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Goethe's Correspondence with a Child. For His Monument

Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern
gedruckter Musikalien auch musikalischer Schriften und Abbildungen

Neue Zeitschrift für Musik

Smith, Ricardo, Marx

Music Medicine

Paradigms for a Metaphorology

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26 Italian Songs and Arias

Riemann Musik Lexikon

Trutznachtigall

Pursuit of Ecstasy

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The Bassoon
Piano-Jahrbuch
Ein Rosenzweig
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Hyperion, Or the Hermit in Greece

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MELINA JERAMIAH

The New Langwill Index John Wiley & Sons

Umfassende und detaillierte Beschreibung der Bauart, Klangcharakteristik und Spielweise der Musikinstrumente sowie ihrer Entwicklungsgeschichte.

The Harmonic Orator Mmb Music
Proudly standing apart from its European

neighbors, the music of seventeenth- and eighteenth-century France represented a conscious synthesis of French speech rhythms, French rhetorical practices and French theatrical recitation. As such, it demands its own performance style."

German books in print Alfred Music
This book is an entirely new work rather than a revision of Lyndsay Langwill's sixth edition. It is the standard work in its field, the most comprehensive work on wind instrument makers in any

language and a major reference tool for collectors and researchers. Some features of the New Langwill Index are: Entries for nearly 6500 makers and inventors, active from the beginning until the middle of the 20th century; Nearly 400 representations of maker's marks; An index of makers under workplace, listing over 1000 localities; A comprehensive bibliography of over 600 titles. - Publisher.

The Novices of Sais Penguin

In his best-selling book *You Must Change Your Life*, Peter Sloterdijk argued exercise and practice were crucial to the human condition. In *The Art of Philosophy*, he extends this critique to academic science and scholarship, casting the training processes of academic study as key to the production

of sophisticated thought. Infused with humor and provocative insight, *The Art of Philosophy* further integrates philosophy and human existence, richly detailing the foundations of this relationship and its transformative role in making the postmodern self. Sloterdijk begins with Plato's description of Socrates, whose internal monologues were so absorbing they often rooted the philosopher in place. The original academy, Sloterdijk argues, taught scholars to lose themselves in thought, and today's universities continue this tradition by offering scope for Plato's "accommodations for absences." By training scholars to practice thinking as an occupation transcending daily time and space, universities create the environment in which thought makes

wisdom possible. Traversing the history of asceticism, the concept of suspended animation, and the theory of the neutral observer, Sloterdijk traces the evolution of philosophical practice from ancient times to today, showing how scholars can remain true to the tradition of "the examined life" even when the temporal dimension no longer corresponds to the eternal. Building on the work of Husserl, Heidegger, Nietzsche, Arendt, and other practitioners of the life of theory, Sloterdijk launches a posthumanist defense of philosophical inquiry and its everyday, therapeutic value.

Techno Rebels Cambridge University Press

Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century

Italian opera, -the struggle to find the right performers for the debut of *La Bohème*, Puccini's anxiety about completing *Turandot* (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini

the man--talented but modest, a man who had friends from every walk of life: shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

Lehrbuch des Musikalienhandels

Pendragon Press

This work analyzes major ideas in political economy, summarizing historical and theoretical perspectives on the causes of economic growth in countries such as the United States, Japan and Western Europe. It includes a discussion of the effects of the showd

Beiträge zur Musikwissenschaft

Burns & Oates

Novalis is one of the great figures of German Romanticism. The Novices of Sais, translated into French in 1925, was received enthusiastically by artists and

poets and is often quoted by the Surrealists. It was translated into English by Ralph Mannheim in 1949, with 60 original drawings by Klee. This is a new edition of this seminal Romantic text.

Nonnus of Panopolis in Context III

Archipelago

A detailed investigation of the reception and cultural contexts of Puccini's music, this book offers a fresh view of this historically important but frequently overlooked composer. Wilson's study explores the ways in which Puccini's music and persona were held up as both the antidote to and the embodiment of the decadence widely felt to be afflicting late nineteenth- and early twentieth-century Italy, a nation which although politically unified remained culturally divided. The book focuses upon two

central, related questions that were debated throughout Puccini's career: his status as a national or international composer, and his status as a traditionalist or modernist. In addition, Wilson examines how Puccini's operas became caught up in a wide range of extra-musical controversies concerning such issues as gender and class. This book makes a major contribution to our understanding of both the history of opera and of the wider artistic and intellectual life of turn-of-the-century Italy.

The Misfortunes of Prosperity Wayne State University Press

This encyclopedic guide explores the rich and varied meanings of more than 2,000 symbols—from amethyst to Zodiac.

Geschichte Der Deutschen Musik

Cornell University Press

Overview: Although the most vital and innovative trend in contemporary music, techno is notoriously difficult to define. What, exactly, is techno? Author Dan Sisko offers an entertaining, informed, and in-depth answer to this question in *Techno Rebels*, the music's authoritative American chronicle and a must-read for all fans of techno popular music, and contemporary culture.

