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প্রাপ্তবয়স্কদের কবিতা (Bengali) / Praptoboyoskoder Kobita

THE INDIAN LISTENER

India Today

UPROOTED

বিতরণ জগত (Betar Jagat): Bengali Journal of AIR

When Crime Pays

Encyclopaedia of Indian Literature

The Sexual History of the Global South

Indo-Aryan family (Eastern group). pt. 1. Specimens of the Bengali and Assamese languages. pt. 2. Specimens of the Bihārī and Oriyā languages

Rabindranath Tagore

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CUNNINGHAM STEWART

Staging Resistance Routledge

This book offers the reader an in-depth understanding of Utpal Dutt's entire career in drama. Covering Dutt's career in proscenium, street theatre and Jatra, it analyzes the interesting exchange of dramatic art with politics in his theatre. Owing to a plethora of unsubstantiated opinions, Dutt is either revered by his followers or dismissed by his opponents, but hardly ever studied with necessary objectivity and intellectual rigour. The book attempts to bust the myth that Dutt was primarily a political propagandist who used theatre only as a means to achieve his political end. The remarkable range of Dutt's subject matter makes him as internationally significant as he is loved by Indian theatre enthusiasts. His work has been discussed on various reputed international platforms. Yet there is a stark lacuna when it comes to intellectual attention devoted to Dutt's theatre. This is the first book which attempts to introduce Dutt's theatre comprehensively to an international readership. The book looks briefly at Dutt's life, the impact of his politics on his theatre, the art of his characterization, his dramaturgy and stage technique, and the legacy of his work in theatre. It also offers the reader with a chronological list of the first performances of his original theatrical works and an exhaustive bibliography, which, it is hoped, shall prove especially useful for researchers. The book is designed for lay theatre enthusiasts as well as advanced students of theatre.

Rabindranath Tagore Omnibus Springer

This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts (including adult texts), a pertinent yet unexplored area, making it a first of its kind. It is a study of the voice of child protagonists across children's and adult literature in Bengali vis-à-vis the institutions of family, the education system, and the nationalist movement in the nineteenth and twentieth centuries.

Banker To The Poor Oxford University Press, USA

Vegetables make up a major portion of the diet of humans and

are critical for good health. With the world population predicted to reach 9 billion people by 2050, they will play an increasingly important role in food availability. The purpose of this book is to facilitate accuracy in communication among individuals working in agriculture and a better understand of the extent and diversity of vegetable production and utilization worldwide. Increasing global economic interdependence and trade in agricultural products makes precise communication among individuals utilizing different languages essential. There is currently a wide range of vegetables shipped around the world as seasonal, economic and other forces are shifting markets from exclusively local toward global. The text provides up-to-date scientific names, synonyms, and common names for the commercially cultivated vegetable crops grown worldwide (404 crops), in addition to information on the plant parts utilized and their method of preparation. Common names from 370 languages are presented along with information on each of the languages. The text represents an essential reference source with the information presented in a concise and readily accessible format. It allows indentifying a crop from the common name in a diverse cross-section of languages and is therefore of use to university and government researchers, libraries worldwide, agricultural organizations, agricultural scientists, embassies, international travelers, vegetable growers, shippers, packers, produce buyers, grocery store managers, gourmet restaurants, chefs, and gardeners.

GORA Springer

গোরা কবিতা / It is a poetry collection in Bengali. You will get modern Bengali poem (Bengali kobita) for adults (18+) readers.

Rituparno Ghosh books catalog

A Practical Bengali GrammarAsian Educational ServicesA Dictionary, Bengali and Samskrit, Explained in English, and Adepted for Students of Either Language; to Which is Added an Index Serving as a Reserved DictionaryThe Tale of Hansuli TurnColumbia University Press

A Practical Bengali Grammar Honolulu : University of Hawaii Press

An iconic filmmaker and inheritor of the legendary Satyajit Ray's

legacy, Rituparno Ghosh was one of the finest auteurs to emerge out of contemporary Bengal. His films, though rooted firmly in middle-class values, desires and aspirations, are highly critical of hetero-patriarchal power structures. From the very outset, Ghosh displayed a strong feminist sensibility which later evolved into radical queer politics. This volume analyses his films, his craft, his stardom and his contribution to sexual identity politics. In this first scholarly study undertaken on Rituparno Ghosh, the essays discuss the cultural import of his work within the dynamics of a rapidly evolving film industry in Bengal and more largely the cinematic landscape of India. The anthology also contains a conversation section (interviews with the filmmaker and with industry cast and crew) drawing a critical and personal portrait of this remarkable filmmaker.

