
Fan Ho A Hong Kong Memoir

Trent Parke

Inherit the Dust

Hong Kong Then and Now®

Henri Cartier-Bresson. by Clment Chroux

Saul Leiter

Heaven Sword and Dragon Sabre

Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image

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Fan Ho - A Hong Kong Memoir

A Hong Kong Memoir

The Decisive Moment

Fan Ho

Hong Kong Murders

Deutsche Börse Photography Foundation Prize 2021

TO:KY:OO

Photo Poetics

Arresting Cinema

Street Life Hong Kong

Found, Not Lost

Fan Ho A Hong Kong Memoir

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Trent Parke Editions Flammarion

The Living Theatre continues the story Fan Ho began in his first book, *Hong Kong Yesterday*. Focusing on the people of Hong Kong in the 1950s and 1960s this book takes a closer look at his beloved city. This is a unique series of images with no image duplication between the other two books, *Hong Kong Yesterday* and *Hong Kong Memoir*. The people as actors play out the dramas of their everyday in front of Fan Ho's lens. Printed in duo tone, Fan Ho gracefully captures the crowds of a busy market place, waterways and the alleyways of each city, beautifully telling the story of the lives of the individuals and the spaces in which their stories are staged. Each image is accompanied by a caption, utilising both the visual and written language to create a poetic and wondrous depiction of an era through his eyes.

Inherit the Dust New Horizons

In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

Hong Kong Then and Now® Gost Books

- *Crossroads* is the first anthology of complete works by female street artist Alice Pasquini - Includes images by famous photographers such as Martha Cooper and Ian Cox In over 300 pages, 200 images and a number of original extracts from her sketchbook, *Crossroads* tells the story and showcases the artwork of Alice Pasquini, one of the top female street artists worldwide. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral feature of any urban surrounding. From large artwork - like the wall of the Italian Museum in Melbourne - to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in *Crossroads* have been taken from renowned photographers including Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (*Rolling Stone*) and Stephen Heyman (*New York Times*), as well as article extracts by Steven P. Harrington and Jaime Rojo - Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

[Henri Cartier-Bresson.](#) by Clment Chroux [Sally's Baking Addiction](#)

Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio. Contributors include The Bragdon Brothers, Melissa Breyer, Giacomo Brunelli, Paul Burgess, Sally Davies, George Georgiou, Ash Shinya Kawaoto, Jay Maisel, Jesse Marlow, Dimitri Mellos, Rui Palha, Ed Peters, Alan Schaller, Marina Sersale, Alexey Titarenko, and Martin U Waltz.

Saul Leiter Random House

Henri Cartier-Bresson's photography came to define the 20th century. This book tells his life story through his images; all the major events from his youth to his death in 2004 are described, contextualized and analysed in light of his photographic work.

Heaven Sword and Dragon Sabre Hong Kong University Press

Chinese-speaking popular cultures have never been so queer in this digital, globalist age. The title of this pioneering volume, *Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan. "This important collection complicates our understanding of fan practices, showing how national and regional factors play an important role in how media texts and identities are understood. It also shows how the Chinese-speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone, Japanese, and Western contexts." —Mark McLelland, University of Wollongong "An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese-speaking world. Local in its specificity and transnational in its scope, this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them." —Helen Hok-Sze Leung,

Simon Fraser University

Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image White Lion Publishing

When Ridley Scott envisioned Blade Runner's set as "Hong Kong on a bad day," he nodded to the city's overcrowding as well as its widespread use of surveillance. But while Scott brought Hong Kong and surveillance into the global film repertoire, the city's own cinema has remained outside of the global surveillance discussion. In *Arresting Cinema*, Karen Fang delivers a unifying account of Hong Kong cinema that draws upon its renowned crime films and other unique genres to demonstrate Hong Kong's view of surveillance. She argues that Hong Kong's films display a tolerance of—and even opportunism towards—the soft cage of constant observation, unlike the fearful view prevalent in the West. However, many surveillance cinema studies focus solely on European and Hollywood films, discounting other artistic traditions and industrial circumstances. Hong Kong's films show a more crowded, increasingly economically stratified, and postnational world that nevertheless offers an aura of hopeful futurity. Only by exploring Hong Kong surveillance film can we begin to shape a truly global understanding of Hitchcock's "rear window ethics."

