
The Silk Roads

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Art, Architecture and Religion Along the Silk Roads

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RAMOS TRISTEN

The Silk Roads

University of Pennsylvania
Press

This book presents outstanding articles addressing various aspects related to the ancient Silk Road, in particular the cultural, political, and economic interactions that took place among the

civilizations and cultures on the Eurasian continent. In addition, the articles help to reveal the hallmark features of cultural communication in Inner Asia in different historical periods. The book develops a new approach to studying the civilizations of the Silk Road, promotes interdisciplinary and multi-dimensional research, sets a new direction for Chinese ancient classics and

western sinology, and presents the latest discoveries, including both archaeological finds and historical documents. [Crossroads of Cuisine](#)
Cambridge University Press
The Silk Roads Bloomsbury Publishing
The Silk Roads Edward Elgar Publishing
India's caravan trade with central Asia was at the heart of the complex web of routes making up the Silk Roads. But what was

the fate of these overland connections in the ages of sail and steam? Jagjeet Lally sets out to answer this question by bringing the world of caravan trade to life—a world of merchants, mercenaries, pastoralists and pilgrims, but also of kings, bureaucrats and their subjects in the countryside and towns. The livelihoods of these figures did not become obsolete with the advent of ‘modern’ technologies and the consequent emergence of new global networks. Terrestrial

routes remained critically important, not only handling flows of goods and money, but also fostering networks of trade in credit, secret intelligence and fighting power. With the waning of the Mughal Empire during the eighteenth century, new Indian kingdoms and their rulers came to the fore, drawing their power and prosperity from resources brought by caravan trade. The encroachment of British and Russian imperialism into this commercial arena in the nineteenth

century gave new significance to some people and flows, while steadily undermining others. India and the Silk Roads is a global history of a continental interior, the first to comprehensively examine the textual and material traces of caravan trade in the ‘age of empires’. By showing how no single ruler could control the nebulous yet durable networks of this trading world, which had its own internal dynamics even as it evolved in step with global transformations,

Lally forces us to rethink the history of globalisation and re-evaluate our fixation with empires and states as the building blocks of historical analysis. It is a narrative resonating with our own times, as China's Belt and Road Initiative brings terrestrial forms of connectivity back to the fore—transforming life across Eurasia once again.

Life Along the Silk Road

Vintage

From the Sunday Times and internationally bestselling author of The

Silk Roads: everything you need to know about the present and future of the world' Masterly mapping out of a new world order' Evening Standard' Frankopan is a brilliant guide to terra incognita' The Times The New Silk Roads - Peter Frankopan's follow-up to the 'Book of the Decade', The Silk Roads - takes a fresh look at the network of relationships being formed along the length and breadth of the Silk Roads today. The world is changing dramatically and in an age of Brexit and

Trump, the themes of isolation and fragmentation permeating the western world stand in sharp contrast to events along the Silk Roads, where ties have been strengthened and mutual cooperation established. Following the Silk Roads eastwards from Europe through to China, by way of Russia and the Middle East, The New Silk Roads provides a timely reminder that we live in a world that is profoundly interconnected. In this prescient contemporary history, Peter Frankopan

assesses the global reverberations of these continual shifts in the centre of power - all too often absent from headlines in the west. This important - and ultimately hopeful - book asks us to reread who we are and where we are in the world, illuminating the themes on which all our lives and livelihoods depend. The Silk Roads, a major reassessment of world history, has sold over 1 million copies worldwide.

The Silk Roads Serindia Publications, Inc.

For more than 1500 years, across more than 4000 miles, the Silk Roads connected East and West. These overland trails and sea lanes carried not only silks, but also cotton textiles, dyes, horses, incense, spices, gems, glass, and ceramics along with religious ideas, governing customs, and technology. For this book, Xinru Liu has assembled primary sources from ancient China, India, Central Asia, Rome and the Mediterranean, and the Islamic world, many of them difficult to access

and some translated into English for the first time. Liu's thoughtful introduction considers the many ways the peoples along the Silk Roads interacted and helps students understand the implications for economies and societies, as well as political and religious institutions, over space and time.

Studies on the History and Culture Along the Continental Silk Road

Nomad Press

Set your sails east with this stunningly original new history of the world.

