
Morocco

Arab Reform and Foreign Aid

A Migrant from Morocco

An Introduction to the Economic Situation in Morocco

Sketches in Spain and Morocco

Morocco

Screening Morocco

The Rough Guide to Morocco (Travel Guide eBook)

My 1001 Nights

Morocco that was

Sketches in Spain and Morocco

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Britain and Morocco During the Embassy of John Drummond Hay, 1845-1886

Travels in Morocco

A Ride in Morocco, and Other Sketches

Bureaucratizing Islam

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Morocco

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WASHINGTON BRENDAN

Arab Reform and Foreign Aid

Edinburgh ; London : [s.n.]

"Talk of reform is on the lips of many in Morocco, from the salons to the slums, and far into the countryside. Moroccans talk about reform in their country as an imperative, and the country's young king has been a key driver. Because of that, Morocco has drawn the attention of governments in the United States and

Europe, which have seen their own strategic interests being tied to economic, political, and social reform in the Middle East and North Africa. Given all of the interest in reform, are the Moroccans going about it the right way? Are outside powers playing the proper constructive role, or are they undermining their own and Moroccans efforts toward positive change? This study analyzes U.S. and European policies to promote reform in Morocco, as well as the efforts of Moroccans themselves, and it seeks to understand the most effective ways to

create complementary strategies toward reform." -- Product description.

[A Migrant from Morocco](#) BoD - Books on Demand

Mikesell has two purposes in his cultural geography: to interpret the native and non-native influences in Northern Morocco and to determine what effects the activities of man have had upon the land. His ultimate goal is to reveal the native traditions of kinship and regional identity which have become hidden during the centuries of Arabic and European domination.

An Introduction to the Economic Situation in Morocco Duke University Press

Until attention shifted to the Middle East in the early 1970s, Americans turned most often toward the Maghreb—Morocco, Algeria, Tunisia, and the Sahara—for their understanding of “the Arab.” In *Morocco Bound*, Brian T. Edwards examines American representations of the Maghreb during three pivotal decades—from 1942, when the United States entered the North African campaign of World War II, through 1973. He reveals how American film and literary, historical, journalistic, and anthropological accounts of the region imagined the role of the United States in a world it seemed to dominate at the same time that they displaced domestic social concerns—particularly about race relations—onto an “exotic” North Africa. Edwards reads a broad range of texts to recuperate the disorienting possibilities for rethinking American empire. Examining work by William Burroughs, Jane Bowles, Ernie Pyle, A. J. Liebling, Jane Kramer, Alfred Hitchcock, Clifford Geertz, James Michener, Ornette Coleman, General George S. Patton, and others, he puts American texts in conversation with an

archive of Maghrebi responses. Whether considering Warner Brothers’ marketing of the movie *Casablanca* in 1942, journalistic representations of Tangier as a city of excess and queerness, Paul Bowles’s collaboration with the Moroccan artist Mohammed Mrabet, the hippie communities in and around Marrakech in the 1960s and early 1970s, or the writings of young American anthropologists working nearby at the same time, Edwards illuminates the circulation of American texts, their relationship to Maghrebi history, and the ways they might be read so as to reimagine the role of American culture in the world.

Sketches in Spain and Morocco Praeger

Introduces the land, history, government, economy, culture, and people of the ancient north African country twenty miles away from Europe.

Morocco Lippincott Williams & Wilkins

Presents the author's narrative accounts of his travels to Morocco in late 19th century.

Screening Morocco A&C Black

In *Morocco*, Marvine Howe, a former correspondent for *The New York Times*, presents an incisive and comprehensive review of the Moroccan kingdom and its

people, past and present. She provides a vivid and frank portrait of late King Hassan, whom she knew personally and credits with laying the foundations of a modern, pro-Western state and analyzes the pressures his successor, King Mohammed VI has come under to transform the autocratic monarchy into a full-fledged democracy. Howe addresses emerging issues and problems—equal rights for women, elimination of corruption and correction of glaring economic and social disparities—and asks the fundamental question: can this ancient Muslim kingdom embrace western democracy in an era of deepening divisions between the Islamic world and the West?

The Rough Guide to Morocco (Travel Guide eBook) Xlibris Corporation

Morocco is hailed by academics, international NGO workers, and the media as a trailblazer in women’s rights and legal reforms. The country is considered a model for other countries in the Middle East and North African region, but has Morocco made as much progress as experts and government officials claim? In *Modernizing Patriarchy*, Katja Žvan Elliott

examines why women's rights advances are lauded in Morocco in theory but are often not recognized in reality, despite the efforts of both Islamist and secular feminists. In Morocco, female literacy rates remain among the lowest in the region; many women are victims of gender-based violence despite legal reforms; and girls as young as twelve are still engaged to adult men, despite numerous reforms. Based on extensive ethnographic research and fieldwork in Oued al-Ouliya, *Modernizing Patriarchy* offers a window into the life of Moroccan Muslim women who, though often young and educated, find it difficult to lead a dignified life in a country where they are expected to have only one destiny: that of wife and mother. Žvan Elliott exposes their struggles with modernity and the legal reforms that are supposedly ameliorating their lives. In a balanced approach, she also presents male voices and their reasons for criticizing the prevailing women's rights discourse. Compelling and insightful, *Modernizing Patriarchy* exposes the rarely talked about reality of Morocco's approach toward reform.

