part of the bed, and provides alternative vegetables to swap in or out depending on what you like eating. No-dig gardening methods

remove most of the back-breaking work, too. Veg in One Bed goes beyond the inspiring demonstrations on his YouTube channel "Huw Richards - Grow Food Organically". In this book he organises all his ideas and suggestions into a blueprint for growing your own vegetables month by month. Little growing experience? Only a small space? No matter - with Veg in One Bed, you can still eat food you have grown all through the year."

Rewild Your Garden

Frances Lincoln

"If the world of gardening has rock stars, Piet Oudolf qualifies as Mick Jagger, David Bowie, and Prince rolled into one." —Gardenista The original publication of

Planting the Natural Garden ushered in a revolution in landscape design: the New Perennial Movement. Spearheaded by internationally renowned designer Piet Oudolf, and incisively articulated by the late plantsman and designer Henk Gerritsen, it transformed private and public spaces with its emotionally resonant, naturalistic use of hardy perennials and grasses. Now this classic has been expanded and updated to include scores of new plants and combinations. Packed with practical information and visual inspiration, *Planting the Natural Garden* zeroes in on the New Perennial Movement's power to move us, making its distinctive

plant palette available to all. For enthusiasts of these vibrant landscapes, it is an essential text; for gardeners who love the dreamy moods and colors that Oudolf and Gerritsen celebrate, it's the key to a magic kingdom of garden beauty.

Planting University of Chicago Press

"As practical as it is poetic. . . . an optimistic call to action." —Chicago Tribune Over time, with industrialization and urban sprawl, we have driven nature out of our neighborhoods and cities. But we can invite it back by designing landscapes that look and function more like they do in the wild: robust, diverse, and visually harmonious. *Planting in a Post-Wild World* by

Thomas Rainer and Claudia West is an inspiring call to action dedicated to the idea of a new nature—a hybrid of both the wild and the cultivated—that can flourish in our cities and suburbs. This is both a post-wild manifesto and practical guide that describes how to incorporate and layer plants into plant communities to create an environment that is reflective of natural systems and thrives within our built world.

New Wild Garden
History Press
Complete Planting Design Course takes a comprehensive approach to the complex process of Planting Design. It shows how to choose and combine plants for specific effects: for year-round color and

interest; for drama and movement; and to overcome site difficulties. From initial vision to finished planting, the book clearly explains the practical steps, considerations, opportunities and decisions that need to be taken. This process can be applied to readers' own gardens, and it will also allow them to take their skills further into other people's gardens.

Wild about Weeds
Dorling Kindersley Ltd
Federal Twist is set on a ridge above the Delaware River in western New Jersey. It is a naturalistic garden that has loose boundaries and integrates closely with the natural world that surrounds it. It has no utilitarian or leisure uses (no play areas,

swimming pools, or outdoor dining) and the site is not an obvious choice for a garden (heavy clay soil, poorly drained: quick death for any plants not ecologically suited to it). The physical garden, its plants and its features, is of course an appealing and pleasant place to be but Federal Twist's real charm and significance lie in its intangible aspects: its changing qualities and views, the moods and emotions it evokes, and its distinctive character and sense of place. This book charts the author's journey in making such a garden. How he made a conscious decision not to "improve the land", planted large, competitive plants into rough grass, experimented with

seeding to develop sustainable plant communities. And how he worked with light to provoke certain moods and allowed the energy of the place, chance, and randomness to have its say. Part experimental horticulturist and part philosopher, James Golden has written an important book for naturalistic and ecological gardeners and anyone interested in exploring the relationship between gardens, nature, and ourselves.

Succession Planting for Adventurous Gardeners Hachette UK
Join leading garden writer Tim Richardson as he visits twenty-five significant English gardens made or remade over the past decade, in this comprehensive

overview of the contemporary English garden scene, probably the most inventive garden culture in the world. From the cutting-edge naturalistic planting design of the Sheffield School to the scientific imagery of Thorougham Court, this stunning guide surveys a wide spectrum of garden styles; some are challenging or thought-provoking, while others reflect the sensuously romantic tradition of English planting design, which has also been moving ahead in interesting ways. The New English Garden presents all that is most interesting about garden-making in England in the twenty-first century, beautifully illustrated by Andrew Lawson's photography of some

of England's most famous gardens, from Prince Charles's garden at Highgrove, Christopher Lloyd's garden at Great Dixter and Arabella Lennox-Boyd's garden at Gresgarth right up to the Olympic Park in 2012.

The Know Maintenance Perennial Garden

Hachette UK

Planting in a Post-Wild World Hachette UK

The Living Landscape

Hachette UK

AHS Book Award

winner This lushly-

photographed

reference is an

important moment in

horticulture that will be

embraced by anyone

looking for a better,

smarter way to garden.

