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ROY KEITH

Hispanic Journal University of Arkansas Press

Bringing together decolonial, Romantic and global literature perspectives, *Transcultural Ecocriticism* explores innovative new directions for the field of environmental literary studies. By examining these literatures across a range of geographical locations and historical periods – from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry – the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non-Indigenous, planetary and local, and contemporary and pre-modern perspectives. Leading scholars from Australasia and North America explore links between Indigenous knowledges, Romanticism, globalisation, avant-garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation, including science fiction, poetry, colonial natural history and oral narrative.

Scenes of the Apple University of Texas Press

La imperiosa necesidad de redefinir la representación de la feminidad en la literatura, para despojar a las falsas imágenes del lastre de un silencio impuesto, fue el principio motor de todo el corpus poético y teórico de la mexicana Rosario Castellanos. Nuestro estudio propone una periodización de

su poesía completa a través de la cual es posible observar el desarrollo de sus concepciones poéticas a la par que de sus postulados feministas.

Habida cuenta del auge que en las últimas décadas adquieren los estudios sobre el género en la literatura, el análisis de la obra de esta autora cobra una especial relevancia al ser una de las pioneras de un nuevo discurso que no falsea la voz de la mujeres y les devuelve el derecho a la autoexpresión.

Studies in 20th Century Literature Routledge

Latin American publications on weight and eating disorders abound, especially in the fields of psychology and sociology. However, there are only a few articles addressing these themes in the fictional work of Latin American women authors. *What Is Eating Latin American Women Writers* fills a theoretical void because it speaks to an ever-growing interest in Latin American literature about women, food, and the body. This study not only traces for the first time the historical development of the topics of food, eating consumption, and body image but also features well-known authors and others who are yet to be discovered in United States. The book contributes to the ongoing critical dialogue about women and food by offering an analysis of food, weight, and eating disorders in Latin American and Latina literary production.

Encyclopedia of Feminist Literary Theory Hamden, Conn. : Shoe String Press

A member of Mexico's privileged upper class, yet still subordinated because of her gender, Rosario Castellanos became one of Latin America's most influential feminist social critics. Joanna O'Connell here offers the first book-length study of all Castellanos' prose writings, focusing specifically on how

Castellanos' experiences as a Mexican woman led her to an ethic of solidarity with the oppressed peoples of her home state of Chiapas. O'Connell provides an original and detailed analysis of Castellanos' first venture into feminist cultural analysis in her essay *Sobre cultura femenina* (1950) and traces her moral and intellectual trajectory as feminist and social critic. An overview of Mexican indigenismo establishes the context for individual chapters on Castellanos' narratives of ethnic conflict (the novels *Balún Canán* and *Oficio de tinieblas* and the short stories of *Ciudad Real*). In further chapters O'Connell reads *Los convidados de agosto*, *Album de familia*, and Castellanos' four collections of essays as developments of her feminist social analysis.

Women of Color Cambria Press

There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.

Phoebe Texas A&M University Press

Includes more than 360 interpretative essays on works of twentieth-century fiction published in the United States and Latin America.

Looking at the Mona Lisa University of Pittsburgh Press

Weldt-Basson (Spanish, Wayne State U.) investigates how seven Latin American women writers of the twentieth and twenty-first centuries have used the concept of submissive silence in their works as a sign of women's rebellion against the passive silence imposed by patriarchy. Using different theoretical perspectives in each chapter, she demonstrates how Marta Brunet, Maria Luisa Bombal, Rosario Castellanos, Isabel Allende, Rosario Ferre, Laura Esquivel, and Sandra Cisneros have used silence thematically and stylistically through hyperbole, coding, irony, parody, and cultural symbol and how silence reflects different time periods and countries.

Cooking lessons 2 Servicio de Publicaciones de la Universidad de Huelva

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Voices in the Kitchen Bloomsbury Publishing

Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.

Culture and Customs of Mexico University of Texas Press

"Literally, chilaquiles are a breakfast I grew up eating: fried corn tortillas with tomato-chile sauce. Symbolically, they are the culinary metaphor for how working-class women speak with the seasoning of their food."?from the Introduction?Through the ages and across cultures, women have carved out a domain in which their cooking allowed them to express themselves, strengthen family relationships, and create a world of shared meanings with other women. In *Voices in the Kitchen*, Meredith E. Abarca features the voices of her mother and several other family members and friends, seated at their kitchen tables, to share the grassroots world view of these working-class Mexican and Mexican American women. In the kitchen, Abarca demonstrates, women assert their own saz?n (seasoning), not only in their cooking but also in their lives. Through a series of oral histories, or charlas culinarias (culinary chats), the women interviewed address issues of space, sensual knowledge, artistic and narrative expression, and cultural and social change. From her mother?s breakfast chilaquiles to the most elaborate traditional dinner, these women share their lives as they share their savory, symbolic, and theoretical meanings of food. The charlas culinarias represent spoken personal narratives, testimonial autobiography, and a form of culinary memoir, one created by the cooks-as-writers who speak from their kitchen space. Abarca then looks at writers-as-cooks to add an additional dimension to the understanding of women?s power to define themselves. *Voices in the Kitchen* joins the extensive culinary research of the last decade in exploring the importance of the knowledge found in the practical, concrete, and temporal aspects of the ordinary practice of everyday cooking.