Peter Frankopan, number one bestselling author and historian explores the connections made by people, trade, disease, war, religion, adventure, science and technology in this extraordinary book about how the east married the west with a remarkable voyage at its heart – the journey along the Silk Roads. From ancient world laws laid down by King Hammurabi and the mighty Persian empire, to terrifying huns, the rise of Europe, two world wars and politics today, *The Silk Roads*

moves through time and history sewing together the threads from different peoples, empires and continents into a phenomenal history of the globe. With stories from each and every corner of society, Frankopan's magnificent brand new text based on his literary triumph *The Silk Roads*, sumptuously illustrated by Neil Packer, is a must-have world history.

The Silk Roads Harvard University Press
This volume consists of selected papers from the 2004 conference of the

Australasian Society for Inner Asian Studies. The papers cover topics relating to Ancient Chorasmia, Sogdia and China, Buddhist and Manichaean art, Middle Iranian manuscripts and Buddhist manuscripts from Afghanistan, Nestorian Christianity and contemporary Islam, Silk Road clowns and headcoverings of Central Asia. The collection highlights the range and depth of Australasian scholarship on Inner Asia and demonstrates that there are still many

unexplored aspects of Silk Road Studies. Table of Contents: Part 1: Chorasmia, Sogdia and Uzbekistan: Alison V.G. Betts and V.N. Yagodin, Tash-k'irman-tepe Cult Complex: An Hypothesis for the Establishment of Fire Temples in Ancient Chorasmia - Dee Court, The Ordinary and the Extraordinary in Central Asian Headcoverings - Fiona Kidd, The Early Medieval Necropolis at Pap in the Ferghana Valley (Republic of Uzbekistan) - Michelle Negus-Cleary, Walls in the

Desert: The Phenomenon of Central Asian Urbanism in the Kingdom of Ancient Chorasmia. Part 2: Christianity and Manichaeism: Samuel Lieu, Manichaean Art and Architecture Along the Silk Road - Vladimir Li?ak, Early Chinese Christianity in the Tang Empire: On the Crossroad of Two Cultures - Geoff Watson, The Ultimate Evangelical Away Game: British Missionary Endeavour in Central Asia c. 1830-1930. Part 3: Buddhism and Islam: Mark Allon, Recent Discoveries of Buddhist

Manuscripts from Afghanistan and Pakistan and their Significance - Ken Parry, The Buddha as Colossus in Central Asia and China - Colin Mackerras, Religion in Contemporary Xinjiang. Part 4: Silk Road Exchanges: Holly Adams, Clowns on the Silk Road - Peter Edwell, Palmyrene Art, Architecture and Religion on the Euphrates: The Early Evidence for a Palmyrene Community at Dura Europos. The Silk Road in World History The Silk Roads Launched in 2013, China's

Belt and Road Initiative is forging connections in infrastructure, trade, energy, finance, tourism, and culture across Eurasia and Africa. This extraordinarily ambitious strategy places China at the center of a geography of overland and maritime connectivity stretching across more than sixty countries and incorporating almost two-thirds of the world's population. But what does it mean to revive the Silk Roads for the twenty-first century? Geocultural Power explores this

question by considering how China is couching its strategy for building trade, foreign relations, and energy and political security in an evocative topography of history. Until now Belt and Road has been discussed as a geopolitical and geoeconomic project. This book introduces geocultural power to the analysis of international affairs. Tim Winter highlights how many countries—including Iran, Sri Lanka, Kenya, Malaysia, Indonesia, Pakistan, and others—are

revisiting their histories to find points of diplomatic and cultural connection. Through the revived Silk Roads, China becomes the new author of Eurasian history and the architect of the bridge between East and West. In a diplomatic dance of forgetting, episodes of violence, invasion, and bloodshed are left behind for a language of history and heritage that crosses borders in ways that further the trade ambitions of an increasingly networked China-driven economy.

