

## Thakazhi Novel Kayar

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 The Growth of the Novel in India, 1950-1980

*Thakazhi Novel Kayar*

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### CAREY SANTIAGO

*Chemmeen* Abhinav Publications

Contributed critical essays.

*Chemmeen* Harper Collins

Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

**Scavenger's Son** Heinemann Educational Publishers

Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fisherfolk community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to marry Pareekkutty for religious reasons, Karutthamma instead marries Palani, who, despite his wife's

scandalous past, never stops trusting her--a trust that is reaffirmed each time he goes to sea and comes back safe. For the fishermen have an important saying: the safe return of a fisherman depends on the fidelity of his wife. Then, one fateful night, Karutthamma and Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark. Previously available only in India, this hugely successful novel was adapted into a film, winning great critical acclaim and commercial success. Anita Nair's evocative translation from Malayalam brings this tale of love and longing, a classic of Indian literature, to a new audience.

**Dharmaraja** Harper Collins

First published in 1956, Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fisherfolk community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to live with the man she loves, Karutthamma marries Palani, who, despite the scandal about his wife's past, never stops trusting her, a trust that is reaffirmed each time he goes to sea and comes back safe since the 'sea-mother' myth among the fishermen community goes that the safe return of a fisherman depends on the fidelity of his wife. Then, one night, Karutthamma and

Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark ... The hugely successful novel was adapted into a film of the same name, and won critical acclaim and commercial success. Anita Nair's evocative translation brings this classic of Indian literature to a new generation that hasn't had the opportunity to savour this tale of love and longing.

*Contexts and Conflicts* Orient Paperbacks

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu  
 When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

**Kayar** Roli Books Private Limited

Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . .

[Knit India Through Literature: The South](#) D C Books

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

[Authors Speak](#) Penguin UK

Novel based on social, economic, political and religious aspects of four generations in Kerala.

**Across the Black Waters** Sahitya Adademi

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

[The Best of Thakazhi S. Pillai](#) Delhi] : Hind Pocket Books

The Book Is A Rare Collection Of First Person Accounts By 15 Major Indian Authors Presented During The yMeet The Authorý Series Organised By The Sahitya Akademi In Collaboration With The India International Centre, New Delhi. Here They Speak Frankly And Deeply About Their Childhood Environment, Influences On Their Writing, Their Growing Up As Writers, The Sources Of Their Inspiration, Their Art And Their Individual Works.

[Manjaveyil Maranangal](#) Eastwest Books (Madras)

Nouman Ali Khan offers insights on how to reorient our lives for success in both this world and the next.

**Kayar** Roli Books Private Limited

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-

Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.

[Chemmeen](#) Harper Collins

This Is A Novel Of Epic Magnitude, Unfolds The History Of Kuttanadad Over Two Centuries Mainly Through The Tragic And Tragi-Comic Naratives Of Several Families Through Several Generations, Tracing Its Evolution From A Feudal Society To Its Present State. Scores Of Characters Are Vividly Brought To Life As The Novel Progresses. Some Of The Inset Tales Have A Hunting Quality About Them. Kayar Is Polyphonic Work In Which Realism, Fantasy, Legend And Mythology Blend Together Into A Mosaic To Make It A Great Epic Of Kerala.

[Indian Horizons](#) Sahitya Akademi

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions.Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

[Classic Indian Literature](#) D C Books

Across the Black Waters is widely rated as an outstanding novel. It is a simple story about the ultimate futility and sorrow of war. It is a journey not just from a small village in Punjab to Flanders, from father to soldier, field to front — but from a soul that nurtures to one that kills. Overlooking the claims of war classics like All Quiet on the Western Front, the British Council selected and

adapted this novel into a play to mark the 80th anniversary of the end of World War I. "The foremost of Indian novelists." — Daily Telegraph "His descriptions of brutality match in compassion and outrage, and perhaps also in poetic flair, those of Wilfred Owen, Siegfried Sasson, or David Jones." — Alastair Niven, British Literary Critic

**Best of Thakazhi S. Pillai** Tranquebar Press

This book presents a comprehensive study of nearly 100 of Kaaroor's short stories. Kaaroor Neelakanta Pillai is one among the Big Six of the 'new wave' in Malayalam literature which began in the mid-1940s. The Big Six and their immediate followers wrote about the common man, peasants, pavement-dwellers, fishermen, rickshaw-pullers, underpaid school teachers — their lives, aspirations and vulnerabilities. By treating Kaaroor's stories as case studies, the book takes a sociological approach to understanding the representation of a wide array of themes: romantic overtones, erotic pursuits, marital episodes, issues of family, lives of children, behavioural patterns, shades of greed, the idea of spirituality and politics in Malayalam literature. With its annotated transcreation and detailed commentary, this book brings Kaaroor's works to the general reader, and will be useful to scholars and researchers of South Asian literature, English literature, linguistics, cultural studies, besides those interested in Malayalam literature and the Malayali/Indian diaspora across the world.

[Moustache](#) OUP India

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

[Coir](#) Sahitya Akademi

The first novel by the first tribal novelist of south India, Kocharethi maps the story of the Malayarayar tribe in Kerala. Melding history with culture, the work portrays their many struggles: from possession and dispossession of land to the challenges of preserving myths, rituals, social customs, and belief systems.

**Contemporary Indian Fiction in English** Taylor & Francis

God`S Own Countr Is An Act Of Celebration By One Of India`S Greatest Artists And An Affirmation By An Exemplary Keralite Writer Who Has Understood Once Again Why He Is Proud To Be A Malayali. Good Condition.

**Revive Your Heart** Harper Collins

One of the most celebrated contemporary fiction writers of Malayalam, Thakazhi Sivasankara Pillai is well known for his captivating short stories. This selection of fourteen stories reflects his many faceted genius. Sensitive yet presented in a simple style of prose, these tales, when first published, evoked a new social awareness in the society.

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