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The Oxford Handbook of Lexicography

CABRERA BRAY

Crossing the Continent Language Use and Linguistic Structure

Published in 1984: These texts which have been little studied for their literary qualities represent a vital link between the didactic tradition of the Middle Ages and the fictional short stories of the Renaissance, such as the thirteenth-century collection of tales known as the Novellino, and later, Boccaccio's Decameron.

Other Times, Other Manners

Sourcebooks, Inc.

This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamicate regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards.

The Oxford Dictionary of Family Names

in Britain and Ireland Oxford University Press

A study of the different roles which nouns play in the event or state expressed by the verb or adjective with which they are associated. The book explores within the framework of transformational-generative grammar the 'localist hypothesis', which asserts that all the roles for nouns involve basically the notions of location and direction.

A Short Grammar of Latgalian Univerzita Palackého v Olomouci

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

A Grammar of Slave Springer

"A hero who will melt your heart."—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she

figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: "A must-read for teens! I couldn't put it down!"—Simon Elkeles, New York Times bestselling author of the Perfect Chemistry series "With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls-on and off the field-girls rule!"—Sara Ockler, bestselling author of *Fixing Delilah*

Periphrasis and Inflexion in Diachrony

Cambridge Scholars Publishing

Mrs. Lidcote returned his smile. "It's extraordinary. Everything's changed. Even Susy has changed; and you know the extent to which Susy stood for old New York. There's no old New York left, it seems. She talked in the most amazing way. She snaps her fingers at the Purshes. She told me -- me, that every woman had a right to happiness, that self-expression was the highest duty. She accused me of misunderstanding Leila; she said my point of view was conventional!

The Semantics of Grammar Walter de Gruyter GmbH & Co KG

This innovative dictionary allows the user to find given names which relate to a specific meaning. Arranged alphabetically by definition, the names are followed by the language of origin, variations (derivatives, diminutives, and nicknames) of the name itself, and the name as interpreted in different languages. Separate sections are included for male and female names. Using the dictionary you could discover that there are over 160 names listed for "flower," from Anthea (Greek) to Zahara (African).

The Postcolonial Condition of Names and Naming Practices in Southern Africa John Benjamins Publishing Company

Jane Austen took a particular delight in the resonance of names, and in her novels she used the names of people and places as a potential source of meaning, satirical or historical. Margaret Doody's book is a learned and enjoyable investigation of this aspect of Austen's art. Doody tells us that Austen preferred first names in common and traditional English use, though these sometimes acquire a subtly new flavor in her works. Austen also favored the names of saints and of royalty, but she did use some classically derived pagan names, always with a purpose. And Austen would signal political loyalties and allegiances in her novels through the use of names, both first names and last names, as well as place names. In exploring Austen's names and their connotations, Doody has a larger point to make. By uncovering the riddling and punning in Austen's names, as well as Austen's interest in history, Doody casts Austen as a decidedly earthy writer steeped in the particulars of place and time, rather than a timeless novelist writing in an abstemious style. From this attention to names in her work emerges a picture of Austen that is both fuller than we've had before, and controversial.

Subordination in Native South-American Languages BRILL

The twenty-three articles in this volume are based on papers and posters presented at the Olomouc Linguistics Colloquium (OLINCO) at Palacký University in the Czech Republic in June 7-9, 2018. This conference welcomed papers that combined analyses of language structure with generalizations about language use. The thematic