The Silk Roads Picador

Australia

According to tradition, the First Crusade began at the instigation of Pope Urban II and culminated in July 1099, when thousands of western European knights liberated Jerusalem from the rising menace of Islam. But what if the First Crusade's real catalyst lay far to the east of Rome? In this groundbreaking book, countering nearly a millennium of scholarship, Peter Frankopan reveals the untold history of the First Crusade. Nearly all historians of the First

Crusade focus on the papacy and its willing warriors in the West, along with innumerable popular tales of bravery, tragedy, and resilience. In sharp contrast, Frankopan examines events from the East, in particular from Constantinople, seat of the Christian Byzantine Empire. The result is revelatory. The true instigator of the First Crusade, we see, was the Emperor Alexios I Komnenos, who in 1095, with his realm under siege from the Turks and on the point of collapse, begged

the pope for military support. Basing his account on long-ignored eastern sources, Frankopan also gives a provocative and highly original explanation of the world-changing events that followed the First Crusade. The Vatican's victory cemented papal power, while Constantinople, the heart of the still-vital Byzantine Empire, never recovered. As a result, both Alexios and Byzantium were consigned to the margins of history. From Frankopan's revolutionary

work, we gain a more faithful understanding of the way the taking of Jerusalem set the stage for western Europe's dominance up to the present day and shaped the modern world.

Imagined Geographies

Bedford

This gorgeously illustrated oversized book brings the history and cultures of the Silk Road alive -- from its beginnings to the present day -- covering more than 5000 years.

The Silk Roads Hurst Publishers

A journey along the

greatest land route on earth, from the master of travel writing Colin Thubron On buses, donkey carts, trains, jeeps and camels, Colin Thubron traces the drifts of the first great trade route out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran into Kurdish Turkey. Covering over 7000 miles in eight months Thubron recounts extraordinary adventures - a near-miss with a drunk-driver, incarceration in a Chinese

cell during the SARS epidemic, undergoing root canal treatment without anaesthetic in Iran - in inimitable prose. Shadow of the Silk Road is about Asia today; a magnificent account of an ancient world in modern ferment. 'It is hard to think of a better travel book written this century' Times 'Thubron is the pre-eminent travel writer of his generation' Sunday Telegraph
Geocultural Power
Bloomsbury Publishing
A look at the cultural, or intercultural, exchange

that took place in the Silk Roads and the role this has played in the shaping of cultures and civilizations.

Journeys on the Silk Road

Oxford University Press

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the

Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external

dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese

and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

The Silk Road Oxford

University Press
 'Many books have been written which claim to be "A New History of the World". This one fully deserves the title...It is difficult, in a short review, to do justice to a book so ambitious, so detailed and so fascinating as this one' The Times The No. 1 Sunday Times and international bestseller - a major reassessment of world history in light of the economic and political renaissance in the re-emerging east. A Sunday Times Book of the Decade For centuries, fame and

fortune were to be found in the west - in the New World of the Americas. Today, it is the east which calls out to those in search of riches and adventure. Sweeping right across Central Asia and deep into China and India, a region that once took centre stage is again rising to dominate global politics, commerce and culture. A major reassessment of world history, *The Silk Roads* is a dazzling exploration of the forces that have driven the rise and fall of empires, determined the

flow of ideas and goods and are now heralding a new dawn in international affairs.

The New Silk Roads

Bloomsbury Wildlife

Small-scale traders play a crucial role in forging Asian connectivity, forming networks and informal institutions separate from those driven by nation-states, such as China's Belt and Road Initiative. This ambitious study provides a unique insight into the lives of the mobile traders from Afghanistan who traverse Eurasia.

Reflecting on over a decade of intensive ethnographic fieldwork, Magnus Marsden introduces readers to a dynamic yet historically durable universe of commercial and cultural connections. Through an exploration of the traders' networks, cultural and religious identities, as well as the nodes in which they operate, Marsden emphasises their ability to navigate Eurasia's geopolitical tensions and to forge transregional routes that channel significant flows of

people, resources, and ideas. Beyond the Silk Roads will interest those seeking to understand contemporary iterations of the Silk Road within the context of geopolitics in the region. This title is also available as Open Access.

The New Silk Roads

Bloomsbury Publishing
Its vast infrastructure projects now extend from the ocean floor to outer space, and from Africa's megacities into rural America. China is wiring the world, and, in doing so, rewriting the global

order. As things stand, the rest of the world still has a choice. But the battle for tomorrow will require America and its allies to take daring risks in uncertain political terrain. Unchecked, China will reshape global flows of data to reflect its interests. It will develop an unrivalled understanding of market movements, the deliberations of foreign competitors, and the lives of countless individuals enmeshed in its systems. Networks create large winners, and this is one