Larry Weaner is an icon

in the world of

ecological landscape

design, and now his

revolutionary approach

is available to all gardeners. Garden Revolution shows how an ecological approach to planting can lead to beautiful gardens that buck much of conventional gardening's counter-productive, time-consuming practices. Instead of picking the wrong plant and then constantly tilling, weeding, irrigating, and fertilizing, Weaner advocates for choosing plants that are adapted to the soil and climate of a specific site and letting them naturally evolve over time. Allowing the plants to find their own niches, to spread their seed around until they find the microclimate and spot that suits them best, creates a landscape that is vibrant, dynamic, and gorgeous year after

year.
The Plant Hunters New Society Publishers
 "From back-of-an-envelope list to flower-filled paradise - Brilliant and Wild: A Garden from Scratch in a Year gives even the most inexperienced gardener the chance to create a beautiful and wildlife-friendly outdoor space - from nothing - in just twelve months. This highly practical book shows how satisfying and surprisingly simple growing a garden from scratch can be, by: Providing clear step-by-step instructions for making a low-maintenance garden that will flourish within months and be fully established within a year. Focusing on perennial plants that are easy to grow, loved by wildlife and look

more beautiful every year. Illustrating the text with photographs showing the author making her new perennial garden in just one year"--

Publisher's description

Gardentopia: Design Basics for Creating Beautiful Outdoor Spaces

University of Pennsylvania Press
This book offers an exciting alternative to traditional garden making. Rich in plants, sustainable and good for the environment, naturalistic gardens are also beautiful, uplifting places that resonate with the energy of the natural world - but they can be challenging to get right.

Frances Lincoln
In this eloquent plea for compassion and respect for all species, journalist and gardener

Nancy Lawson describes why and how to welcome wildlife to our backyards.

Through engaging anecdotes and inspired advice, profiles of home gardeners throughout the country, and interviews with scientists and horticulturalists, Lawson applies the broader lessons of ecology to our own outdoor spaces.

Detailed chapters address planting for wildlife by choosing native species; providing habitats that shelter baby animals, as well as birds, bees, and butterflies; creating safe zones in the garden; cohabiting with creatures often regarded as pests; letting nature be your garden designer; and encouraging natural processes and

evolution in the garden. The Humane Gardener fills a unique niche in describing simple principles for both attracting wildlife and peacefully resolving conflicts with all the creatures that share our world.

Veg in One Bed The Countryman Press Complete coverage of the art and science of planting design This comprehensive guide provides clear, step-by-step instructions for creating a planting composition, from preplanning and developing a preliminary design to implementing the final plan. It enables designers to strike a balance between technical issues—such as regional vegetation requirements, soil grade, and climate, noise, and erosion

control-and aesthetic considerations, including color, form, and seasonal variation. Generously illustrated with more than 300 line drawings and photographs that reinforce and clarify the material in each chapter, Elements of Planting Design: * Offers a full overview of the ecology of planting design * Provides in-depth information on plants as design elements * Covers planting design for large- and small-scale residential and commercial sites * Includes challenging study questions and sample projects

The Humane Gardener The Monacelli Press, LLC Gardeners learn how to design beautiful naturalistic gardens that can adapt to the

changing needs of perennials, trees, shrubs and the changing landscape. Superimposed images show the growth of a designed landscape over time.

Planting Design Timber Press

Piet Oudolf's gardens excite the senses and stir the emotions. Representing a giant step forward from the conventional colour-themed border, this new approach to gardening gives just as much emphasis to form, texture, light and movement as it does to colour. Individual plants are used as harmonious elements in luxuriant and atmospheric plantings. Written in collaboration with Noël Kingsbury, *Designing with Plants* is an informative and visually breathtaking

study of Piet Oudolf's planting theory and practice, and it provides all the advice necessary to create the same effects in your own garden. Beginning with the building blocks of planting design, a visual sourcebook of *Planting Palettes* illustrates some of the huge choice available in terms of form, texture and colour. The following chapter explains, with the use of planting plans and diagrams, how to combine these basic elements to create stunning and sculptural planting schemes. Theory is put into practice in *Planting Moods* in which stunning photography demonstrates how to create a particular feeling or atmosphere, and *Year-Round*

Planting emphasizes the importance of choosing plants to give value throughout the seasons so that they contribute to the garden in death as well as in life. Rounding off with a detailed directory of key plants, *Designing with Plants* is destined to become an inspiration to all gardeners who wish to create, in Piet's words, 'an impression and an expression of nature'.

Planting in a Post-Wild World Timber Press

Travel across the world and through history to meet the botanical pioneers who changed our landscape. *Plant Hunters* tells the story of our obsession with all things that grow--both for their beauty and their economic potential--and the creation of botanical

gardens to cultivate them. This sumptuous, intriguing volume moves from East to West and back again, introducing the botanists, explorers, and empire builders who gathered plants such as the coconut tree, roses, and numerous fruits and vegetables to bring back home.

Showcasing hundreds of breathtaking illustrations and historical documents, it examines the species we now take for granted and the plants that have enriched and impoverished nations.

