

368 Animal Illustrations From Buffon S Natural His

Antique Playing Cards
 The Publishers Weekly
 We're Not Weird
 The Magazine of natural history and journal of zoology, botany, mineralogy, geology and meteorology
 A to Z of Biologists
 Art Nouveau Display Alphabets
 Encyclopedia Americana
 Illustrated Dublin Journal
 Animal Illustration: The Essential Reference
 The Magazine of Natural History
 Cincinnati Public Library
 A to Z of Biologists, Updated Edition
 Magazine of Natural History and Journal of Zoology, Botany, Mineralogy, Geology and Meteorology
 Evolution, Old and New, Or, The Theories of Buffon, Dr. Erasmus Darwin and Lamarck, as Compared with that of Charles Darwin
 The Cumulative Book Index
 Elephant Slaves and Pampered Parrots
 Indonesian Batik Designs
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 Wall Paintings and Other Figurative Mural Art in Qajar Iran
 Cumulative Book Index
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 Complete Catalog of Books in All Fields
 Aloys Zötl, oder, Die Animalisierung der Kunst
 Isis Cumulative Bibliography 1986-1995: Subjects. Time periods: Antiquity through 18th century
 Evolution, Old and New ; Or, The Theories of Buffon, Dr. Erasmus Darwin, and Lamarck, as Compared with that of Mr. Charles Darwin
 Goats of the World
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 Racinet's Historic Ornament in Full Color
 Magazine of Natural History
 Buffon's System of Natural History: Including the History of the Elements, the Earth, Mountains ... with Anecdotes and Illustrations from Later Writers. Embellished with Eighty Copperplates
 The Encyclopedia Americana
 The British National Bibliography
 Mammals of South America, Volume 1
 The Illustrated Dublin Journal
 The Encyclopedia of Historic and Endangered Livestock and Poultry Breeds

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MARQUES YOSEF

Antique Playing Cards Courier Corporation

Masterpieces from the first modern compilation of scientific knowledge in the field of natural history (first published at Buffon's death in 1788), a work especially treasured today for the superb quality of its engraved illustrations. The animals depicted here in their natural environment include elephant, tiger and monkey; squirrel, fox and wolf; farm animals and favorite breeds of dog and cat. Each engraving has been carefully reproduced to retain the rare quality of the original. Royalty-free.

The Publishers Weekly Infobase Publishing

Profiles more than 150 scientists from around the world who made important contributions to the field of biology, including Claude Bernard, Alexander Fleming, Mary-Claire King, Ronald Ross, and Tetsuko Takabe.

We're Not Weird Grolier

DIVThe 19th-century French illustrator's classic reference to the decorative ornament of history's major cultures; over 2,000 royalty-free motifs in 100 beautiful full-color plates. /div

The Magazine of natural history and journal of zoology, botany, mineralogy, geology and meteorology Farming Press Limited

A world list of books in the English language.

A to Z of Biologists Yale University Press

368 Animal Illustrations from Buffon's "Natural History"368 Animal Illustrations from Buffon's "Natural History"

Art Nouveau Display Alphabets Courier Corporation

In this work, Louise Robbins demonstrates that exotic animals from around the world were common in 18th-century Paris. She considers every aspect of France's obsession with exotic fauna, including how the animals were housed and cared for.

Encyclopedia Americana University of Chicago Press

A spectacular range of wildlife appears in this fine collection of painstakingly accurate 19th-century drawings. Both artists and animal lovers will treasure these splendid illustrations of mammals, birds, fish, and insects.

Illustrated Dublin Journal 368 Animal Illustrations from Buffon's "Natural History"368 Animal Illustrations from Buffon's "Natural History"Masterpieces from the first modern compilation of scientific knowledge in the field of natural history (first published at Buffon's death in 1788), a work especially treasured today for the superb quality of its engraved illustrations. The animals depicted here in their natural environment include elephant, tiger and monkey; squirrel, fox and wolf; farm animals and favorite breeds of dog and cat. Each engraving has been carefully reproduced to retain the rare quality of the original. Royalty-free.
Animal Illustration: The Essential Reference
 Praise for the previous edition: "...the coverage of women, races, and international history in general make it a good source for exploring the many faces of biologists..."—American Reference Books Annual "...useful..."—School Library Journal "Recommended."—Choice
A to Z of Biologists, Updated Edition uses the device of biography to put a human face on science—a method that adds immediacy for the high school student who might have an interest in pursuing a career in biology. This comprehensive survey features more than 150 entries and 50 black-and-white photographs. Each profile focuses on a biologist's research and contributions to the field and their effect on scientists whose work followed. Their lives and personalities are also discussed through incidents, quotations, and photographs. The profiles are culturally inclusive and span a range of biologists from ancient times to the present day. The entries on women and minority biologists especially articulate the obstacles that these biologists overcame in the process of reaching their goals. This title is an ideal resource for students and general readers interested in the history of biology or the personal and