contest that democracies can't afford to lose. Taking readers on a global tour of these emerging battlefields, Jonathan Hillman reveals what China's digital footprint looks like on the ground, and explores the dangers of a world in which all routers lead to Beijing. The Silk Road University of Chicago Press Imagined Geographies is a pioneering work in the study of history and geography of the pre-1800 world. In this book, Gunn argues that different regions astride

the maritime silk roads were not only interconnected but can also be construed as "imagined geographies." Taking a grand civilizational perspective, five such geographic imaginaries are examined across respective chapters, namely Indian, Arabic, Chinese, Japanese, and European including an imagined Great South Land. Drawing upon an array of marine and other archaeological examples, the author offers compelling evidence of the intertwining of

political, cultural, and economic regions across the sea silk roads from ancient times until the seventeenth century. Through a thorough analysis of these five geographic imaginaries, the author sets aside purely national history and looks at the maritime realm from a broader spatial perspective. He challenges the Eurocentric concept of center and periphery and establishes a revisionist view on a decentered world regional history. This book will definitely

interest history lovers from all around the world who wants to know more about how their forebears viewed their respective region and how their region fits into world history with local uniqueness. “Gunn takes large themes and makes them understandable. He is not afraid to make the grand statement, and to look at the sweep of history all in one arc. I admire that greatly; this is not history for the faint of heart. But it is history well-done, and history that can show the forest

from the trees.” —Eric Tagliacozzo, John Stambaugh Professor of History, Cornell University
“This is one of the most ambitious and insightful books that I have read on pre-Modern maritime Asia. The author offers fascinating perspectives on how this vast region was imagined, charted, and experienced over many centuries. That requires mastery of an immense range of scholarship and primary sources. His aim is to knit this watery world together into a conceptual whole.

This mission is accomplished with style and discipline.” —Andrew R. Wilson, John A. van Beuren Chair of Asia-Pacific Studies, U.S. Naval War College

Empires of the Silk Road

Seoul Selection
The Silk Road was the most traveled trade route for over 1,000 years until it was eclipsed by maritime trade. Whitfield presents composite stories of merchants, soldiers, artists, and princesses who traveled the route, and presents its history through their

personal experiences.
The Silk Roads Brepols Publishers
'Spellbinding ... a pitch-perfect treasure'
LoveReading4KidsSet
your sails east with this stunningly original new history of the world. Peter Frankopan, number one bestselling author and historian, explores the connections made by people, trade, disease, war, religion, adventure, science and technology in this extraordinary book about how the east married the west with a remarkable voyage at its

heart - the journey along the Silk Roads. From ancient world laws laid down by King Hammurabi and the mighty Persian empire, to terrifying huns, the rise of Europe, two world wars and politics today, The Silk Roads illustrated edition moves through time and history sewing together the threads from different peoples, empires and continents into a phenomenal history of the globe. With stories from each and every corner of society, Frankopan's magnificent brand new

text based on his literary triumph *The Silk Roads*, sumptuously illustrated by Neil Packer, is a must-have world history. 'An extraordinarily vivid book on an often-neglected corner of history' *Inis Reading Guide* 'Not just children, but people of any age will find this book an absorbing read' *New York Journal of Books* 'Peter Frankopan's text is pitched at exactly the right level for children to read and for adults to share with them. The illustrations of Neil Packer are completely

captivating ... this is a perfect marriage and a book to treasure' *Armadillo magazine* 'Studded with stylish, evocative illustrations from Neil Packer ... this is an ambitious account that nevertheless tackles big themes in a friendly, accessible way' *History Revealed magazine* *The Silk Road* Berghahn Books "From precious stones to spices, from new religions to technological innovations, the exchange of goods and ideas along the ancient trading routes

of the Silk Roads has played a crucial role in the development of civilizations across Europe and Asia. This beautiful illustrated overview, the first and most ambitious of its kind, places landscapes at the heart of 1,500 years of Eurasian history. With contributions from over 80 leading experts from around the world, each chapter explores the history of trade and cultures along the Silk Roads in the context of a particular terrain - steppe, mountains, deserts, rivers

and seas - to reveal how integral the landscapes of the Silk Roads have been in defining the resources, travel and communities of those who lived and traded along these routes. Gloriously illustrated with

detailed maps, stunning photography of the landscapes of Central Asia and 100 iconic treasures, including archaeological artefacts and ancient ruins, this ground-

breaking book honours the legacy of richly diverse cultures that advanced and flourished not in spite of their differences, but because of them." [site de l'éditeur].

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