

# Rhode Island International Film Festival

Swimming Upstream: A Lifesaving Guide to Short Film Distribution

The 1-Minute Writer

Hacker Mom

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Chris Gore's Ultimate Film Festival Survival Guide, 4th edition

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Women Screenwriters

Busara Road

Making Short Films, Third Edition

Newport International Film Festival June 6-11, 2000, Newport, Rhode Island, USA.

The Art of Filmmaking

Outside Providence

Inside a Haunted Mind

Dark Before Daybreak

Film Festivals

Robot Stories

Far from Maddy

An Introduction to Film and TV Production

A Killer Life

Finish Your Film! Tips and Tricks for Making an Animated Short in Maya

The Ship We Built

Film Festivals

Transgender Cinema

Lost Property

*Rhode Island International Film Festival*

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## DECKER BRIDGET

**Swimming Upstream: A Lifesaving Guide to Short Film Distribution** Lone Eagle Publishing Company, LLC

Becky Taylor seems like a typical suburban stay-at-home mom with a loving husband and an adorable son, but she has a secret. In between juggling judgmental playgroup moms, an intense career-minded prosecutor of a husband, and a sister who can't stop reminding her of her old ambitions, Becky moonlights for one of the world's most controversial websites, helping to expose state and corporate secrets. To make matters worse, now the feds are on her tail. The more complicated Becky's life becomes, the more equipped she feels to handle it. Who says you can't be one of the world's most dangerous international whistleblowers and still make a killer meatloaf? Episode List This book was initially released in episodes as a Kindle Serial. All episodes are now available for immediate download as a complete book. Learn more about Kindle Serials Reedy Press LLC

After the death of his mother, 11-year-old Mark Morgan starts a new life with his father at the Kwetu Quaker Mission high in the rain forest of western Kenya. It is 1966, just after Kenya's bloody struggle for independence. As Mark embraces his own independence in this new home, he develops a deep love for the Kenyan people while experiencing cultural and sexual awakenings beyond his years. Beneath the mission's calm surface, however, simmer animosities left over from the long fight against colonialism--and what Mark discovers here will change him forever.

**The 1-Minute Writer** Trafford Publishing

Finish Your Film! Tips and Tricks for Making an Animated Short in Maya is a first-of-its-kind book that walks the reader step-by-step through the actual production processes of creating a 3D Short film with Maya. Other books focus solely on the creative decisions of 3D Animation and broadly cover the multiple phases of animation production with no real applicable methods for readers to employ. This book shows you how to successfully manage the entire Maya animation pipeline. This book blends together valuable technical tips on film production and real-world shortcuts in a step-by-step approach to make sure you do not get lost. Follow along with author and director Kenny Roy as he creates a short film in front of your eyes using the exact same methods he shows you in

the book. Armed with this book, you'll be able to charge forth into the challenge of creating a short film, confident that creativity will show up on screen instead of being stifled by the labyrinth that is a 3D animation pipeline.

**Hacker Mom** Simon and Schuster

Lonely Planet's New England is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Immerse yourself in historic Boston, wonder at Acadia National Park and munch on lobster rolls; all with your trusted travel companion. Get to the heart of New England and begin your journey now! Inside Lonely Planet's New England Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of New England's best experiences and where to have them NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel NEW Accommodation feature gathers all the information you need to plan your accommodation Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a

local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 59 maps Covers Boston & Around, Cape Cod, Nantucket, Martha's Vineyard, Central Massachusetts, the Berkshires, Rhode Island, Connecticut, Vermont, New Hampshire, Maine, and more The Perfect Choice: Lonely Planet's New England, our most comprehensive guide to New England, is perfect for both exploring top sights and taking roads less traveled. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

**Valerie Howard's Guide to African Movies & Nollywood** Arcadia Publishing

**Raising Rufus: A Maine Love Story** by Carla Maria Verdino-Sullwold is a tender and tragic love story about an older couple, their Newfoundland dog, and their passion for the coast of Maine. A romantic drama with a live action animal subplot, Raising Rufus is the tale of Gus and Maria Sundergaard, who realize their dream of building their retirement home in Midcoast Maine. Though deeply devoted to each other, their forty-year marriage has been sometimes plagued by demons and discord and by secrets hidden deep in Gus heart. Childless, they adopt a Newfoundland puppy, Rufus, and embark on a series of hilarious and heartwarming adventures together. Discovering Rufus extraordinary talent for water rescue, Gus and Maria train and compete with their dog at the national breed water trials, where Rufus becomes a true hero when he rescues Gus, who suffers a heart attack in the midst of the competition. Though tragedy looms ahead, Rufus helps to heal his family, celebrating with them a renewed love for each other and for the place they call their home. Written after the sudden death of the author's husband of forty years, this poignant novel will speak to anyone who has ever loved and lost a soul mate, to readers who cherish the bond between man and dog, and to all those captivated by Maine's rugged beauty.

