
Traita C D Astrologie Ma C Dicale

The Interpretation of Dreams in the Ancient Near East, with a Translation of an Assyrian Dream Book

The National Union Catalog, Pre-1956 Imprints

Electric Sound

The Formation of the Scientific Mind

The Light of Nature

Concerning Natural Experimental Philosophie

The Geomagnetic Field and Life

Visualizing the invisible with the human body

Mathematical Cuneiform Texts

Hermeneutics and Science

From China to Paris

Objections to Astrology

Sethian Gnosticism and the Platonic Tradition

Remaines of Gentilisme and Judaisme

Histoire De L'astronomie Du Moyen ?ge

Astrology and Cosmology in the World's Religions

In the Shadow of the Enlightenment
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EVIE VAUGHAN

The Interpretation of Dreams in the Ancient Near East, with a Translation of an Assyrian Dream Book Pearson

One of the finest alchemical emblem books and unique in its own right. Michael Maier's work is richly illustrated with original prints by M. Merian; each of the 50 emblems presented consists of a motto, print, epigram, and a three-part musical setting of the epigram, followed by an exposition of its meaning.

The National Union Catalog, Pre-1956

Imprints Рипол Классик

In spite of all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined, and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may build their work, whether they seek to

decipher the text or simply to learn more about the problem.

Electric Sound Springer Science & Business Media

Astrology and Popular Religion in the Modern West Ashgate Publishing, Ltd.

The Formation of the Scientific Mind Springer

Physiognomy and ekphrasis are two of the most important modes of description in antiquity and represent the necessary precursors of scientific description. The primary way of divining the characteristics and fate of an individual, whether inborn or acquired, was to observe the patient's external characteristics and behaviour. This volume focuses initially on two types of descriptive literature in Mesopotamia: physiognomic omens and what we might

call ekphrastic description. These modalities are traced through ancient India, Ugaritic and the Hebrew Bible, before arriving at the physiognomic features of famous historical figures such as Themistocles, Socrates or Augustus in the Graeco-Roman world, where physiognomic discussions become intertwined with typological analyses of human characters. The Arabic compendial culture absorbed and remade these different physiognomic and ekphrastic traditions, incorporating both Mesopotamian links between physiognomy and medicine and the interest in characterological 'types' that had emerged in the Hellenistic period. This volume offer the first wide-ranging picture of these modalities of description in antiquity.

The Light of Nature Astrology and Popular Religion in the Modern West "Active and entertaining characters drawn in the author's signature style will elicit giggles from kids and adults alike as they highlight all the weird and wonderful ways to be a kid. It is a gentle reminder to embrace diversity in yourself and others, to be kind, and above all, to be yourself."--Publisher's website.

Concerning Natural Experimental Philosophie Gorgias PressLlc

Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature.

The Geomagnetic Field and Life

Saint-Paul

A fresh look at the role of astrology and alchemy in Renaissance thinking and everyday life.

Visualizing the invisible with the human body Ashgate Publishing, Ltd.

On an imposter in sixteenth-century France.

Mathematical Cuneiform Texts

Impact Series

Biography of the 14th century Italian scholar.

Hermeneutics and Science Presses Université Laval

Believe in the possible . . . with this New York Times bestseller by three-time Newbery Honor winner Jennifer L. Holm.

A perfect read about a child's relationship with her grandfather!

Galileo. Newton. Salk. Oppenheimer.

Science can change the world . . . but can it go too far? Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this gawky teenager really be Grandpa Melvin? Has he finally found the secret to eternal youth? With a lighthearted touch and plenty of humor, Jennifer Holm celebrates the wonder of science and explores fascinating questions about life and death, family and friendship, immortality . . . and possibility. Look for EXCLUSIVE NEW MATERIAL in the paperback—including

Ellie's gallery of scientists and other STEM-appropriate features. And don't miss the much-anticipated sequel, *The Third Mushroom!* "Warm, witty, and wise." —The New York Times * "Written in a clean, crisp style, with lively dialogue and wit, this highly accessible novel will find a ready audience." —Booklist, Starred * "Top-notch middle-grade fiction." —Publishers Weekly, Starred * "Ellie's memorable journey into the world of science will inspire readers to explore the world around them and celebrate the possible." —Shelf Awareness, Starred "Awesomely strange and startlingly true-to-life. It makes you wonder what's possible." —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me* 25 STATE AWARD LISTS including the Sunshine State!