Puccini Yale University Press

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Katalog State University of New York Press

A dictionary of composers of organ music with over 10,000 entries. The repertoire encompasses a period of more than 500 years and extends across the borders of dozens of countries. Each entry includes a succinct biography, birth and death dates, a comprehensive list of the composer's organ works with dates of publication, and occasionally

bibliographical references to books and articles for further study.

A Directory of Composers for Organ

W. W. Norton & Company

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet,

recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader. *Generation Ecstasy* Routledge
Twenty-five years since acid house and Ecstasy revolutionized pop culture, Simon Reynolds's landmark rave history

Energy Flash has been expanded and updated to cover twenty-first-century developments like dubstep and EDM's recent takeover of America. Author of the acclaimed postpunk history *Rip It Up and Start Again*, Reynolds became a rave convert in the early nineties. He experienced first-hand the scene's drug-fuelled rollercoaster of euphoria and darkness. He danced at Castlemorton, the illegal 1992 mega-rave that sent spasms of anxiety through the Establishment and resulted in the Criminal Justice and Public Order Bill. Mixing personal reminiscence with interviews and ultra-vivid description of the underground's ever-changing sounds as they mutated under the influence of MDMA and other drugs, *Energy Flash* is the definitive chronicle of electronic

dance culture. From rave's origins in Chicago house and Detroit techno, through Ibiza, Manchester and the anarchic free-party scene, to the pirate-radio underworld of jungle and UK garage, and then onto 2000s-shaping genres such as grime and electro, Reynolds documents with authority, insight and infectious enthusiasm the tracks, DJs, producers and promoters that soundtracked a generation. A substantial final section, added for this new Faber edition, brings the book right up to date, covering dubstep's explosive rise to mass popularity and America's recent but ardent embrace of rave. Packed with interviews with participants and charismatic innovators like Derrick May, Goldie and Aphex Twin, *Energy Flash* is an infinitely entertaining and

essential history of dance music. *Jahresverzeichnis der deutschen Musikalien und Musikschriften* T. Bingham

The authors have produced the first "on the ground" study (not just clinical or chemical) of MDMA (3, 4-methylenedioxymethamphetamine), or "ecstasy" as it is frequently designated. A psychoactive substance related to both the amphetamines and mescaline, MDMA has become popular in recent years as one of the new "designer" drugs. First used in therapeutic treatment, its recreational or street use has increased in recent years. The authors track the efforts (with psychiatrists and researchers in opposition) of the DEA to ban the drug. Musik in der Medizin / Music in Medicine

Columbia University Press

This welcome volume encompasses the entire history of the bassoon, from its origins five centuries ago to its place in twenty-first-century music. James Kopp draws on new archival research and many years' experience playing the instrument to provide an up-to-date and lively portrait of today's bassoon and its intriguing predecessors. He discusses the bassoon's makers, its players, its repertory, its myths, and its audiences, all in unprecedented detail. The bassoon was invented in Italy in response to the need for a bass-register double-reed woodwind suitable for processions and marching. Composers were quick to exploit its agility and unique timbre. Later, during the reign of Louis XIV, the instrument underwent a major redesign,

giving voice to its tenor register. In the early 1800s new scientific precepts propelled a wave of invention and design modifications. In the twentieth century, the multiplicity of competing bassoon designs narrowed to a German (or Heckel) type and a French type, the latter now nearly extinct. The author examines the acoustical consequences of these various redesigns. He also offers new coverage of the bassoon's social history, including its roles in the military and church and its global use during the European Colonial period. Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume [Publisher description].

The Double Bass Book Master Musicians
Every phase of his career and output,

the workings of his mind, and his relations with other composers are being studied by scholars in various countries. This collection of articles were written for the Musical Quarterly by internationally known authorities who examine various aspects of Mozart's style, his works, and his life. The introduction is an essay on the special nature of Mozart's genius. Erich Hartzmann leads us into the composer's workshop; Edward E. Lowinsky and Hans T. David analyze his rhythm and harmony; Nathan Broder describes the instrument for which the piano works were written; Ernst Fritz Schmid contrasts Mozart's personality and output with those of his friend and older contemporary, Haydn; Friedrich Blume unravels the tangled skein of the creation of the requiem; Frederick W.

Sternfeld establishes the relationship between Papageno's song and Bach's motet Singet dem Herren ein neues lied; Nathan Broder assesses A. E. Muller's Guide to the accurate performance of Mozartean Piano Concertos; and Otto Erich Deutsch investigates the errors and fallacies in Mozart biography.

Energy Flash BRILL

In *Generation Ecstasy*, Simon Reynolds takes the reader on a guided tour of this end-of-the-millennium phenomenon, telling the story of rave culture and techno music as an insider who has dosed up and blissed out. A celebration of rave's quest for the perfect beat definitive chronicle of rave culture and electronic dance music.

The Puccini Problem Springer Science & Business Media

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation

and a literal translation of each single Italian word.

Dictionary of Symbolism MIT Press
Nonnus of Panopolis in Context III, edited by Filip Doroszewski and Katarzyna Jażdżewska, explores both old and new questions about the poet and his works – the grand mythological epic Dionysiaca and the hexameter Paraphrase of St. John's Gospel.

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