My 1001 Nights BoD – Books on Demand

This book examines the Jewish community of Morocco in the late 18th and early 19th centuries through the life of a merchant who was the chief intermediary between the Moroccan sultans and Europe .

Morocco that was Bloomsbury Publishing Arab world, third world, backward societies, under-developed countries, unchanging realities: a political status quo whose legitimacy few of us could question until very recently when the riots of the Arab spring broke out and took the world unawares. A migrant from Morocco describes where unrest takes root and what soil renders the growing of freedom inevitable. Hady Hayat, the major character of this novel, begins his struggle in Morocco, his native land, and when he fails, he turns to Europe but finds little to pin hopes upon.

Sketches in Spain and Morocco Lonely Planet

World-renowned 'tell it like it is' guidebook. Discover Morocco with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to

hike in the Atlas Mountains, surf on the Atlantic coast, shop in the souks or camp in the Sahara, *The Rough Guide to Morocco* will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of *The Rough Guide to Morocco*: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Tangier and the northwest, the Mediterranean coast, Fez, the Atlantic coast, Marrakesh, the High Atlas, the southern oases routes, Agadir and Western Sahara. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Morocco. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Marrakesh, Fez and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including

vibrant images of the extraordinary blue town of Chefchaouen and awe-inspiring views of the rolling dunes of the Sahara. - Things not to miss: Rough Guides' rundown of the High Atlas passes, Fez, Volubilis and Meknes, Telouet and Essaouira's best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information: comprehensive Contexts chapter provides fascinating insights into Morocco, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. - Covers: Tangier, Tetouan and the northwest, the Mediterranean coast and the Rif, Fez, Meknes and the Middle Atlas, the Atlantic coast: Rabat to Essaouira, Marrakesh, the High Atlas, the southern oases routes, Agadir, the Souss and Anti-Atlas, the Tarfaya Strip and

Western Sahara. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks. *Political Change in Morocco* BRILL Cohen and Jaidi trace the development of contemporary Morocco in the Islamic world of North Africa, which is currently at the forefront of the clash between Western-style development and the politicized Islam that now pervades the Arab world. By applying globalization theory to detailed accounts of everyday life in an Arab society, the book is uniquely suited to students. Morocco in particular is a good place to look at this extremely important confrontation. It is among the most liberalized Islamic states, yet it is also in the midst of a revival of politicized Islam, which has its own globalizing agenda. The authors detail how this clash pervades Moroccan culture and society, and what it can tell us about the effects of globalization on the Arab world. Morocco is

extremely close to the West in terms of physical proximity, and it is a favoured spot for Western tourists. Yet its closest neighbours in social terms are Algeria, Libya, and Tunisia, all of which have directly experienced the effects of politicized Islam in the last quarter century.

Travels in Morocco Stanford University Press

The Rough Guide Snapshot to Essaouira and the Atlantic coast is the ultimate travel guide to this coastal area of Morocco. It leads you through the region with reliable information and comprehensive coverage of all the sights and attractions, from the Rabat's Hassan Mosque to El Jadida's Cité Portugaise and Casablanca's colonial architecture to the relaxed beaches of Essaouira. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, markets, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. The Rough Guide Snapshot to Essaouira and the Atlantic coast covers the coastal area just north of Rabat, as well as Rabat itself and its tightly

connected neighbour, Salé, before continuing down the Atlantic shore to the commercial capital of Casablanca and the coastal resorts of El Jadida and Safi, and south to the wide beaches of enchanting Essaouira. Also included is the Basics section from the Rough Guide to Morocco, with all the practical information you need for travelling in and around Essaouira and the Atlantic coast, including transport, food, drink, costs, health, festivals and culture and etiquette. Also published as part of the Rough Guide to Morocco. The Rough Guide Snapshot to Essaouira and the Atlantic coast is equivalent to 106 printed pages.

Britain and Morocco During the Embassy of John Drummond Hay, 1845-1886 Rough Guides UK

Much more than Tangier and Casablanca, Morocco offers visitors an unparalleled opportunity for an exotic vacation.