Sally's Baking Addiction Oxford University Press, USA

Niet eerder gepubliceerde foto's, genomen in 1959 en 1960

Shop Cats of Hong Kong Hong Kong Yesterday Hong Kong Yesterday presents a singular vision of this enigmatic city by award winning photographer, Fan Ho. Black and white images capturing life in mid-century Hong Kong range from quiet voyeuristic tableaux to chaotic crowds, most focusing on the city's inhabitants. Businessmen, families, dockworkers, alleys, markets and street scenes are all rendered in a style that is simultaneously abstract and humanistic. Fan Ho was born in Shanghai in 1937; he immigrated to Hong Kong as child and passed away in 2016. Fan Ho - A Hong Kong Memoir Fan Ho: A Hong Kong Memoir, completes the trilogy Fan Ho began with *Hong Kong Yesterday* and *The Living Theatre*. In his previous monographs, viewers were introduced to Hong Kong during the 1950s and 1960s. Through his brilliant eye for light, composition, and his patience for the 'decisive moment,' Fan Ho created striking images that continue to resonate through the decades. Fan Ho: A Hong Kong Memoir revisits this lost era with a combination of never before seen images and introduces new montaged photographs. The living theatre The Living Theatre continues the story Fan Ho began in his first book, *Hong Kong Yesterday*. Focusing on the people of Hong Kong in the 1950s and 1960s this book takes a closer look at his beloved city. This is a unique series of images with no image duplication between the other two books, *Hong Kong Yesterday* and *Hong Kong Memoir*. The people as actors play out the dramas of their everyday in front of Fan Ho's lens. Printed in duo tone, Fan Ho gracefully captures the crowds of a busy market place, waterways and the alleyways of each city, beautifully telling the story of the lives of the individuals and the spaces in which their stories are staged. Each image is accompanied by a caption, utilising both the visual and written language to create a poetic and wondrous depiction of an era through his eyes. Fan Ho "Fan Ho (1931-2016) was one of Hong Kong's most renowned photographers. Having moved from Shanghai to Hong Kong in 1949, he captured Hong Kong streets and people's daily lives during the 50s and 60s, amidst the city's economic transformation. Fan Ho often composed his photographs with unique geometrical compositions and textures, while creating a sense of atmosphere with the

interplay of light and shadow. With the collaboration between the Fan Ho Foundation and Blue Lotus Gallery, Kyoto Benrido has created a collotype portfolio containing six of Fan Ho's signature works, with each print handmade by master printers in Benrido's atelier"--seller's website. *Advancing Your Photography*

In this unique and engrossing story, Kate Whitehead shows how murders committed in Hong Kong reflect various aspects of its life. It will appeal to anyone with an interest in Hong Kong, Chinese culture and society, and psychology.

The living theatre Masters of

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

Hong Kong Yesterday National Geographic Books

The fastest selling baking book of all time, from social media sensation Jane's Patisserie 'This will be the most-loved baking book in your stash!' - Zoë Sugg 'The Mary Berry of the Instagram age' - The Times Life is what you bake it - so bake it sweet! Discover how to make life sweet with 100 delicious bakes, cakes and treats from baking blogger, Jane. Jane's recipes are loved for being easy, customisable, and packed with your favourite flavours. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Whether you're looking for a salted caramel fix, or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker. Includes new and exclusive recipes requested by her followers and the most popular classics from her blog - NYC Cookies, No-Bake Biscoff Cheesecake, Salted Caramel Drip Cake and more!

Boys' Love, Cosplay, and Androgynous Idols AA Publishing

'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

Stanford University Press

Updated with a brand-new selection of desserts and treats, the *Sally's Baking Addiction Cookbook* is fully illustrated and offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, *Sally's Baking Addiction*, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads

& Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss!

