
20th Century World Architecture

The Phaidon Atlas

Private Architecture

The Evolution of 20th Century Architecture: A Synoptic Account

Encyclopedia of Twentieth Century Architecture

20th Century Architecture

Houses

The Thames and Hudson Encyclopaedia of 20th Century Architecture

Architecture Visionaries

The Phaidon Atlas of Contemporary World Architecture

Interior Design of the 20th Century

Photographic Architecture in the Twentieth Century

20th-Century World Architecture

Encyclopedia of 20th Century Architecture

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Prague 20th Century Architecture
Icons of Architecture
20th Century Indian Architecture
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by lesser-known and
emerging talents.
The Evolution of 20th
Century Architecture: A
Synoptic Account
Laurence King Publishing
"A balance of
sophistication and clarity
in the writing,
authoritative entries, and

strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and planning topics; schools, movements, and stylistic and theoretical terms. Entries include

well-selected bibliographies and illustrations."--"Reference that rocks," *American Libraries*, May 2005.
Encyclopedia of Twentieth Century Architecture Phaidon
 An examination of architectural trends across the world in the last century -
 Neoclassicism -
 Architecture after the First World War -
 American architecture -
 Globalization of modern architecture -
 High-tech and postmodern architecture -
 The

Rationalist tradition in Italy -
 Architecture in the 21st century.
20th Century Architecture U of Minnesota Press
 Global investigation of 20th-century architecture, 750+ masterpieces richly illustrated.
Houses Phaidon Press
 This book is an expanded and completely revised edition of Abrams' *Encyclopedia of Modern Architecture*, published in 1964. With more than 350 entries, this handy new [1986] reference work covers the field of 20th-century architecture on a

worldwide sale. Biographies of individual architect and firms include the work of the present generation, such as Michael Graves, Renzo Piano, Frank Gehry, Charles Moore, Robert Stern, and Hans Hollein, adding them to those of such earlier architects as Antoni Gaudi, Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, and Louis Sullivan. Lengthy articles cover countries of the world where substantial contributions have been made to building

innovations. Architectural associations, groups, and movements are dealt with, and stylistic changes from Art Nouveau to Post-Modernism are described. Every page is illustrated with photographs, drawings, and plans of buildings, more than 450 in all, which greatly enhance the reader's enjoyment and understanding ..."--
The Thames and Hudson Encyclopaedia of 20th Century Architecture
Routledge
The present volume offers eloquent testimony that

many of the master builders of this century have held passionate convictions regarding the philosophic and social basis of their art. Nearly every important development in the modern architectural movement began with the proclamation of these convictions in the form of a program or manifesto. The most influential of these are collected here in chronological order from 1903 to 1963. Taken together, they constitute a subjective history of modern architecture;

compared with one another, their great diversity of style reveals in many cases the basic differences of attitude and temperament that produced a corresponding divergence in architectural style. In point of view, the book covers the aesthetic spectrum from right to left; from programs that rigidly generate designs down to the smallest detail to revolutionary manifestoes that call for anarchy in building form and town plan. The documents, placed in

context by the editor, are also international in their range: among them are the seminal and prophetic statements of Henry van de Velde, Adolf Loos, and Bruno Taut from the early years of the century; Frank Lloyd Wright's 1910 announcement of Organic Architecture; Gropius's original program for the Bauhaus, founded in Weimar in 1919; "Towards a New Architecture, Guiding Principles" by Le Corbusier; the formulation by Naum Gabo and Antoine Pevsner of the basic principles of

Constructivism; and articles by R. Buckminster Fuller on universal architecture and the architect as world planner. Other pronouncements, some in flamboyant style, including those of Erich Mendelsohn, Hannes Meyer, Theo van Doesburg, Oskar Schlemmer, Ludwig Mies van der Rohe, El Lissitzky, and Louis I. Kahn. There are also a number of collective or group statements, issued in the name of movements such as CIAM,

De Stijl, ABC, the Situationists, and GEAM. Since the dramatic effectiveness of the manifesto form is usually heightened by brevity and conciseness, it has been possible to reproduce most of the documents in their entirety; only a few have been excerpted.