The Manichean Investigators Columbia University Press

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

Bengali Film Directory Routledge

"Gora" is one of the finest masterpieces of Rabindra Nath Tagore. This novel is about a young man who is a traditional Hindu. He presents himself against the British colonists culture. He takes the support of organized religion to oppose the British regime in India. the fine portrayal of the Bengal of 1900's is a major achievement for Tagore. The tussle between old and new is very thrilling, although Tagore's 'mild style' makes the proceedings 'soft and humble'. No doubts, 'Gora' is one of the finest literary pieces of Bangla literature and here we present an authentic English version of 'Gora'. A must-read for the elite thinkers.

Indian Modern Dance, Feminism and Transnationalism A Practical Bengali Grammar

The inspirational story of how Nobel Prize winner Muhammad Yunus invented microcredit, founded the Grameen Bank, and transformed the fortunes of millions of poor people around the world. Muhammad Yunus was a professor of economics in Bangladesh, who realized that the most impoverished members of his community were systematically neglected by the banking

system -- no one would loan them any money. Yunus conceived of a new form of banking -- microcredit -- that would offer very small loans to the poorest people without collateral, and teach them how to manage and use their loans to create successful small businesses. He founded Grameen Bank based on the belief that credit is a basic human right, not the privilege of a fortunate few, and it now provides \$24 billion of micro-loans to more than nine million families. Ninety-seven percent of its clients are women, and repayment rates are over 90 percent. Outside of Bangladesh, micro-lending programs inspired by Grameen have blossomed, and serve hundreds of millions of people around the world. The definitive history of micro-credit direct from the man that conceived of it, *Banker to the Poor* is the moving story of someone who dreamed of changing the world -- and did.

Perceptions, Emotions, Sensibilities Asian Educational Services

The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

Rehearsals of Revolution All India Radio (AIR), New Delhi

This volume is a collection of essays touching upon three different themes: the mental world of the colonial middle class in India, reassessments of British rule, and the implications of the communal chauvinism in contemporary South Asia.

AKASHVANI All India Radio (AIR), New Delhi

Satyajit Ray (1921-1991), polymath, polyglot, novelist, short-story writer, illustrator, designer, music composer, was one of the most eminent film directors of world cinema. His *Pather Panchali* (Song of the Little Road, 1955) established his position as a major film director, winning numerous awards. Recipient of the Lifetime Academy Award in 1992 'In recognition of his rare mastery of the

art of motion pictures and for his profound humanitarian outlook, which has had an indelible influence on filmmakers and audiences throughout the world', Ray took Indian cinema to a grand platform hitherto unachieved by any Indian film director. 'Not to have seen the cinema of Ray means,' said Akira Kurosawa, 'existing in the world without seeing the sun or the moon.' While Ray's films are fairly well-known, his writings-fiction and non-fiction-written in Bengali and English continue to attract attention. His illustrations, design works, comic strips, science fictions, detective stories are gems of Indian literature. Ray's non-fictions are gems, which bring to lights his thoughts on film-making, film appreciation, composition of music, art, design and screenplay, among others. 'The Penguin Ray Library' is an endeavour to open a window to the master's writings to a wide spectrum of readers. From the ever-popular adventures of Ray's enduring creation, the professional sleuth Feluda to the chronicles of Professor Shonku; short stories; writings on filmmaking; and thoughts on world as well as Indian cinema, among others, this anthology, a two-volume boxset, *The Best of Satyajit Ray* is not only a treat for the Ray enthusiasts but also a collector's edition.

A Dictionary of the Mikir Language Sahitya Akademi

Betar Jagat (Betar Jagat) was a Bengali Programme Journal of All India Radio (Akashvani) published by All India Radio, Calcutta (Kolkata) started w.e.f. 27th September, 1929 on Fortnightly basis. The Programme Journal is an essential ancillary for any large broadcasting organisation throughout the world. *Betar Jagat* was widely read and used to provide a useful link between broadcasting and its listeners. The reprinting of broadcast talks, poems and detailed information about broadcast personalities, stimulated interest and enabled listeners to have a permanent record of a talk or what so ever, they might have greatly enjoyed.

NAME OF THE JOURNAL: *Betar Jagat* LANGUAGE OF THE JOURNAL: Bengali DATE, MONTH & YEAR OF PUBLICATION: 16-05-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XI, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 25-58 ARTICLE: 1) Amader Katha 2) Challisher Ullas 3) Co-Education 4) Betar Bichitra 5) Abhinay: Mabeth 6) Abhinay: Sroter Phool AUTHOR: 1) Editor 2) Krishnadayal Basu 3) Tarashankar Bandopadhyay 4) Banikumar 5) Girish Chandra Ghosh 6) Dhirendranath Mukhopadhyay KEYWORDS: 1) Amader katha,

Anushthan 2) Challish, Panu Babu 3) Dipti, Biren, Tapan, Ujwala, Latika 4) Betar, Anushthan, Suchi 5) Natak, Mabeth 6) Natak, Sroter Phool #BETAR JAGAT #BENGALI PROGRAMME JOURNAL OF ALL INDIA RADIO(AKASHVANI) #HISTORY OF BROADCASTING *Indian Popular Fiction* Sahitya Akademi

This book examines modern dance as a form of embodied resistance to political and cultural nationalism in India through the works of five selected modern dance makers: Rabindranath Tagore, Uday Shankar, Shanti Bardhan, Manjusri Chaki Sircar and Ranjabati Sircar.