sections are as follows: Part I. Micro-syntax: The Structure and Interpretation of Verb Phrases; Part II. Micro-syntax: Word-Internal Morphosyntax in Nominal Projections; Part III. Macro-syntax: Structure and Interpretation of Discourse Markers and Projections; Part IV: Empirical Approaches to Contrastive Linguistics and Translation Studies. Články v tomto sborníku vycházejí z příspěvků prezentovaných na konferenci Olomouc Linguistics Colloquium (OLINCO), pořádané Univerzitou Palackého v Olomouci ve dnech 7. 6. - 9. 6. 2018. Jako téma byl zvolen "Jazyk jako prostředek a lingvistická struktura", což mělo umožnit prezentaci referátů ze všech současných lingvistických disciplín, pokud se zabývají vědeckým (empirickým, formálním) popisem jazykového systému. Články jsou rozděleny do následujících tematických sekcí: Part I. Micro-syntax: The Structure and Interpretation of Verb Phrases; Part II. Micro-syntax: Word-Internal Morphosyntax in Nominal Projections; Part III. Macro-syntax: Structure and Interpretation of Discourse Markers and Projections; Part IV: Empirical Approaches to Contrastive Linguistics and Translation Studies.

The Vidas of The Troubadours Duke University Press

The volume seeks to establish socio-onomastics as a field of linguistic inquiry not only within sociolinguistics, but also, and in particular, within pragmatics. The linguistic study of names has a very long history, but also a history sometimes fraught with skepticism, and thus often neglected by linguists in other fields. The volume takes on the challenge of instituting onomastic study into linguistics and pragmatics by focusing on recent trends within socio-onomastics, interactional onomastics,

contact onomastics, folk onomastics, and linguistic landscape studies. The volume is an introduction to these fields – with the introductory chapter giving an overview of, and an update on, recent onomastic study – and in addition offers detailed in-depth analyses of place names, person names, street names and commercial names from different perspectives: historically, as well as from the point of view of the impact of globalization and glocalization. All the chapters focus on the use and function of names and naming, on changes in name usage, and on the reasons for, processes in, and results of names in contact.

The Grammar of Case Walter de Gruyter
Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare's current international afterlife.

The English Infinitive Psychology Press

This is a series which aims to meet the need for books on modern English that are both up-to-date and authoritative. The texts are ideal for the scholar, the teacher, and the student, but especially for English speaking students in overseas universities where English is the language of instruction, or advanced specialist students of English in foreign universities. Although English is probably the most studied language in the world, this is one of the first systematic comparisons of infinitives with and without the use of "to". Patrick Duffley examines these uses adopting the semantic approach, which shows that the two infinitive forms each have a basic meaning which is capable of explaining all of their particular uses.

The author has carried out detailed research for this book, examining over 24,000 occurrences of the infinitive, as well as taking into account the observations of previous grammarians. The book challenges old assumptions that grammar is independent of meaning and should be dealt with in purely formal terms. It also fulfils a need for literature on an area of English grammar which has sometimes been presumed to be chaotic and unsystematic. The text is aimed specialists in linguistics and advanced students of English as a second language.

Progress in Linguistics John Benjamins Publishing

This volume brings together contributions from leading specialists in syntax and morphology to explore the complex relation between periphrasis and inflexion from both a synchronic and diachronic perspective. The chapters draw on data from across the Romance language family, including standard and regional varieties and dialects. The relation between periphrasis and inflexion raises questions for both syntax and morphology, and understanding the phenomena involved requires cooperation across these sub-domains. For example, the components that express many periphrases can be interrupted by other words in a way that is common in syntax but not in morphology, and in some contexts, a periphrastic form may be semantically equivalent to a single-word inflected form, with which it arguably forms part of a paradigmatic set. Patterns of this kind are found across Romance, albeit with significant local differences. Moreover, diachrony is essential in understanding these phenomena, and the rich historical documentation available for Romance allows an in-depth

exploration of the changes and variation involved, as different members of the family may instantiate different stages of development. Studying these changes also raises important questions about the relation between attested and reconstructed patterns. Although the empirical focus of the volume is on the Romance languages, the analyses and conclusions presented shed light on the development and nature of similar structures in other language families and provide valuable insights relevant to linguistic theory more broadly.

