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# Companion To Restoration Drama Blackwell Companio

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Gale Researcher Guide for: Comedy of Manners: The Restoration Wits

The Ashgate Research Companion to Henry Purcell

Restoration Drama

A Companion to Tragedy

Mentoring in Eighteenth-Century British Literature and Culture

Restoration

A Companion to Romance

Shakespeare and the Performance of Girlhood

Perspectives on Restoration Drama

A Companion to Shakespeare's Works, Volumr IV

Restoration Plays and Players

Tragedy: The Basics

Deposing Monarchs

The Senecan Aesthetic

A Companion to American Fiction, 1780 - 1865

A Companion to Restoration Drama

The Business of English Restoration Theatre, 1660-1700

Fatal Desire

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The Rise and Fall of Rape on the English Stage

The Horror Plays of the English Restoration

Thomas Killigrew and the Seventeenth-Century English Stage

Tragedy

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A Companion to Restoration Drama

The Cambridge History of English Literature, 1660-1780

A Companion to Literature from Milton to Blake

A Concise Companion to the Restoration and Eighteenth Century

The Seventeenth-Century Literature Handbook

York Notes Companions: The Long 18th Century

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## **AMINA VICTORIA**

*Gale Researcher Guide  
for: Comedy of Manners:  
The Restoration Wits* John  
Wiley & Sons  
The Cambridge History of  
English Literature,  
1660-1780 offers readers  
discussions of the entire  
range of literary  
expression from the  
Restoration to the end of  
the eighteenth century. In  
essays by thirty  
distinguished scholars,  
recent historical  
perspectives and new  
critical approaches and  
methods are brought to  
bear on the classic  
authors and texts of the  
period. Forgotten or  
neglected authors and  
themes as well as new  
and emerging genres  
within the expanding  
marketplace for printed  
matter during the  
eighteenth century  
receive special attention  
and emphasis. The  
volume's guiding purpose  
is to examine the social  
and historical  
circumstances within  
which literary production  
and imaginative writing  
take place in the period  
and to evaluate the  
enduring verbal  
complexity and cultural

insights they articulate so  
powerfully.

**The Ashgate Research  
Companion to Henry  
Purcell** John Wiley & Sons  
The Senecan Aesthetic  
surveys the multifarious  
ways in which Senecan  
tragedy has been staged,  
from the Renaissance up  
to the present day, and  
restores Seneca to a  
canonical position among  
the playwrights of  
antiquity, recognizing him  
as one of the most  
important, most revered,  
and most reviled.

### **Restoration Drama**

Cambridge University  
Press  
In the first collection  
devoted to mentoring  
relationships in British  
literature and culture, the  
editor and contributors  
offer a fresh lens through  
which to observe familiar  
and lesser known authors  
and texts. Employing a  
variety of critical and  
methodological  
approaches, which reflect  
the diversity of the  
mentoring experiences  
under consideration, the  
collection highlights in  
particular the importance  
of mentoring in expanding  
print culture. Topics  
include John Wilmot the  
Earl of Rochester's  
relationships to a range of  
role models, John  
Dryden's mentoring of  
women writers, Alexander

Pope's problematic  
attempts at mentoring,  
the vexed nature of  
Jonathan Swift's cross-  
gender and cross-class  
mentoring relationships,  
Samuel Richardson's  
largely unsuccessful  
efforts to influence Urania  
Hill Johnson, and an  
examination of Elizabeth  
Carter and Samuel  
Johnson's as co-mentors  
of one another's work.  
Taken together, the  
essays further the case  
for mentoring as a  
globally operative critical  
concept, not only in the  
eighteenth century, but in  
other literary periods as  
well.