The General Baptist repository, and Missionary observer [afterw.] The General Baptist magazine repository and Missionary observer [afterw.] The General Baptist magazine Hachette UK

Gora Is The Fifth In Order Of Writing And The Largest Of Rabindranath's Twelve Novels. It Is An Epic Of India In Translation At A Crucial Period Of Modern History, When The Social Conscience And Intellectual Awareness Of The New Intelligentsia Were In The Throes Of A Great Churning. No Other Book Gives So Masterly An Analysis Of The Complex Of Indian Social Life With Its Teeming Contradictions, Or Of The Character Of Indian Nationalism Which Draws Its Roots From Renacent Hinduism And Stretches Out Its Arms Towards Universal Humanism.

Penguin Random House India Private Limited

On the novels of Rabindranath Tagore, 1861-1941, Indian poet.

A Linguistic Study of Personal Names and Surnames in Bengali Zed Books Ltd.

SD, or Sachin Dev Burman, the man who gave Hindi film music its grammar, is perhaps the most enigmatic figure in Indian cine history. As the young scion of the Tripura royal family, SD struck out into the world of cinema and popular music. The early years were difficult, professionally and personally. His unconventional choice of profession and marriage to a 'commoner' caused his family to ostracize him, and his formal training was not enough to stave off rejections. This well-researched biography is both a tribute to a great artist, and a deep inquiry into what made his music great. Going well beyond merely listing his greatest songs, it explores hitherto unknown stories about the creation of each gem: 'Mera sundar sapna beet gaya' (Do Bhai, 1948); 'Thandi

hawaain' (Naujawan, 1951); 'Yeh raat yeh chandni' (Jaal, 1952); 'Babu samjho ishaare' (Chalti Ka Naam Gaadi, 1958); 'Meet na mila re mann ka' (Abhiman, 1973), and more. The book is packed with insights into SD's life, work and his astute understanding of Hindi cinema. Despite the fact that he was an outsider who spoke little Hindi or Urdu, SD was the man who introduced Sahir Ludhianvi to the world, and the one who gave Kishore Kumar's musical brilliance its due. His readiness to adapt to modern sounds and techniques, his unwavering faith in Lata Mangeshkar's virtuosity, his closeness to Dev Anand that was seen as nepotism, charges of plagiarism-S.D. Burman: The Prince-Musician provides unmatched insight into both the genius of one of India's most significant composers and a crucial aspect of its glorious cinematic history. An essential addition to every film music aficionado's library.

Space, Utopia and Indian Decolonization Mittal Publications
The first thorough study of the co-existence of crime and democratic processes in Indian politics In India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators

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elected--and often re-elected--in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers, and voters, large surveys, and an original database on politicians' backgrounds to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

Bengal Nights Prad Kc

Get ready to be transported through time. Relive one man's journey through India's independence, World War II, and communal riots.. And as a young man, how he faces the political upheaval of Kolkata in the 1960s and 1970s. This compelling memoir is an inspiring tale of resilience, perseverance, and the triumph of the human spirit over adversity. With vivid descriptions and raw emotions, the author shares his life story that will move and inspire readers of all ages. This book is essential for understanding the effects of history on the human experience.. Don't miss out on this unforgettable journey. Add it to your reading list today!

S.D. Burman Routledge

Popular Cinema in Bengal marks a decisive turn in studies of Bengali language cinema by shifting the focus from auteur and

text-based studies to exhaustive readings of the film industry. The book covers a wide range of themes and issues, including: generic tropes (like comedy and action); iconic figurations (of the detective and the city); (female) stars such as Kanan Bala, Sadhana Bose and Aparna Sen; intensities of public debates (subjects of high and low cultures, taste, viewership, gender and sexuality); print cultures (including posters, magazines and song-booklets); cinematic spaces; and trans-media and trans-cultural traffic. By locating cinema within the crosscurrents of geo-political transformations, the book highlights the new and persuasive research that has materialised over the last decade. The authors raise pertinent questions regarding 'regional' cinema as a category, in relation to 'national' cinema models, and trace the non-linear journey of the popular via multiple (media) trajectories. They address subjects of physicality, sexuality and its representations, industrial change, spaces of consumption, and cinema's meandering directions through global circuits and low-end networks. Highlighting the ever-changing contours of cinema in Bengal in all its popular forms and proposing a new historiography, Popular Cinema in Bengal will be of great interest to scholars of film studies and South-Asian popular culture. The chapters were originally published in the journal South Asian History and Culture.