From China to Paris Clinamen Press Documents and the History of the Early Islamic World presents new Greek, Arabic and Coptic material from the seventh to the fifteenth centuries C.E. from Egypt and Palestine and explores its rich potential for historical analysis. *Objections to Astrology* Yearling
The collection of papers assembled here on a variety of topics in ancient and medieval astronomy was originally suggested by Noel Swerdlow of the University of Chicago. He was also instrumental in making a selection* which would, in general, be on the same level as my book *The Exact Sciences in Antiquity*. It may also provide a general background for my more technical *History of Ancient Mathematical Astronomy* and for my edition of

Astronomical Cuneiform Texts. Several of these republished articles were written because I wanted to put to rest well-entrenched historical myths which could not withstand close scrutiny of the sources. Examples are the supposed astronomical origin of the Egyptian calendar (see [9]), the discovery of precession by the Babylonians [16], and the "simplification" of the Ptolemaic system in Copernicus' *De Revolutionibus* [40]. In all of my work I have striven to present as accurately as I could what the original sources reveal (which is often very different from the received view). Thus, in [32] discussion of the technical terminology illuminates the meaning of an ancient passage which has been frequently misused to support modern theories about ancient heliocentrism; in

[33] an almost isolated instance reveals how Greek world-maps really looked; and in [43] the Alexandrian Easter computus, held in awe by many historians, is shown from Ethiopic sources to be based on very simple procedures.

Sethian Gnosticism and the Platonic Tradition Mandrake Press

This volume of essays is meant as a tribute to Alistair Crombie by some of those who have studied with him. The occasion of its publication is his seventieth birthday - 4 November 1985. Its contents are a reflection - or so it is hoped - of his own interests, and they indicate at the same time his influence on subjects he has pursued for some forty years. Born in Brisbane, Australia, Alistair Cameron Crombie took a first

degree in zoology at the University of Melbourne in 1938, after which he moved to Jesus College, Cambridge. There he took a doctorate in the same subject (with a dissertation on population dynamics - foreshadowing a later interest in the history of Darwinism) in 1942. By this time he had taken up a research position with the Ministry of Agriculture and Fisheries in the Cambridge Zoological Laboratory, a position he left in 1946, when he moved to a lectureship in the history and philosophy of science at University College, London. H. G. Andrewka and L. C. Birch, in a survey of the history of insect ecology (R. F. Smith, et al. , History of Entomology, 1973), recognise the importance of the works of Crombie (with which they couple the earlier work

of Gause) as the principal sti mulus for the great interest taken in interspecific competition in the mid 1940s.

Remaines of Gentilisme and Judaisme

BRILL

When you think of astrology, you may think of the horoscope section in your local paper, or of Nancy Reagan's consultations with an astrologer in the White House in the 1980s. Yet almost every religion uses some form of astrology: some way of thinking about the sun, moon, stars, and planets and how they hold significance for human lives on earth. *Astrology and Cosmology in the World's Religions* offers an accessible overview of the astrologies of the world's religions, placing them into context within theories of how the wider universe came into being and operates.

Campion traces beliefs about the heavens among peoples ranging from ancient Egypt and China, to Australia and Polynesia, and India and the Islamic world. Addressing each religion in a separate chapter, Campion outlines how, by observing the celestial bodies, people have engaged with the divine, managed the future, and attempted to understand events here on earth. This fascinating text offers a unique way to delve into comparative religions and will also appeal to those intrigued by New Age topics.

Histoire De L'astronomie Du Moyen ?ge

Fundacion BBVA

This book explores an area of contemporary religion, spirituality and popular culture which has not so far been investigated in depth, the

phenomenon of astrology in the modern west. Locating modern astrology historically and sociologically in its religious, New Age and millenarian contexts, Nicholas Campion considers astrology's relation to modernity and draws on extensive fieldwork and interviews with leading modern astrologers to present an invaluable contribution to our understanding of the origins and nature of New Age ideology. This book challenges the notion that astrology is either 'marginal' or a feature of postmodernism. Concluding that astrology is more popular than the usual figures suggest, Campion argues that modern astrology is largely shaped by New Age thought, influenced by the European Millenarian tradition, that it can be seen as an heir to classical

Gnosticism and is part of the vernacular religion of the modern west.

Astrology and Cosmology in the World's Religions Springer Science & Business

The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.
In the Shadow of the Enlightenment
 Springer Science & Business Media
 I am very pleased that my book *The Geomagnetic Field and Life* is being published in English in the United States. Thanks to the initiative of Plenum Press, a publishing house that is widely known in all countries, I have a great new opportunity to make direct contact with friends throughout the world. My book

on the geomagnetic field can be regarded as an abstraction, whose purpose is to provide a better picture and understanding of the world around us, its main driving forces, and factors, to help us to know ourselves, and to proceed further. The essence of the abstraction is that in treating the problem I have deliberately ignored the diverse effects of various external factors on living organisms and have confined myself to an analysis of the effect of the GMF. This approach allows me to go one step further-to draw various conclusions and propose theories that might bring us closer to a proper understanding of the true nature of the phenomena. Philosophers have long been aware that by such abstract thinking we can determine the nature of

phenomena more reliably, completely, and comprehensively, penetrate to the very core of the observed effects, and perceive the depth of their interrelations.

Life of Petrarch Springer Science & Business Media

A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values.

The Voynich Manuscript MIT Press

This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethno-musicology, before going on to the study of the forms of

separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J.K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement

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and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

The Harmony of the World Bloomsbury Publishing USA

The fount from which all other Ancient Near Eastern dream studies flow, Oppenheim's seminal study of the topic is essential reading for anyone interested in how dreams were perceived before Freud.

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