Architecture Visionaries

Springer Science & Business Media
20th-Century World Architecture
Phaidon Press
The Phaidon Atlas of Contemporary World Architecture
Taschen
The Thames & Hudson

Dictionary of 20th Century Architecture is a wide ranging and authoritative coverage of the whole spectrum of architecture and urban planning in the 20th century, and of leading architects and engineers the world over. It is fully cross-referenced and indexed, with key biographical references for further reading.

Interior Design of the 20th Century
Konemann

A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World

Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number

Photographic

Architecture in the Twentieth Century

University of Washington Press

This is the genealogy of architecture in the 20th century by Kenneth Frampton – the doyen of architecture history. His approach is impressively clear: he traces four lines that are recognizable as the powers that propel renewal in architecture. He structures his observations by focusing on the relevant periods in the following order: 1st, the Avant-Garde (1887–1986); 2nd, organic

architecture (1910–1998); 3rd modern and national styles (1935–1998), and 4th, industrialization and prefabrication (1927–1990). His overview is not a lexical collection of chronological sequences. Instead, his insights stem from his confident eye for the history, theory and motives behind architecture. He also follows the steps of the great architects of the 20th century. *20th-Century World Architecture* 010 Publishers

This is the first book to examine the development of the town hall during the twentieth century and the way in which these civic buildings have responded to the dramatic political, social and architectural changes which took place during the period. Following an overview of the history of the town hall as a building type, it examines the key themes, variations and lessons which emerged during the twentieth century. This is followed by 20 case studies from around the world which include plans,

sections and full-colour illustrations. Each of the case studies examines the town hall's procurement, the selection of its architect and the building design, and critically analyses its success and contribution to the type's development. The case studies include:

Copenhagen Town Hall, Denmark, Martin Nyrop
Stockholm City Hall, Sweden, Ragnar Ostberg
Hilversum Town Hall, the Netherlands, Willem M. Dudok
Walthamstow Town Hall, Britain, Philip Dalton
Hepworth Oslo

Town Hall, Norway, Arnstein Arneberg and Magnus Poulsson
Casa del Fascio, Como, Italy, Guisepe Terragni
Aarhus Town Hall, Denmark, Arne Jacobsen with Eric Moller
Saynatsalo Town Hall, Finland, Alvar Aalto
Kurashiki City Hall, Japan, Kenzo Tange
Toronto City Hall, Canada, Viljo Revell
Boston City Hall, USA, Kallmann, McKinnell and Knowles
Dallas City Hall, USA, IM Pei
Mississauga City Hall, Canada, Ed Jones and Michael Kirkland
Borgoricco Town Hall, Italy, Aldo Rossi

Reykjavik City Hall, Iceland, Studio Granda
Valdelaguna Town Hall, Spain, Victor Lopez Cotelo and Carlos Puente
Fernandez
The Hague City Hall, the Netherlands, Richard Meier
Iragna Town Hall, Switzerland, Raffaele Cavadini
Murcia City Hall, Spain, Jose Rafael Moneo
London City Hall, UK, Norman Foster
Encyclopedia of 20th Century Architecture
Laurence King Publishing
"A balance of sophistication and clarity in the writing, authoritative entries, and

strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and planning topics; schools, movements, and stylistic and theoretical terms. Entries include

well-selected bibliographies and illustrations."--"Reference that rocks," American Libraries, May 2005.
20th C Architecture Van Nostrand Reinhold Company
 This book is an attempt to evaluate the role of architecture of foreign masters of modern architecture in India in shaping the post independence Indian architecture. It is an effort to understand the reasons of origin of modern architecture, factors responsible for its

development and its architectural vocabulary both in world and in India. It further strives to gather the existing studies that have already been done and also intends to contribute to the present body of knowledge by identifying and defining architectural vocabulary of modern architecture of foreign modernist masters' works in India and also statistically analyse its influence on post independence Indian architecture that native architects exhibited in public domain. It is a

maiden attempt to analyse the influence statistically at such an exhaustive level, which has never been done before. The book elaborates how the architecture of modern India embodied and reflected the dramatic shifts of Indian society and culture. It throws light on Indian architectural modernity journey that began at the turn of the 20th century, fostered new design practices that directly challenged the social order and values invested in the building

traditions of the past. It is an effort to fill in the gaps in the course of development of modernism in India and also an in depth analysis of the way Indian architects were influenced by the works of foreign masters of modern architecture in India. This critical representation of India's post independence modern architecture is an essential reading for all students and scholars of architecture, as well as all those interested in the story of development of modernism in India.

