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# Verse And Vengeance A Magical Bookshop Mystery

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Witchcraft and Magic in the Nordic Middle Ages

Mums and Mayhem

The Book of Immediate Magic - Part 1

A Falsetto of Fury

Death and Daisies

Verse and Vengeance

Studies and texts in folklore, magic, medieval romance, Hebrew Apocrypha and Samaritan archæology

Il Flauto Magico, o Misteri d'Iside. The Magic Flute ... Opera, in two Acts [and in verse. Being the Italian version of J. E. Schickaneder's Opera the "Zauberflöte," with an English translation of the same] ...

The Translation by W. J. Walter. Ital. and Eng

Magic Spells of All Kinds

A Companion to Magical Realism

Magic and the Dignity of Man

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Psychic Self-Defense

Kingdom of the Wicked

Flowers and Foul Play

Magic and Magicians in the Middle Ages and the Early Modern Time

Murders and Metaphors

Certain Magical Acts

Long Way Down

The Magic of the Middle Ages

Prose and Cons

Verse and Vengeance

The Magic of Scotland - 70+ Scottish Historical Novels, Adventure Classics & Romance Novels

Verse

THE MAGIC PUDDING

Magic Words

The Magic Picture, a Play [altered from Massinger, in Five Acts and in Verse] by H. Bate

Vengeance Born

Payback's a Witch: an absolutely spellbinding romcom

The Skald's Black Verse

Dead-End Detective

Crimes and Covers

Investigations into Magic, an Edition and Translation of Martín Del Río's Disquisitionum magicarum libri sex

Between Magic and Religion

The Manager's Edition. The Magic Flute. An Opera in Two Acts [in Prose and in Verse], Etc. Germ. & Eng

Traditional Magic Spells for Protection and Healing

Vengeance is Mine, All Others Pay Cash

The Happy Man's Shirt, and the Magic Cap. Imitated from the Italian [i.e. from "La Camicia Dell'uomo Felice" and "Il Berretto Magico" Two of the "Novelle" of G. B. Casti]. [By John P. Collier. In Verse.]

*Verse And Vengeance A Magical Bookshop Mystery*

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## HODGES JOEL

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### **Witchcraft and Magic in the Nordic Middle Ages** Hachette UK

National bestselling author: Florist Fiona Knox left behind her gloomy life for a magical garden in Scotland, but a murder on her shop's opening day spells doom Fiona Knox thought she was pulling her life back together when she inherited her godfather's cottage in Duncreigan, Scotland—complete with a magical walled garden. But the erstwhile Tennessee flower shop owner promptly found herself puddle boot-deep in danger when she found a dead body among the glimmering blossoms. One police investigation and a handsome Chief Inspector names Neil Craig later and Fiona's life is getting back on a steady—though bewitched—track. Her sister Isla has just moved in with her, and the grand opening of her new spellbound venture, the Climbing Rose Flower Shop in Aberdeenshire, is imminent. But dark, ensorcelled clouds are gathering to douse Fiona's newly sunny outlook. First, imperious parish minister Quaid MacCullen makes it undeniably clear that he would be happy to send Fiona back to Tennessee. Then, a horrific lightning storm, rife with terrible omen, threatens to tear apart the elderly cottage and sends Fi and Isla cowering under their beds. The storm passes, but then, Fi is called away from the Climbing Rose's opening soiree when Kipling, the tiny village's weak-kneed volunteer police chief, finds a dead body on the beach. The body proves difficult to identify, but Kipling is certain it's that of the parish minister. Which makes Fiona, MacCullen's new nemesis, a suspect. And what's worse, Isla has seemed bewitched as of late...did she do something unspeakable to protect her sister? The last thing Fiona wanted to do was play detective again. But now, the rosy future she'd envisioned is going to seed, and if she and Craig can't clear her name, her idyllic life will wilt away. Perfect for readers of Paige Shelton and Sheila Connolly, *Death and Daises* is the second floral Magic Garden Mystery by national bestselling author Amanda Flower.