*Lost Providence* Hachette UK

This streamlined, step-by-step guide provides students and newcomers in the field of media with an overview of the complete production process, from conceiving of an idea to marketing the final product. Readers will learn what it takes to create a concept, develop it, and then market and sell it. Chapters discuss pitching, producing, marketing visionary concepts, financing, and distributing content. Focused on traditional and non-traditional platforms including social media, websites, and online advertising, this book explores currently evolving media platforms, ideas, and practices and provides examples of how to navigate these unique creative processes. Interviews with business executives offer insider tips and tricks to creating a marketable project. In this book, you will learn how to: Distinguish between a "great idea" and a "marketable idea." Condense your concept into an effective "elevator pitch." Build a basic business plan. Create a marketing strategy, be it traditional, digital, or both. Establish a personal brand and portfolio that will grab the right attention. This book will be of great help to the student, independent filmmaker, and content creator looking to understand the process of getting their work produced, distributed, and marketed.

*Chris Gore's Ultimate Film Festival Survival Guide, 4th edition* Bold Strokes Books Inc

Fully revised and updated practical and inspirational guide for students and independent filmmakers, describing and explaining the whole process - from creating an original or adapted script, through producing, directing and editing, to finance and distribution.

*Counting for Thunder* Rutgers University Press

Busara Road

**The Ultimate Film Festival Survival Guide** Skyhorse

The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's Ultimate Film Festival Survival Guide to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing, bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals."

The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore's guide tells filmmakers exactly how to become a player in the indie world. Chris Gore's Ultimate Film Festival Survival Guide includes complete listings for more than 1,000 festivals—find the best for indie, documentary, short, student, digital, and animation, and a CD-ROM!

*Rhode Island* Taylor & Francis

Chris Gore reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party.

**Lonely Planet New England 1** McFarland

A struggling actor returns to the Deep South to manage a family crisis, finds love and ultimately his own voice as his mother is regaining hers for possibly the last time.

*Elaine's Lulu.com*

From Adam Short(Executive Assistant)THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL - "C.C. Saint-Clair's genre is GLBTIQ, but we were struck by how vividly she portrayed human emotion and need in the screenplay of her novel, *Far From Maddy*. We felt that her story speaks to a larger audience." --- Twenty-year-old Jo Brenner unexpectedly opts out of a promising future to make herself homeless by choice, squatting the garden of an apparently vacant house. This move propels Maddy, her lover, into Jo's dark past while she struggles to keep her safe from a self-destructing lifestyle. --- In *Far from Maddy*, C.C. Saint-Clair displays her keen ability to recall how it feels to be a child, a young woman, a young lesbian. She conveys her recollections and imaginings through her skilful use of language and imagery, which vividly evoke feelings and memories from childhood. Once again woven throughout this gritty tale is the leitmotif of this thinking woman's lesbian romance' writer: her erotic, subtle and sensuous language of desire, lust and love between women. Many of us relate to the feeling of powerlessness that we experienced as children, and which still can be triggered by current interactions, particularly those with intimate others. As a child, Jo tried to survive, the best way she could, her mother's illness, alcoholism and suicide; her father's emotional absence; and the loss of her much older sister when that sibling left home. As a young woman, Jo's interactions with Maddy, despite their loving relationship, trigger the fear of being emotionally dependent on her lover and of being vulnerable to the potential loss inherent in an intimate relationship. It is that fear that, subsequently, leads to her 'disappearance'. C.C. Saint-Clair's usual poetic language contrasts starkly with the parental violence it describes; deepening the threat of that anger, making the child's pain and bewilderment unbearable. "The light from the garden is trapped inside the glass. Jo watches the refracted light as it spins, as the spray of transparent liquid curves outwards and back. She's already traced its path. She won't have to duck for this one. The thing is Jo doesn't know, not fully, why her mother has hurled the glass at her. And it is not knowing that makes her a bad daughter. A bad daughter who precipitates her mother's bad moods. Bad girl. I'm a bad girl, she reprimands herself silently."