professional lives of significant biologists. People covered include: Rachel Louise Carson (1907–1964) Paul Ehrlich (1854–1915) Dian Fossey (1932–1985) Galen (c. 130–c. 201) Alexander von Humboldt (1769–1859) Shibusaburo Kitasato (1852–1931) Severo Ochoa (1905–1993) Linus Carl Pauling (1901–1994) Rosalyn Sussman Yalow (1921–2011) Lap-Chee Tsui (1950–present) Pamela Silver (1952–present)

Animal Illustration: The Essential Reference Courier Corporation

Comprehensive and entertaining, this volume comprises the greatest works in animal illustration from the Middle Ages through the twentieth century. The chronological presentation of hundreds of black-and-white and color images begins with a medieval illuminated manuscript by the Limbourg brothers and the Renaissance works of Albrecht Dürer and other artists from the first centuries of printing. Subsequent illustrations include the seventeenth-century real and imaginary animals of Matthäus Merian and the unique eighteenth-century compilations of Albertus Seba. Nineteenth-century images are drawn from sources as diverse as J. G. Heck's *Bilder Atlas*; the prints of Georges Baron Cuvier; William Jardine's 40-volume *Naturalist's Library*; bird illustrations by John James Audubon, Alexander Wilson, Edward Lear, and many others; extraordinary butterfly and insect images by E. A. Seguy, as well as animal illustrations from Victorian chromolithograph die cuts. The exquisite Edwardian bestiary of the Detmold brothers brings the collection into the twentieth century, and ends with the imagery of contemporary dinosaur artist James Gurney. Detailed bibliographical information concerning every source—including biographical details of each artist—makes this collection a vital reference tool as well as a splendid resource of outstanding animal illustrations. Students of graphic art and illustration, as well as graphic designers and advertising professionals, will prize this treasury of material from many rare historic sources.

The Magazine of Natural History Courier Dover Publications

"The need to preserve farm animal diversity is increasingly urgent, says the author of this definitive book on endangered breeds of livestock and poultry. Farmyard animals may hold critical keys for our survival, Jan Dohner warns, and with each extinction, genetic traits of potentially vital importance to our agricultural future or to medical progress are forever lost."--BOOK JACKET.

Cincinnati Public Library Courier Corporation

Meet nature's most extraordinary looking creatures. But they aren't weird! Birds with blue feet, fish that walk, unicorns in the sea, and more! Learn how these animals' quirks help them survive. Perfect for budding naturalists who are always ready to share a cool (or gross) animal fact. Very hard scales protect me, and my long tongue is perfect for eating ants. When I feel threatened, I roll myself into a ball. I am a Pangolin. See these animals' amazing body parts in vibrant and detailed woodcut illustrations, from the thorny dragon's spiky skin to the star-nosed mole's twenty-two feelers. Read how these creatures' unique traits help them thrive and survive in their environments. Learn where they live, what they eat, how they protect themselves, and more. With easy-to-read text vetted by an expert, this book aligns with the Next Generation Science Standards on adaptation, structure, and function for kindergarten through 3rd grade. With supplementary information on each animal's habitat and diet.

A to Z of Biologists, Updated Edition Infobase Holdings, Inc

One hundred complete fonts from Solo-type Typographers Catalog: upper and lower cases, alternate forms, swash forms, numerals, secondaries. Whiplash, organic, cursive, Orientalized, and other styles. This beautiful, wide range of type fluidities suggest elegance, originality, grace, and a nearness to nature. Most are not available anywhere else.

Magazine of Natural History and Journal of Zoology, Botany, Mineralogy, Geology and Meteorology Science History Publications/USA

The vast terrain between Panama and Tierra del Fuego contains some of the world's richest mammalian fauna, but until now it has lacked a comprehensive systematic reference to the identification, distribution, and taxonomy of its mammals. The first such book of its kind and the

inaugural volume in a three-part series, *Mammals of South America* both summarizes existing information and encourages further research of the mammals indigenous to the region. Containing identification keys and brief descriptions of each order, family, and genus, the first volume of *Mammals of South America* covers marsupials, shrews, armadillos, sloths, anteaters, and bats. Species accounts include taxonomic descriptions, synonymies, keys to identification, distributions with maps and a gazetteer of marginal localities, lists of recognized subspecies, brief summaries of natural history information, and discussions of issues related to taxonomic interpretations. Highly anticipated and much needed, this book will be a landmark contribution to mammalogy, zoology, tropical biology, and conservation biology.

