
Cotton And Indigo From Japan

Country Textiles of Japan

Textiles of Japan

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Japan* *Downloaded
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**ARELY
PARKER**

Country
Textiles of
Japan

Kodansha
America
The blue dye
indigo has
been the
world's most
valued
dyestuff for

almost five
millennia. This
text covers in
detail all
aspects of this
subject:
historical,
agricultural
and botanical;
chemical and
technological;
commercial
and economic;
indigo's
various uses
in textiles and
art; and its

many
sociological,
medicinal and
folkloric
connotations.
*Textiles of
Japan* National
Geographic
Books
Drawn from
one of the
world's
leading textile
collections,
this
magnificently
presented

array of traditional weavings from the Indonesian archipelago provides a unique window into the region's cultures, rites, and history. Gathered over the course of four decades, the Thomas Murray collection of Indonesian textiles is one of the most important privately owned collections of its type in the world. The objects comprise ritual clothing and ceremonial cloths that tell

us much about the traditions of pre-Islamic Indonesian cultures, as well as about the influences of regional trade with China, India, the Arab world, and Europe. As with the earlier volume, *Textiles of Japan* (Prestel, 2018), the book focuses on some of the finest cloths to come out of the archipelago, presenting each object with impeccable photographs, colors,

patterns, and intricate details. Geographically arranged, this volume pays particular attention to textiles from the Batak and the Lampung region of Sumatra, the Dayak of Borneo, and the Toraja of Sulawesi, as well as rare textiles from Sumba, Timor and other islands. Readers will learn about the intricate and highly developed traditions of dyeing, weaving, and beading

techniques that have been practiced for centuries, resulting in a breathtaking collection of motifs, patterns, dyes, and adornments. Original texts by leading international experts draw on the latest research to offer historical context, unspool the mysteries behind ancient iconography, and provide new insights into dating and provenance. At once opulent and

scholarly, this book arrives at a moment of growing interest in Southeast Asian culture and carries the imprimatur of one of the art world's leading collectors. Full List of Contributors: Lorraine Aragon, Joanna Barrkman, Chris Buckley, Kristal Hale, Valerie Hector, Janet Alison Hoskins, Itie van Hout, Eric Kjellgren, Fiona Kerlogue, Brigitte Khan Majlis, Robyn

Maxwell, Thomas Murray, and Sandra Sardjono. Country Textiles of Japan Interweave Press Some of the most fascinating and beautiful quilts in the world today are being made in Japan, and interestingly enough, the tremendous popularity of quilting there can be traced back to a famous collection of American quilts that toured major Japanese

cities in 1976. Japanese needleworkers were, of course, impressed by the wonderful graphic designs in the Holstein collection, but they were especially attracted to the lovely old fabrics and the use of scraps. The Japanese have traditionally cherished old fabrics, and the idea of creating something artistic and useful from scraps appealed to the love and use of color and design

that is paramount in their culture. Allen & Unwin "At the age of seventeen, John Marshall ventured forth to Japan for what turned out to be a five-year stint and half-century adventure in historic Japanese textile arts. John has presented exhibitions of his art-to-wear internationally, with shows in Japan sponsored by the U.S. State Department, Kodansha, and Nishitetsu Corporation.

Today John continues his interest in this art form -- lecturing and publishing while at the same time adapting traditional approaches to a modern and Western environment to ensure that these unique techniques are not lost. Having worked with natural indigo since the early 1970s, John continues working with natural dyes and Japanese dye techniques out of his studio located in a rural

corner of Mendocino County in California. While specializing in katazome rice-paste resist, John also writes about a broad range of traditional Japanese textile techniques, sharing his love of these treasures and his decades of research and experience."--
 Back cover.
Heritage of Colour A&C Black
 Even in Japan, with its rich tradition of textile art, handcrafted textiles are

rapidly becoming a rarity, as they are replaced by mass-produced bolts of cloth that can never duplicate the feel or vibrancy of those created by the personal touch of a master craftsman with an original idea. The importance of obtaining just the right shade of indigo blue, or artfully stenciling on a flower or a cloud, or weaving a fabric so that it appears as

richly decorated as a tapestry all make for the allure of Japanese fabrics. Whether for a kimono, a sash, or a coat, cloth in Japan is woven, dyed, and embroidered with infinite care. The professional pride and craft techniques of the Japanese have resulted in visual and tactile masterpieces, and Japanese textile craftsmen are deservedly ranked among the most skilled in the

world. Thankfully, even during the breathtaking modernization of Japan, a small number of artists and craftsmen are struggling to keep this ancient art alive. The Japanese have traditionally viewed textiles as an embodiment of not only beauty but as family heirlooms and repositories of history, making the study of Japanese fabric a door into another culture, another

people, another time. In *Textile Art of Japan*, sunny Yang and Rochelle Narasin venture through that door, inviting the reader to follow them. They start with a brief but informative history of those most typical forms of Japanese dress, the kimono and the obi, and then move on to introduce the techniques of dyeing, weaving, and needlework that distinguish

Japanese textiles, discussing their traditions, practical methods, and use of different types of fabric.