### **Mums and Mayhem** HMH Books For Young Readers

An important new work of poetry from Alice Notley, winner of the 2015 Ruth Lilly Poetry Prize Alice Notley has become one of the most highly regarded figures in American poetry, a master of the visionary mode acclaimed for genre-bending book-length poems of great ambition and adventurousness. Her newest work sets out to explore the world and its difficulties, from the recent economic crisis and climate change to the sorrow of violence and the disappointment of democracy or any other political system. Notley channels these themes in a mix of several longer poems - one is a kind of spy novella in which the author is discovered to be a secret agent of the dead, another an extended message found in a manuscript in a future defunct world - with some unique shorter pieces. Varying formally between long expansive lines, a mysteriously cohering sequence in meters reminiscent of ancient Latin, a narration with a postmodern broken surface, and the occasional sonnet, these are grand poems, inviting the reader to be grand enough to survive, spiritually, a planet's ruin.

### **The Book of Immediate Magic - Part 1** ReadHowYouWant.com

The first in a "quirky" cozy mystery series "full of magical fun," featuring an enchanted garden in Scotland—"a delight from start to finish" (Juliet Blackwell, New York Times-bestselling author). Reeling from the loss of her fiancé and flower shop, Fiona Knox is surprised to find her new-found inheritance comes with magic, mystery, and murder. Florist Fiona Knox's life isn't smelling so sweet these days. Her fiancé left her for their cake decorator. Then, her flower shop wilted after a chain florist opened next door. So when her godfather, Ian MacCallister, leaves her a cottage in Scotland, Fiona jumps on the next plane to Edinburgh. Ian, after all, is the one who taught her to love flowers. But when Ian's elderly caretaker Hamish MacGregor shows her to the cottage upon her arrival, she finds the once resplendent grounds of Duncreigan in a dreadful shambles—with a dead body in the garden. Minutes into her arrival, Fiona is already being questioned by the handsome Chief Inspector Neil Craig and getting her passport seized. But it's Craig's fixation on Uncle Ian's loyal caretaker, Hamish, as a prime suspect, that really makes her worried. As Fiona strolls the town, she quickly realizes there are a whole bouquet of suspects much more likely to have killed Alastair Croft, the dead lawyer who seems to have had more enemies than friends. Now it's up to Fiona to clear Hamish's name before it's too late in *Flowers and Foul Play*, USA Today bestselling author Amanda Flower's spellbinding first Magic Garden mystery.

### **A Falsetto of Fury** Faber & Faber

Violet Waverly sleuths a Thoreau-ly puzzling Christmastime murder in Agatha Award-winning, USA Today bestselling author Amanda Flower's fifth Magical Bookshop mystery. Christmas is coming to the Western New York village of Cascade Springs, and so is the long-awaited wedding of Charming Books proprietor Violet Waverly and police chief David Rainwater. Grandma Daisy and Violet's best friend, Sadie, go all out to make the nuptials the event of the season--whether Violet likes it or not. But the reception becomes memorable for all the wrong reasons when a woman's dead body floats by on the frigid Niagara River. Violet is shocked to recognize the deceased as a mysterious woman who visited Charming Books two days before the wedding, toting a rare first edition of Henry David Thoreau's *Walden*. Well aware that a mint condition copy could be worth more than \$14,000, Violet told the woman she would have to have the book appraised before she could consider buying it. Most displeased, the woman tucked the precious tome under her arm and stormed out of the shop. Now she's dead, and an enigmatic message scrawled in pen upon her palm reads, "They stole my book." It's a confounding case, indeed. But fortunately, Violet can draw on the resources of her bookshop's magical consciousness, which communicates clues to Violet via quotes from *Walden*. With Emerson the tuxedo cat and Faulkner the crow at her side, Violet sets out to recover the priceless book by solving a murder most transcendental.

### **Death and Daises** Good Press

USA Today-bestselling author Amanda Flower returns with the third cozy mystery in her more-charming-than-ever Magical Bookshop series—for fans of Sofie Kelly and Heather Blake. Niagara region booksellers Violet Waverly and Grandma Daisy get a little help from Little Women as they