A New Garden Ethic
Cool Springs Press

"Remarkable . . .

Emma Marris explores a paradox that is increasingly vexing the science of ecology, namely that the only way to have a pristine

wilderness is to manage it intensively.” -The Wall Street Journal

A paradigm shift is roiling the environmental world. For decades people have unquestioningly accepted the idea that our goal is to preserve nature in its pristine, pre-human state. But many scientists have come to see this as an outdated dream that thwarts bold new plans to save the environment and prevents us from having a fuller relationship with nature. Humans have changed the landscapes they inhabit since prehistory, and climate change means even the remotest places now bear the fingerprints of humanity. Emma Marris argues

convincingly that it is time to look forward and create the "rambunctious garden," a hybrid of wild nature and human management. In this optimistic book, readers meet leading scientists and environmentalists and visit imaginary Edens, designer ecosystems, and Pleistocene parks. Marris describes innovative conservation approaches, including rewilding, assisted migration, and the embrace of so-called novel ecosystems. Rambunctious Garden is short on gloom and long on interesting theories and fascinating narratives, all of which bring home the idea that we must give up our romantic notions of pristine wilderness and replace

them with the concept of a global, half-wild rambunctious garden planet, tended by us.

The Art of Gardening

Timber Press (OR)

Wild about Weeds is the must-have guide for modern gardeners that explains how to tame and nurture the most challenging of plants. Not all weeds are ugly uncontrollable brutes. Yes, they can be difficult and intimidating, but by learning how to grow weeds in unexpected ways you will become a better gardener with a more interesting garden. This book profiles over 50 weeds and shows you surprising ways to grow them, no matter what your garden type: from borders to boxes, sunny to shady, poor soil to rich, tropical to formal, Japanese-style

to prairies. With interviews, tips and advice from celebrated gardeners, learn how to let weeds flourish without taking control. Gardening Book of the Year 2019 - The Times Best Gardening Reads of 2019 - Daily Mail Best Gardening Books of the Year - Gardens Illustrated Top Garden Books of 2019 - The English Garden "This well-argued advocacy for rebel plants shows why we should all be growing a few in our gardens." Gardens Illustrated "In this excellent guide, garden designer Wallington rehabilitates the lowly weed...Wallington's humor ("part of me - the rebellious, weed-like part! - likes weeds purely because people tell me not to") and passion for his subject shine through on every

page. This new spin on an old subject will encourage both new and seasoned gardeners to look at what's already growing in their garden (and what could be) with fresh eyes." Publishers Weekly "A lovely, practical gardening book that celebrates the beauty and ecological value of the gorgeous plants that we have been silly enough to overlook. Gardens with native 'weeds' are quintessentially English, tangled and tousled, and self-deprecating. Yet they burst with life, for these are plants that have evolved alongside our pollinators such as bees, and other insects that offer themselves to birds. Wild about Weeds sensibly distinguishes between

the under-appreciated plants that conjure life into our gardens, and those potentially invasive species that are undesirable for good reason." Jonathan Drori CBE, author of *Around the World in 80 Trees*
New Naturalism
Chronicle Books
"A hopeful and expansive book for the gardener who sees a field as a canvas."
—Publishers Weekly
James Hitchmough is well-regarded in the design world for his exuberant, colorful, and flower-filled meadows. His signature style can be seen in prominent places like London's Olympic Park and the Botanic Garden at the University of Oxford. Using a distinct technique of sowing meadows from seed,

he creates plant communities that mimic the dramatic beauty of natural meadows and offer a succession of blooms over many months—a technique that can be adapted to work in both large-scale public gardens and smaller residential gardens. *Sowing Beauty* shows you how to recreate Hitchmough's masterful, romantic style. You'll learn how to design and sow seed mixes that include a range of plants, both native and exotic, and how to maintain the sown spaces over time. Color photographs show not only the gorgeous finished gardens, but also all the steps along the way.

Complete Planting Design Course
Hachette UK

Advocates a new way of using perennials that works with rather than against nature.

Sowing Beauty

Random House

**A SUNDAY TIMES

GARDENING BOOK OF THE YEAR 2020** 'A

must-read for every gardener who wants to up their game for wildlife and do their bit for the planet.' --

Isabella Tree 'A refreshing, uplifting and positive look at the true value of a garden.'

-- Alan Titchmarsh The perfect book for any gardener looking to get back in touch with their wild side. The rewilding of public spaces and farmland is vitally important to conservation, but how can we support native species and provide rich habitats on our own doorsteps? In this practical, beautifully

illustrated guide
horticulturalist and
Gardener's World
presenter Frances
Tophill shows you how
to plan and maintain a
beautiful garden that
will attract bees and
birds as well as a
throng of unsung

garden heroes.
Whether you have a
small balcony or a
large open space,
discover the joys of
welcoming natural
ecosystems back into
your garden - along
with a host of new
visitors.

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