Simple Bags Japanese Style

Kodansha Shibori is the Japanese term (from the word meaning "to squeeze or wring") for the dye-resist technique of binding, clamping or gathering the cloth so that the dye cannot reach certain parts. The result is a most powerful combination:

a carefully structured design with the organic freedom of the unpredictable. One of the richest textile traditions in the world, shibori has been used in Japan, Africa, India and South America for centuries to create vibrant color, bold patterns, and intricate motifs. In recent years, a resurgence of the art has revealed its full potential. Janice Gunner's book is aimed at quilters, embroiderers

and textile artists who want to master the techniques of shibori and to find ways of using the fabric for a range of textile applications. The book begins with the historical and cultural background of shibori; then goes on to explain, with clear, precise instructions and diagrams, how to make a wide range of exquisite fabrics. Gunner covers many different techniques, including tied-resist,

stitched-resist, wrapped-resist, clamp-resist, folded-and pleated-resist, as well as immersion, space and indigo dyeing. Stunning examples of shibori pieces appear throughout the book both to inspire and guide; and practical advice is given on incorporating shibori textiles into the reader's own quilted and embroidered work. [Botanical Colour at Your Fingertips](#) British museum Press

"Includes information on working with natural dyes!"--Cover. **Textiles, Japan** Studio Books
A reference source to the dyeing technique of shibori. The book is illustrated throughout and presents a complete survey of the craft, from its origins, over 1000 years ago to the latest 20th-century innovations. Indigo Akaaka Art Publishing Internationally renowned dyer and artist India Flint

draws on her years of experience and experimentation in natural dyeing techniques to present an expert, highly accessible and achievable handbook of ecologically sustainable plant dye methods using renewable resources, most of which can be found in the average home garden. Eco Colour is regarded by many as a textbook of sustainability and uses an exciting range of projects to demonstrate a

variety of techniques, some of them processes developed by the author, including the now widely adopted ecoprint. Projects range from solar dyeing to dyeing with 'ice-flowers'. The result is a boundless range of pure, gentle, natural colours produced with the least possible harm to the environment and the dyer. **A Collector's Guide to Japanese Textiles** David and Charles

Discover the beautiful Japanese pattern darning technique kogin and how it can be used to create stunning stitched and quilted projects. Kogin, a counted embroidery technique, is a variation of the popular Japanese embroidery technique sashiko and is rapidly becoming as popular as its 'big sister'. Japanese embroidery expert, Susan Briscoe, has compiled a collection of over 60 pattern charts and 12 accompanying projects to create The Ultimate Kogin Collection, following on from her previous title The Ultimate Sashiko Sourcebook. The projects range from small and very accessible items to larger projects, with step by step instruction to help you: Try out new stitches and use your samples to create pretty framed pictures Embellish fabric and sew it into cute pouches and gadget cosies Create Japanese-inspired homewares with embroidered linens Choose individual motifs for small projects like little coin purses Use your stitch samples to create handmade greetings cards Try these projects or use the patterns to create your own unique makes!

[Japanese Country Textiles](#) British museum Press

Beschrijving van tsutsugaki, een oude Japanse textielverftechniek, waarbij met een papieren spuit een rijstpasta wordt aangebracht op de niet te verven delen van met name katoenen stoffen.

Textiles of Indonesia
Astra Publishing House
A compiled collection of Shihoko Fukumoto's dyeing works completed from 1977 to 2015! Having her own aesthetic

value, "seeking the ideal spatial consciousness," Fukumoto succeeded to integrate traditional craftsmanship, indigo dyeing, with contemporary sense of beauty. Her indigo dyeing works vividly bring us a sense of space-time and recall natural instincts inside our hearts. Fukumoto's indescribable work has not only brought her the remarkable reputation worldwide as

a foremost figure of indigo dyeing, but developed the Japanese craftsmanship internationally as a leading figure. Please enjoy this incredible collection of her lifelong indigo dyeing works. The hemp cloth she dyed is used for the back page of the book. This book is written in both English and Japanese. Japanese Quilts Oakland University
This is a study of Japanese country textiles, covering design,

techniques and the social context, taking examples from the V&A Museum's varied collection. The book examines the way in which country textiles have been categorized in the 20th century. Woven from cotton- and linen-like fabrics and patterned by resist-dyeing techniques, these textiles range from indigo-blue futon covers to the coloured robes of

Okinawa. The book examines their complex and time-consuming manufacture and the varied repertoire of effects employed by the weavers and dyers of 18th- and 19th-century Japan. It places the textiles within their historical context in order to gain a greater understanding of the social, religious, political and economic significance, and concludes with a brief exploration of the survival of

traditional textiles within the highly mechanized and urbanized society of modern Japan.