Travels in Morocco London : Smith, Elder

Marrakech is the heart and lifeblood of Morocco's ancient storytelling tradition. For nearly a thousand years, storytellers have gathered in the Jemaa el Fna, the legendary square of the city, to recount

ancient folktales and fables to rapt audiences. But this unique chain of oral tradition that has passed seamlessly from generation to generation is teetering on the brink of extinction. The competing distractions of television, movies and the internet have drawn the crowds away from the storytellers and few have the desire to learn the stories and continue their legacy. Richard Hamilton has witnessed at first hand the death throes of this rich and captivating tradition and, in the labyrinth of the Marrakech medina, has tracked down the last few remaining storytellers, recording stories that are replete with the mysteries and beauty of the Maghreb. Moroccan tales have a huge educational, religious and moral impact on their audience, offering timeless values and guidance to all who listen. With their passing we risk losing something of Morocco's national psyche and also part of the world's intangible heritage. Those who have seen the storytellers of Marrakech at first hand have witnessed something that is no longer part of this world, a treasure as precious as the planet's most endangered species and of immeasurable importance to humanity.

A Ride in Morocco, and Other Sketches

Apa Publications (UK) Limited

Focusing on the life and work of the British representative in Tangier, John Drummond Hay, this book provides fascinating insights into a critical period in Moroccan history and Moroccan-British relations during the nineteenth-century.

Bureaucratizing Islam Taylor & Francis

Since the mid-1990s, Morocco has sought to present itself as a model of genuine and gradual reform, with decentralisation as a key tenet of this. Here, Sylvia Bergh investigates the dynamics of popular participation and local governance, testing the extent to which the current structure builds local capacity, or whether it is, in fact, a tool for 'soft' state control. She narrates the realities of local administration and civil society to shed critical light on questions of democratic transition in North Africa. Her assessment of decentralisation and participatory development projects in rural Morocco, and the legal and policy frameworks in which they operate, leads to the conclusion that they have generally not yet led to an expansion of a civil society able to build local capacity or enhance

bottom-up empowerment. Grounded in an approach of the 'anthropology of policy', this book makes an important contribution to literature on the democratisation, development and governance in North Africa.

Morocco Bound Cambridge University Press

'Screening Morocco' focuses on Moroccan films produced and distributed from 1999 to the present. Valerie K. Orlando introduces American readers to the richness in theme and scope of the cinematic production of Morocco.

The Sultan's Jew Center for Strategic & International Studies

Lonely Planet's Morocco is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the Marrakesh medina, wander the blue alleyways of Chefchaouen, and chill on a Mediterranean beach; all with your trusted travel companion. Get to the heart of Morocco and begin your journey now! Inside Lonely Planet's Morocco Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open

after 2020's COVID-19 outbreak NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Improved planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids What's New feature taps into cultural trends and helps you find fresh ideas and cool new areas our writers have uncovered NEW Accommodation feature gathers all the information you need to plan your accommodation Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 80 maps Covers Marrakesh, Central Morocco, Northern Atlantic Coast,

Casablanca, Mediterranean Coast & the Rip Mountains, Tangier, Fez, Meknes & the Middle Atlas, Southern Morocco & Western Sahara The Perfect Choice: Lonely Planet's Morocco, our most comprehensive guide to Morocco, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights? Check out Pocket Marrakesh, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire

generations of people how to travel the world.' □ Fairfax Media (Australia)

[Morocco](#) Pelican Publishing

Reproduction of the original: Travels in Morocco by Late James Richardson

Morocco: Its People and Places Ohio University Press

Grand imperial cities, calm desert oases, Mediterranean beaches, and ancient history: experience an incredible crossroads of culture with Moon Morocco. Inside you'll find: Flexible itineraries including one week in Marrakesh, retreats to Fez, Casablanca, and the Sahara, mountain excursions, and the two-week best of Morocco Strategic advice for

history and culture buffs, beachgoers, adventure junkies, and more Top sights and unique experiences: Cook your own traditional tajines in a restored riad or treat yourself to world-class French cuisine. Trek the soaring peaks and jaw-dropping valleys of Morocco's four mountain ranges (by foot, or by mule!), or relax on miles of idyllic beaches. Sip refreshing mint tea and unwind in a traditional hammam, haggle at a busy souk, or explore one of Morocco's nine UNESCO World Heritage Sites Insight from Morocco expert Lucas Peters on how to support local and sustainable businesses,

avoid crowds, and respectfully engage with the culture Full-color, vibrant photos and detailed maps throughout Reliable background on the landscape, climate, history, government, and cultural customs and etiquette, plus useful tips on public transportation, car and bike rentals, and air travel Handy tools including Darija and French phrasebooks, visa information, and accommodations, and travel tips for families, seniors, travelers with disabilities, and LGBTQ travelers With Moon's practical advice and local know-how, you can experience the best of Morocco. Sticking to Marrakesh? Try Moon Marrakesh & Beyond.

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