FAN HOS HONG KONG Akashic Books

Roaming Paris streets by night in the early 1930s, Brassai created arresting images of the city's dramatic nocturnal landscape. The back alleys, metro stations, and bistros he photographed are at turns hauntingly empty or peopled by prostitutes, laborers, thugs, and lovers. 'Paris by Night', first published in French in 1932, collected sixty of these images, which have since become photographic icons. This new edition brings one of Brassai's finest works back into print. 'Paris by Night' is a stunning portrait of nighttime in the City of Light, as captured by its most articulate observer.

Brassai Thames Hudson

Photographer Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo. Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world's leading video game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo's nocturnal scenes. "I got lost in the beauty of Tokyo at night," he explains. A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong's creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

Advancing Your Photography Drago (Roma)

Hong Kong is famous for its vibrant, busy street scene. This book introduces us to two dozen people who provide its outdoor colour. Here you will meet a flower seller, a street musician and a tram driver; a bouncer, a shoe shiner and a gas canister delivery man; a security guard and a lifeguard; a man who makes a living climbing bamboo scaffolding, and a woman who ferries visitors around the harbour on a sampan. Among the interviewees are also mainlanders, and ethnic minorities including those from the Philippines, Africa and India, reflecting the diverse ethnic makeup of today's Hong Kong. These are the working people who are always seen but rarely heard, and in this book they tell their life stories in their own words. Sharp black-and-white portraits immerse the reader in the dynamic streetscape of Hong Kong.

The Suffering of Light Photography Workshop Series

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

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If you want to make it beyond Instagram as a photographer you have to give a solid listen to the ideas, tips and overall mindset that Finn shares in this workshop. @alexstrohl Don't just take a picture, make photos that move people. Storytelling is a gift to photographers, letting you weave together characters, events, locations and subjects into a work of beauty greater than the sum of its parts. There are as many stories to tell as pictures to take, but there are also tried-and-tested methods you can adopt to help improve your photography and streamline your workflow. In this beginner-to-pro workshop, award-winning photographer and influencer Finn Beales teaches enthusiasts and aspiring professionals how to master every element of the photographer's process. By following his five-step course - Pitch, Prepare, Shoot, Edit and Deliver - you will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in. Create intrigue, pull in your audience and tell richer, more rounded stories using your DSLR camera. Want to craft a shoot from start to finish? All the essentials are covered, from building a story into your creative, shoot preparation, the necessary gear and props, working with mood-boards and call sheets, compositional balance, and directing models, right through to post production, editing and file delivery. Discover within: What equipment you'll need, when and why; The secret to key shots and essential techniques; Plot devices to help you craft your narrative; Step-by-step DSLR projects to perfect your skills; Effortlessly capture events, landscapes, portraits, interiors and experiences; How to edit better and be different; Extra exercises to improve your smartphone photography. Compose for impact. Stand out through story.

Hong Kong Yesterday Phaidon Press

"Fan Ho (1931-2016) was one of Hong Kong's most renowned photographers. Having moved from Shanghai to Hong Kong in 1949, he captured Hong Kong streets and people's daily lives during the 50s and 60s, amidst the city's economic transformation. Fan Ho often composed his photographs with unique geometrical compositions and textures, while creating a sense of atmosphere with the interplay of light and shadow. With the collaboration between the Fan Ho Foundation and Blue Lotus Gallery, Kyoto Benrido has created a collotype portfolio containing six of Fan Ho's signature works, with each print handmade by master printers in Benrido's atelier"--seller's website.

Journey to the West Columbia University Press

"Gijsbert Hanekroot started his career as a rock music photographer in the late sixties. He has photographed nearly every performing pop singer or rock band all around the world. Most of his pictures were published in the Dutch rock magazine Oor. This book consists of a wide selection of these photographs, reintroducing us to the images of those stars that were great then, and maintaining their influence up until now." "Designer Sybren Kuiper (-SYB-) and Gijsbert selected 286 black and white photographs. Sybren Kuiper created a unique design for the book. The book's pages in various sizes is according to the original print versions of Hanekroot's photography. Beautifully printed in duo-tone. You will be immersed in a rare compilation of pictures: seventies rock photography as you never saw it before."--BOOK JACKET.

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