A Comparative Dictionary of the Indo-Aryan Languages Cambridge University Press

This book presents a comprehensive guide to the way speakers of British English use infinitive and -ing clauses as verbal complements. It contains details of the non-finite complementation patterns of over 300 matrix verbs, with a particular emphasis on verbs that occur with more than one type of non-finite complement. Drawing upon data from the British National Corpus, the author shows that some of the views which are to be found in the existing literature on these sorts of clauses are in conflict with the evidence of actual usage. He also shows that there is actually much more regularity in this area than has often been taken to be the case. Moreover, this regularity is shown to be motivated by cognitive-functional factors. An appendix contains details of the relative frequency of all of the constructions dealt with in the study, together with an example of each of them. The book is of interest to language teachers as well as linguists, both theoretical and applied.

Stealing Parker Routledge
A 'haunting, compelling, and brilliant'(The Times) novel about a group of students who, under the influence of

their professor find their lives changed forever, by the Pulitzer Prize-winning author of *The Goldfinch* Truly deserving of the accolade 'modern classic', Donna Tartt's novel is a remarkable achievement - compelling and elegant, dramatic and playful. Under the influence of their charismatic Classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality, their lives are changed profoundly and for ever as they discover how hard it can be to truly live and how easy it is to kill. 'A haunting, compelling, and brilliant piece of fiction ... Packed with literary allusion and told with a sophistication and texture that owes much more to the nineteenth century than to the twentieth' -*The Times*

Complex Predicates University of Hawaii Press

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Proto-Athabaskan Verb Stem Variation
Edinburgh : Edinburgh University Press
This book is a comprehensive study of the Germanic loanwords in Proto-Slavic. It includes an investigation of all Germanic words that were borrowed into Proto-Slavic until its disintegration in the early ninth century. Research into the phonology, morphology and semantics of the loanwords serves as the basis of an investigation into the Germanic donor languages of the individual loanwords. The loanwords can be shown to be mainly of Gothic, High German and Low German origin. One of the aims of the present study is to clarify the accentuation of Germanic loanwords in Proto-Slavic and to explain how they

were adapted to the Proto-Slavic accentual system. This volume is of special interest to scholars and students of Slavic and Germanic historical linguistics, contact linguistics and Slavic accentology. Saskia Pronk-Tiethoff's research focuses on Slavic historical linguistics and language contact between Slavic and Germanic. She studied Slavic languages and cultures and Comparative Indo-European linguistics at Leiden University, where she also obtained her doctoral degree. She currently lives in Zagreb, where she contributed to the Croatian-Dutch dictionary (Institute for Croatian Language and Linguistics), and now contributes to the Croatian Church Slavic dictionary (Old Church Slavonic Institute).

Trainspotting Rodopi

This volume is a new compendium of Albanian etymology tracing thousands of modern Albanian words back to their origins. It contains detailed information on the Indo-European vocabulary preserved in Albanian as well as on numerous loanwords coming from ancient Greek, Latin, early Romance and Slavic. The ancient elements of the Albanian vocabulary are used for the reconstruction of their Proto-Albanian origin and then compared with their Indo-European parallels. The history of Indo-European words and of early loanwords in Albanian shows the history and culture of the Albanian people reflected in the etymology of the Albanian language. The book also includes a short sketch of Albanian historical phonetics and a vast bibliography. Every entry is extensively documented and contains earlier etymological explanations and interpretations.

Non-finite Complementation AMIA /

Editorial Milá

Irvine Welsh's controversial first novel, set on the heroin-addicted fringe of working-class youth in Edinburgh, is yet another exploration of the dark side of Scottishness. The main character, Mark Renton, is at the center of a clique of nihilistic slacker junkies with no hopes and no possibilities, and only "mind-numbing and spirit-crushing" alternatives in the straight world they despise. This particular slice of humanity has nothing left but the blackest of humor and a sharpness of wit. American readers can use the glossary in the back to translate the slang and dialect--essential, since the dialogue makes the book. This is a bleak vision sung as musical comedy. Amazon.

Lexicon and Grammar Oxford

University Press

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

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