Evolution, Old and New, Or, The Theories of Buffon, Dr. Erasmus Darwin and Lamarck, as Compared with that of Charles Darwin JHU Press

One of Indonesia's most highly developed art forms, batik designs can be traced back to ancient Egypt and other parts of the Middle East. Patterns created with dyes and a pen dipped into hot wax produce rich and unique color combinations. This stunning collection includes more than 200 of these highly stylized and often dramatic batik designs depicting florals, geometrics, winged creatures, and other fanciful images. Ideal for immediate practical use, this handy archive--reproduced directly from a rare, authoritative source--will supply artists and crafters with an unusual range of designs and serve as a delightful browsing book for enthusiasts of Asian art and culture.

The Cumulative Book Index Holiday House

Over 900 elaborate, decorative images from rare playing cards, 14th-20th centuries: Bacchus, death, dancing dogs, hunting scenes, royal coats of arms, players cheating, much more. "

Elephant Slaves and Pampered Parrots Grolier

Here, Valerie Porter takes a look at the world's goats. Over 350 breeds and types are covered, with an explanation of the characteristics and history of each breed, and an examination of the goat's place in the world.

Indonesian Batik Designs

Although in the last few years the study of painting in 19th century Iran has made considerable progress it still remains somewhat tradition bound. It would seem that art historians find it difficult to go beyond oil paintings, lacquer, and enamel. In 1998, Robinson, the doyen of Qajar art history, wrote: "Qajar painting found its most prestigious outlets in oil painting, lacquer, and enamel." In this study it is shown that paintings were probably the most important form of expression for painters for many centuries and as prestigious as the other forms of painting. Mural paintings were very popular

and were to be found on various types of buildings ranging from the royal palaces, private homes, bath-houses to a religious shrine. Painting was a craft and a business that was actively pursued by artisans in most major towns in response to a general demand for figurative art. As to the themes depicted these remained basically limited to (i) dynastic and epic (Qajar 'family portraits'; battles, hunts; Shahnameh scenes), (ii) sensual (flora, fauna, erotic), and (iii) religious (prophets, Imams, 'olama) subjects. These subjects occurred in any type of building irrespective of its function. The wide use of figurative representation in religious buildings and practice is of great interest. People almost invariably assume that Moslems until recent times did not tolerate paintings and the like of humans and animals adorning public and private buildings and publications. This study shows otherwise. There is even evidence of the use of paintings as religious icons, which is a totally neglected subject. Rock reliefs and other forms of sculptured works in and on buildings and its accessories such as doors show a similar development as mural paintings. Although information is even less copious than for wall paintings, it is clear that the depiction of living beings in the forms of sculptures was very widespread and pre-dates the Qajar period. The nature and form of murals were influenced by the increased contacts between Persia/Iran and the outside world, in particular Europe and India. This holds in particular for the use of prints and the occurrence of European scenes in frescos and other forms of paintings. Willem Floor has written extensively on many aspects of social, economic, and art history of Iran.

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Wall Paintings and Other Figurative Mural Art in Qajar Iran

Aloys Zötl (1831-1887) war Färbemeister, lebte in einer oberösterreichischen Kleinstadt und malte in seiner Freizeit Aquarelle, von denen keiner seiner Zeitgenossen besondere Notiz genommen zu haben scheint. Siebzig Jahre nach seinem Tod schlug Zötl's Sternstunde, als durch eine Verkettung von Zufällen seine Arbeiten an die Öffentlichkeit gelangten. Zwischen Dezember 1955 und Mai 1956 wurden in Paris 320 seiner Aquarelle auf zwei Aufsehen erregenden Auktionen versteigert. Später wurde Zötl neben Henri Rousseau in die Liste der "Surrealist avant la lettre" aufgenommen. Damit ist Zötl der einzige offiziell anerkannte Surrealist, den Österreich hervorgebracht hat.

Cumulative Book Index

Astounding discovery of unpublished 1633 manuscript of authentic Renaissance graphics. Each page features a moral maxim surrounded by ornamental scrollwork and pictorial themes — musicians, cupids, mythological beasts, etc. Copyright-free. 54 black-and-white illustrations.

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