Modernism and the Middle East Prestel Publishing
One hundred years ago, architects found in the medium of photography—so good at representing a building's lines and planes—a necessary way to promote their practices. It soon became apparent, however, that photography did more than reproduce what it depicted. It altered both subject and reception, as architecture in the twentieth century was enlisted as a form of mass communication. Claire

Zimmerman reveals how photography profoundly influenced architectural design in the past century, playing an instrumental role in the evolution of modern architecture. Her “picture anthropology” demonstrates how buildings changed irrevocably and substantially through their interaction with photography, beginning with the emergence of mass-printed photographically illustrated texts in Germany before World

War II and concluding with the postwar age of commercial advertising. In taking up “photographic architecture,” Zimmerman considers two interconnected topics: first, architectural photography and its circulation; and second, the impact of photography on architectural design. She describes how architectural photographic protocols developed in Germany in the early twentieth century, expanded significantly in the wartime and postwar

diaspora, and accelerated dramatically with the advent of postmodernism. In modern architecture, she argues, how buildings looked and how photographs made them look overlapped in consequential ways. In architecture and photography, the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day. This richly illustrated work shows, for the first time, how new ideas and new buildings arose from the

interplay of photography and architecture—transforming how we see the world and how we act on it.

Twentieth-century Architecture in the Netherlands Phaidon

This unique visual history documents in pictures the most exciting and dynamic period of architecture: from the early 20th century to the present day, covering all the key movements, styles and architects, together with many lesser known but important names and buildings.

Through archival and full-color photography, plans and architectural drawings, the book illustrates the changing nature of architecture and its expansion during this period from the early developments of concrete and the steel frame, through national styles of architecture and the eruption of Modernism to the influence of science and engineering in the post-war period, the provocative arguments of Postmodernism in the 1980s, right up to today's superstars and global

brands. Written by an expert on 20th-century architecture, *100 Years of Architecture* has the authority to serve both architecture students and professionals, but packed with over 300 images, it will also appeal to the general reader.

[Twentieth Century Town Halls](#) London : Lund Humphries

This innovative volume is the first to provide the design student, practitioner, and educator with an invaluable comprehensive reference of visual and narrative

material that illustrates and evaluates the unique and important history surrounding graphic design and architecture. *Graphic Design and Architecture, A 20th Century History* closely examines the relationship between typography, image, symbolism, and the built environment by exploring principal themes, major technological developments, important manufacturers, and pioneering designers over the last 100 years. It is a complete resource that

belongs on every designer's bookshelf. **Twentieth-Century World Architecture** Taschen
A comprehensive guide to 20th-century architecture which places design in its historical, sociological and political context. Intended as a text, but useful to professionals, it covers all periods, types and movements including examples from the Third World and Eastern Europe. Four parts examine puristic tendencies, organic architecture, urban arch.

The Story of Architecture of the 20th Century Ambra
This collection features 30 exceptional, but very different residences, including Fallingwater and Dana House by Frank Lloyd Wright; Hill House by Charles Rennie Mackintosh; Villa Savoye by Le Corbusier; Villa Mairea by Alvaro Siza; Villa Karma by Adolf Loos; and the Rachofsky House by Richard Meier. Each profile includes numerous photos of interior
Architecture in the

20th Century Springer

This is the genealogy of architecture in the 20th century by Kenneth Frampton - the doyen of architecture history. His approach is impressively clear: he traces four lines that are recognizable as the powers that propel renewal in architecture. He structures his observations by focusing on the relevant periods in the following order: 1st, the Avant-Garde (1887-1986); 2nd, organic architecture (1910-1998); 3rd modern and national styles (1935-1998), and

4th, industrialization and prefabrication (1927-1990). His overview is not a lexical collection of chronological sequences. Instead, his insights stem from his confident eye for the history, theory and motives behind architecture. He also follows the steps of the great architects of the 20th century. Carlton Publishing Group The Brutalist aesthetic is enjoying a renaissance - and this book documents Brutalism as never before. In the most wide-ranging

investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings - existing and demolished, classic and contemporary - are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond - 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural

phenomenon.

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