**Screenwriting** a-argus books

Once, the only sounds to be heard were the buzzing of bees in the grass, the murmuring of moles in the earth, and the song of birds in the sky. These warmed the hearts of those who cared to listen - until the others came to fill the sky with a cacophony of noise. With dramatically lit artwork and a spare, intriguing text, *Varmints* tells of a pastoral world in need of protection and of the souls who love it enough to ensure its regeneration. AUTHOR: Helen Ward trained at the Brighton School of Art, winning the first Walker Prize for Children's Illustration in her final year. Having twice won the National Art Library Award, her books for Templar include 'Aesop's Animal Fables', 'King of the Birds', 'Varmints' and 'The Cockerel and the Fox', short-listed for the 2003 Kate Greenaway Medal. *Official Gazette of the United States Patent and Trademark Office* Nobrow Press Before the "Big Three," even before the Model T, the race for dominance in the American car market was fierce, fast, and sometimes farcical. *Car Crazy* takes readers back to the passionate and reckless years of the early automobile era, from 1893, when the first US-built auto was introduced, through 1908, when General Motors was founded and Ford's Model T went on the market. The motorcar was new, paved roads few, and devotees of this exciting and unregulated technology battled with citizens who considered the car a dangerous scourge, wrought by the wealthy, that was shattering a more peaceful way of life. Among the pioneering competitors were Ransom E. Olds, founder of Olds Motor Works and creator of a new company called REO; Olds'

cutthroat new CEO Frederic L. Smith; William C. "Billy" Durant of Buick Motor Company (and soon General Motors); and inventor Henry Ford. They shared a passion for innovation, both mechanical and entrepreneurial, but their maniacal pursuit of market share would also involve legal manipulation, vicious smear campaigns, and zany publicity stunts -- including a wild transcontinental car race that transfixed the public. Their war on wheels ultimately culminated in a courtroom battle that would shape the American car industry forever. Based on extensive original research, *Car Crazy* is a page-turning story of popular culture, business, and sport at the dawn of the twentieth century, filled with compelling, larger-than-life characters, each an American original. **Varmints** Lonely Planet

2011 Updated Reprint. Updated Annually. China Sugar & Confection Exporters Directory

**With Dad** Main Street Books

"Dave Brussat has made a significant contribution to the history of Providence. For those interested in that history, "Lost Providence" is a real find." Providence Journal Providence has one of the nation's most intact historic downtowns and is one of America's most beautiful cities. The history of architectural change in the city is one of lost buildings, urban renewal plans and challenges to preservation. The Narragansett Hotel, a lost city icon, hosted many famous guests and was demolished in 1960. The American classical renaissance expressed itself in the Providence National Bank, tragically demolished in 2005. Urban renewal plans such as the Downtown Providence plan and the College Hill plan threatened the city in the mid-twentieth century. Providence eventually embraced its heritage through plans like the River Relocation Project that revitalized the city's waterfront and the Downcity Plan that revitalized its downtown. Author David Brussat chronicles the trials and triumphs of Providence's urban development.

**100 Things to Do in Providence Before You Die, Second Edition** Taylor & Francis

Written for both new and experienced writers, this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This extensive resource also includes guidelines regarding copyrights, sources for emergency funds, a listing of online resources, information on writers' colonies and retreats, and more.

*The Screenwriter's Sourcebook* Templar Books

Since the first films played in nickelodeons, controversial movies have been cut or banned across the United States. Far from Hollywood, regional productions such as Oscar Micheaux's provocative race films and Nell Shipman's wildlife adventures were censored by men like Major M.L.C. Funkhouser, the terror of Chicago's cinemas, and Myrtelle Snell, the Alabama administrator who made the slogan "Banned in Birmingham" famous. Censorship continues today, with Utah's case against *Deadpool* (2016) pending in federal court and Robert Rodriguez's *Machete Kills* (2013) versus the Texas Film Commission. This authoritative state-by-state account covers the history of film censorship and the battle for free speech in America.

*Car Crazy* CRC Press

The last decade has witnessed an explosion of interest in film festivals, with the field growing to a position of prominence within the space of a few short years. *Film Festivals: History, Theory, Method, Practice* represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area. With a combination of chapters specifically examining history, theory, method and practice, it offers a clear structure and systematic approach for the study of film festivals. Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America and Asia, but equally devotes attention to the diverse range of smaller and/or specialized events that take place around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each section, moreover, is introduced by the editors, and all chapters include useful suggestions for further reading. This will be an essential textbook for students studying film festivals as part of their film, media and cultural studies courses, as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field. *Counting for Thunder* Rutgers University Press Rhode Island: The Ocean State, is a part of the Discover America Series. Rhode Island celebrates

the people and culture with beautiful images and engaging facts as well as describing the history, industry, environment, and sports that make this state unique.

Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [It's Not Summer Without You](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Flash Cards: Sight Words](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Happy Place](#)