### **A Companion to Tragedy** John Wiley & Sons

Restoration is set in  
eighteenth-century  
England: a world of  
cruelty, injustice and iron  
privilege. Lord Are is  
forced by poverty into an  
unwanted marriage with  
the daughter of a wealthy  
mineowner. One morning,  
during breakfast, he  
commits a bizarre and  
fatal crime. He seeks to  
pin responsibility for it on  
his guileless, illiterate  
footman, Bob Hedges. A  
battle ensues between  
Bob's black, justice-  
hungry wife and the  
fortified privilege of the  
ruling classes. This is a  
new programme text

edition of the play with minor revisions to the original text and produced for the tour by Oxford Staeg Company.

*Mentoring in Eighteenth-Century British Literature and Culture* Cambridge University Press

This is the first scholarly study devoted to Shakespeare's girl characters and conceptions of girlhood. It charts the development of Shakespeare's treatment of the girl as a dramatic and literary figure, and explores the impact of Shakespeare's girl characters on the history of early modern girls as performers, patrons, and authors.

Restoration John Wiley & Sons

*A Companion to Tragedy* is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture. Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines, including classics, English, drama, anthropology and philosophy Broad in its scope and ambition, it considers interpretations of tragedy through religion, philosophy and

history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades

*A Companion to Romance* Bloomsbury Publishing

*Tragedy: The Basics* is an accessible and up-to-date introduction to dramatic tragedy. A comprehensive guide for anyone undertaking a study of the genre, it provides a chronological overview and history of tragic theory. Covering tragedy from the classics to the present day, it explains the contextual and theoretical issues which affect the interpretation of tragedy, examining popularly studied key plays in order to show historical change. Including a glossary of key terms and suggestions for further reading, *Tragedy: The Basics* is an ideal starting point for anyone studying tragedy in literature or theatre studies.

**Shakespeare and the Performance of Girlhood** John Wiley & Sons

One-stop resource offering complete textbook for courses in seventeenth-century literature - progressing

from introductory topics through to overviews of current research.

**Perspectives on Restoration Drama** John Wiley & Sons

This book examines one of the most pervasive and successful dramatic tropes of the Restoration and early eighteenth century: sexual violence. During this sixty-year span, there were over fifty tragic and tragi-comedic productions that showcased rape and/or attempted rape—a remarkable number that was unprecedented in English dramatic history. Rape was not merely depicted more frequently during the Restoration, but it was also placed at the center of more plots, given more pathetic emphasis, and even staged more centrally. Restoration dramatists were the first to revolve routinely entire plots around the rapes of their innocent heroines, to give powerful voices to these heroines post-rape, and to imbue their sexually violent scenes with new and attention-getting staging techniques, such as discovery scenes. As this book argues, sexual violence emerged at this time as a highly flexible dramatic trope that could be used to illustrate

terrifying political scenarios, elicit extreme pathos in audiences, and demonstrate the bearing that lost chastity had on social stability. It is precisely the rich, multi-faceted appeal of these productions—politically, sexually, visually, and culturally—that explains the popularity and significance of this dramatic trope on the English stage. This book will be of interest to students and scholars in Restoration, eighteenth-century studies, and theatre and performance studies.

**A Companion to Shakespeare's Works, Volume IV** Routledge  
 Gale Researcher Guide for: *Comedy of Manners: The Restoration Wits* is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.  
Restoration Plays and Players Oxford University Press  
 The diverse and controversial world of contemporary Milton studies is brought alive in this stimulating

Companion. Winner of the Milton Society of America's Irene Samuels Book Award in 2002. Invites readers to explore and enjoy Milton's rich and fascinating work. Comprises 29 fresh and powerful readings of Milton's texts and the contexts in which they were created, each written by a leading scholar. Looks at literary production and cultural ideologies, issues of politics, gender and religion, individual Milton texts, other relevant contemporary texts and responses to Milton over time. Devotes a whole chapter to each major poem, and four to *Paradise Lost*. Conveys the excitement of recent developments in the field.