The Ultimate Kogin Collection

[Toronto]: Royal Ontario Museum, University of Toronto
Mr. Yanagi sees folk art as a manifestation of the essential world from which art, philosophy, and religion arise and in which the barriers between them disappear. The implications of

the author's ideas are both far-reaching and practical.

TEXTILES OF JAPAN

Kodansha International From rugged Japanese firemen's ceremonial robes and austere rural work-wear to colorful, delicately-patterned cotton kimonos, this lavishly illustrated volume explores Japan's rich tradition of textiles. Textiles are an eloquent form of cultural expression and of great

importance in the daily life of a people, as well as in their rituals and ceremonies.

The traditional clothing and fabrics featured in this book were made and used in the islands of the Japanese archipelago between the late 18th and the mid 20th century. The Thomas Murray collection featured in this book includes daily dress, work-wear, and festival garb and follows the Arts and Crafts

philosophy of the Mingei Movement, which saw that modernization would leave behind traditional art forms such as the hand-made textiles used by country people, farmers, and fisherman. It presents subtly patterned cotton fabrics, often indigo dyed from the main islands of Honshu and Kyushu, along with garments of the more remote islands: the graphic bark cloth, nettle

fiber, and fish skin robes of the aboriginal Ainu in Hokkaido and Sakhalin to the north, and the brilliantly colored cotton kimonos of Okinawa to the far south. Numerous examples of these fabrics, photographed in exquisite detail, offer insight into Japan's complex textile history as well as inspiration for today's designers and artists. This volume explores the range and artistry of the country's

tradition of fiber arts and is an essential resource for anyone captivated by the Japanese aesthetic. *The Art and Science of Natural Dyes* Schiffer Publishing This long-awaited guide serves as a tool to explain the general principles of natural dyeing, and to help dyers to become more accomplished at their craft through an increased understanding of the process. Photos of more than 450 samples

demonstrate the results of actual dye tests, and detailed information covers every aspect of natural dyeing including theory, fibers, mordants, dyes, printing, organic indigo vats, finishing, and the evaluation of dye fastness. Special techniques of printing and discharging indigo are featured as well. The book is intended for dyers and printers who wish to more completely understand the "why" and

the "how," while ensuring safe and sustainable practices. Written by a textile engineer and chemist (Boutrup) and a textile artist and practitioner (Ellis), its detailed and tested recipes for every process, including charts and comparisons, make it the ideal resource for dyers with all levels of experience.

Japanese Country Textiles
Victoria & Albert Museum

This gorgeous celebration of the color blue and the indigo plant, by a Korean American debut artist and storyteller, powerfully connects art and the natural world. With lavish mixed-media art including watercolor painting and hand-dyed textiles, debut author-illustrator Rosa Chang pays tribute to the science and art of growing the indigo plant and making indigo dye. Woven

throughout is a poetic tribute to the color blue, Chang's favorite since her girlhood in Korea, and an appreciation of the indigo plant as a valued source of blue dye in cultures around the world. Informative back matter tells more about the science behind indigo dye production, with an "indigo map" of the shades of blue produced by indigo around the world, and simple

instructions for growing your own indigo plants and making homemade blue dye.

My Indigo

World Tuttle

Publishing

Do you love plants? Do

you love crafting?

Would you like to dye your own fabric, yarn or clothing?

Learn the relaxing art of botanical dyeing with natural dyer, Rebecca Desnos.

Connect with nature and open your eyes to the colour potential of

plants.

Discover how to: produce a wide palette of colours, including pink from avocados, yellow from pomegranates and coral from eucalyptus leaves; extract dye from just about any plant from the kitchen, garden or wild; use the ancient method of soya milk mordanting to achieve rich and long-lasting colour on plant fibres, such as cotton and linen; produce reliable

colours that withstand washing and exposure to light.

Shibori

Kodansha

A book with the theme of

"Let's make clothes to wear

tomorrow,"

where adult women can

make the clothes they

want to wear

now. Full of useful items

for every season, such

as coats and dresses and

tunics made of warm

materials. This book consist

of sewing patterns of

adult clothes delivered by

the editorial department of the quarterly sewing magazine Cotton Friend. Under the theme of "Let's make tomorrow's clothes today," we have gathered adult clothes that are easy to make. Including items that are easy to make, such as ponchos, solid and kimono coats, as well as pants, tunics, dresses. Also note the proposal to enjoy the arrangement by changing the collar and fabric. The motto is "I want to make and wear them now." [Japan Blue Indigo Dyeing Techniques](#) Stackpole Books Indigo tells the compelling and comprehensive story of the world's oldest, most magical and best-loved dye.

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