Diversifying the Discourse State University of New York Press

Concise Encyclopedia of Mexico includes approximately 250 articles on the people and topics most relevant to students seeking information about Mexico. Although the Concise version is a unique single-volume source of information on the entire sweep of Mexican history-pre-colonial, colonial, and moderns-it will emphasize events that affecting Mexico today, event students most need to understand.

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Our Lady of Alice Bhatti Oxford University Press

Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons - have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

Masterplots II.: Gre-Los Scarecrow Press

Thinker, writer, diplomat, feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974. This sampler of her work brings together her major poems, short fiction, essays, and a three-act play, *The Eternal Feminine*. Translated with fidelity to language and cultural nuance, many of these works appear here in English for the first time, allowing English-speaking readers to see the depth and range of Castellanos' work. In her introductory essay, "Reading Rosario Castellanos: Contexts, Voices, and Signs," Maureen Ahern presents the first comprehensive study of Castellanos' work as a sign or signifying system. This approach through contemporary semiotic theory unites literary criticism and translation as an integral semiotic process. Ahern reveals how Castellanos integrated women's images, bodies, voices, and texts to feminize her discourse and create a plurality of new signs/messages about women in Mexico. Describing this process in *The Eternal Feminine*, Castellanos observes, "...it's not good enough to imitate the models proposed for us that are answers to circumstances other than our own. It isn't even enough to discover who we are. We have to invent ourselves."

Contemporary Women Authors of Latin America / Associated University Presse

Voces Femeninas de Hispanoamerica presents in one volume a selection of the most representative and outstanding writing by Latin American women writers from the seventeenth century to the present. Designed as a text for third and fourth-year students, the selections, writers' biographies, historical introduction, and appendixes are entirely in Spanish, with notes to help students with difficult words or passages.

Laughter Out of Place Random House India

The Florence Howe Award for Outstanding Feminist Scholarship, created in 1974, has played a major role in establishing the legitimacy and visibility of feminist inquiry. The early award-winning essays are available in the MLA volume *Courage and Tools*. This volume presents the seventeen essays that won the award for the years 1990-2004, an era that witnessed a diversification of the objects of feminist study and critical approaches. Essays treat authors ranging from well-known writers such as Jane Austen, Charlotte Brontë, Gwendolyn Brooks, Doris Lessing, and Virginia Woolf to less familiar writers such as the Magreb author Assia Djebar, the Spanish poet Concha Méndez, the Native American writer Zitkala-Sa, and the Palestinian novelists Liana Badr and Sahar Khalifeh. Essayists explore their topics through a multiplicity of perspectives, including race and ethnicity studies, cultural studies, psychoanalysis and film theory, nationhood and nationalism, and discourses of aging. Each award winner has written a short afterword, reflecting on her essay and her critical practice. The volume includes a foreword by Florence Howe, cofounder of the Feminist Press, and an afterword by Annette Kolodny, an early recipient of the Florence Howe award.

Testamento de Hécuba Routledge

The *Nine Guardians* is crowded with the magic and malice of warring gods and men.

Concise Encyclopedia of Mexico Bloomsbury Publishing USA

Beginning in the late 1960s, women's studies scholars worked to introduce courses on the history, literature, and philosophies of women. While these initial efforts were rather general, women's studies programs have started to give increasing amounts of attention to the special concerns of women of color. The topic itself is politically charged, and there is growing awareness that the issues facing women of color are diverse and complex. Expert contributors offer chapters on the major concerns facing women of color in the modern world, particularly in the United States and Latin America. Each chapter treats one or more groups of women who have been underrepresented in women's studies scholarship or have had their experiences misinterpreted, including African Americans, Latina Americans, Asian Americans, and Native Americans. *Women of Color* includes chapters on theories related to race, gender, and identity. One section provides discussions of literature by women of color, including works by such authors as Toni Morrison and Maxine Hong Kingston. The book also focuses on the place of women of color in higher education, including chapters on women of color and the women's studies curriculum, and the role of librarians in shaping women's studies programs.

A Rosario Castellanos Reader Routledge

"Collection of essays analyzing a wide array of Latin American narratives through the lens of food studies"--

International Inventory of Current Mexico-related Research SUNY Press

This book describes how Latin-American women writers of all classes, from the beginning of the twentieth century to the present, ironize masculinist, classicist, and racist clichés in their narratives.

Monstrous Projections of Femininity in the Fiction of Mexican Writer Rosario Castellanos Bloomsbury Publishing USA

Presents twenty Mexican stories from the early twentieth century, including tales of fantasy, life in Mexico, history, the city, and private life by such authors as Carlos Fuentes, Elena Garro, and Juan Rulfo.

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