**Tragedy: The Basics**

Routledge  
 The first study to systematically trace the impact of theatre on the emerging public of the early modern period.  
Deposing Monarchs John Wiley & Sons  
 This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and

more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy, Shakespeare's comedies on film, Shakespeare's relation to other comic writers of his time,

Shakespeare's cross-dressing comedies, and the geographies of Shakespearean comedy. *The Senecan Aesthetic* Cambridge University Press

Explores the political meanings that Italian opera - its composers, agents and institutions - had for audiences in eighteenth-century Britain.

*A Companion to American Fiction, 1780 - 1865*

Cornell University Press  
Despite his significant influence as a courtier, diplomat, playwright and theatre manager, Thomas Killigrew (1612-1683) remains a comparatively elusive and neglected figure. The original essays in this interdisciplinary volume shine new light on a singular, contradictory Englishman 400 years after his birth. They increase our knowledge and deepen our understanding not only of Killigrew himself, but of seventeenth-century dramaturgy, and its complex relationship to court culture and to evolving aesthetic tastes. The first book on Killigrew since 1930, this study re-examines the significant phases of his life and career: the little-known playwriting years of the 1630s; his long exile

during the 1640s and 1650s, and its personal, political and literary repercussions; and the period following the Restoration, when, with Sir William Davenant, he enjoyed a monopoly of the London stage. These fresh accounts of Killigrew build on the recent resurgence of interest in royalists and the royalist exile, and underscore literary scholars' continued fascination with the Restoration stage. In the process, they question dominant assumptions about neatly demarcated seventeenth-century chronological, geographic and cultural boundaries. What emerges is a figure who confounds as often as he justifies traditional labels of dilettante, cavalier wit and swindler.

*A Companion to Restoration Drama* Taylor & Francis

Tragedy is one of the oldest and most resilient forms of narrative. Considering texts from ancient Greece to the present day, this comprehensive introduction shows how tragedy has been re-imagined and redefined throughout Western cultural history. Tragedy offers a concise history of tragedy tracing its evolution through key

plays, prose, poetry and philosophical dimensions. John Drakakis examines a wealth of popular plays, including works from the ancient Greeks, Shakespeare, Bertolt Brecht, Sarah Kane and Tom Stoppard. He also considers the rewriting and appropriating of ancient drama through a wide range of authors, such as Chaucer, George Eliot, Ted Hughes and Colm Tóibín. Drakakis also demystifies complex philosophical interpretations of tragedy, including those of Hegel, Kierkegaard, Nietzsche and Benjamin. This accessible resource is an invaluable guide for anyone studying tragedy in literature or theatre studies.

***The Business of English Restoration Theatre, 1660-1700*** Taylor & Francis

*Deposing Monarchs* analyses depositions in Northern Europe between 1500 and 1700 as a type of frequent political conflict which allows to present new ideas on early modern state formation, monarchy, and the conventions of royal rulership. The book revises earlier conceptualizations of depositions as isolated, unique events that

emerged in the context of national historiographies. An examination of the official legitimations of depositions reveals that in times of crisis, concepts of tradition, rule of law, and political consensus are much more influential than the divine right of kings. Tracing the similarities and differences of depositions in Northern Europe transnationally and diachronically, the book shows monarchical succession as more non-linear than previously presumed. It offers a transferable model of the different elements needed in depositions, such as opposition to the monarch by multiple groups in a realm, the need for a convincing rival candidate, and a legitimation based on political traditions or

religious ideas. Furthermore, the book bolsters our understanding of authority and rule as a constant process of negotiation, adding to recent research on political culture, and on the cultural history of politics.

**Fatal Desire** Routledge  
Deborah C. Payne explores how the duopoly of 1660 impacted company practices, stagecraft, the box office, and actors and writers.

[A Concise Companion to the Restoration and Eighteenth Century](#)  
Boydell & Brewer  
Focusing on early modern plays which stage encounters between peoples of different cultures, the volume explores the ways in which early modern plays stage dramatic geography and how this has shaped

literary and theatrical heritage.

**Opera and Politics in Queen Anne's Britain, 1705-1714** Springer

This expansive, interdisciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age. Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological complexity.

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