sleuth the slaying of a sommelier whose book signing turned into her sayonara. January means ice wine season in the Niagara Falls region, but the festivities leave Charming Books owner Violet Waverly cold, still reeling from a past heartbreak. A past heartbreak who will be present at the annual midnight grape-harvest festival, and no magic in the world or incantation powerful enough could get Violet to attend. But Grandma Daisy, an omniscient force all on her own, informs Violet that she's already arranged for the mystical Charming Books to host celebrity sommelier Belinda Perkins's book signing at the party. Little do either Waverly women know, the ice wine festival will turn colder still when Violet finds Belinda in the middle of the frozen vineyard—with a grape harvest knife protruding from her chest. Belinda grew up in Cascade Springs, but she left town years ago after a huge falling-out with her three sisters. One of those sisters, Violet's high school friend Lacey Dupont, attends the book signing in the hope of making amends with her sister, but Belinda and Lacey end up disrupting the signing with a very public shouting match and Lacey quickly becomes the prime suspect in the sommelier's murder. Violet is sure Lacey is innocent, and to keep her friend out of prison, Violet asks for guidance from her magical bookshop. The shop's ethereal essence points her to Louisa May Alcott's Little Women, but what have the four March sisters to do with the four Perkins sisters? If she can't figure it out, Violet, herself, may turn as cold as ice. Violet, Grandma Daisy, Emerson the tuxedo cat, and resident crow Faulkner are back on the case in Murders and Metaphors, USA Today–bestselling author Amanda Flower's enchanting third Magical Bookshop mystery.

Verse and Vengeance Rowman & Littlefield

Verse and Vengeance Crooked Lane Books

Studies and texts in folklore, magic, medieval romance, Hebrew Apocrypha and Samaritan archaeology Simon and Schuster

Vivid, bawdy, comic, and arresting: the exciting new novel by the Indonesian phenomenon Ajo Kawir is one of the toughest fighters in the Javanese underworld, his fearlessness matched only by his unquenchable thirst for brawling. But the young thug is driven by a painful secret – he is impotent. When he finally meets his match in the shape of the fearsomely beautiful bodyguard Iteung, Ajo is left bruised, battered and overjoyed – he has fallen in love. But will he ever be able to make Iteung happy if he can't get it up? Vengeance is Mine, All Others Pay Cash is a gloriously pulpy tale of bloody fists, broken hearts and dueling Jakarta truckers, from the Man Booker International–longlisted author of Beauty is a Wound. Eka Kurniawan was born in Tasikmalaya, Indonesia in 1975. He studied philosophy at Gadjah Mada University, Yogyakarta and has since published several novels and short stories. He was longlisted for the Man Booker International Prize 2016 and his books have been translated into 33 languages. His highly acclaimed, epic work of magical realism Beauty is a Wound is also available from Pushkin Press.

*Il Flauto Magico, o Misteri d'Iside. The Magic Flute ... Opera, in two Acts [and in verse. Being the Italian version of J. E. Schickaneder's Opera the "Zauberflöte," with an English translation of the same] ... The Translation by W. J. Walter. Ital. and Eng* Boydell & Brewer

USA Today bestselling author and Agatha Award winner Amanda Flower turns the charm up to ten in her fourth Magical Bookshop mystery. With the help of Walt Whitman's works, magical bookshop owner Violet Waverly puts her pedal to the metal to sleuth a bicycle-race murder that tests her

mettle. A bicycle race is not Charming Books proprietor Violet Waverly's idea of a pleasant pastime. But police chief David Rainwater wheelie wants them to enter the Tour de Cascade as a couple, so she reluctantly consents. The Tour de Cascade is the brainchild of Violet's Grandma Daisy. The race is a fundraiser to build the Cascade Springs Underground Railroad Museum. But not everyone in this Niagara Region village supports the race. As if the bike race weren't tiring enough, pesky private investigator Joel Redding is snooping around Charming Books. It takes all of Violet's and Grandma Daisy's ingenuity to keep Redding from discovering the shop's magical essence—which communicates with Violet through books. When Redding perishes in an accident during the race, David discovers that the brake line of the private eye's bike was cut. Worse, Violet tops his list of suspects. As Emerson the tuxedo cat and resident crow Faulkner look on, Charming Books steers Violet to the works of Walt Whitman to solve the crime. But no other names ring a bell as culprits, and as David's investigation picks up speed, Violet will have to get in gear to clear her name.

*Magic Spells of All Kinds* Crooked Lane Books

This darkened rite will come back to haunt you... Lottie Ferro lives her life by order and rules, but on stage it's nothing but chaos. While leading goth metal band The Furies on their first tour of the year, Lottie uses her band's witchy theme to hide her magic in plain sight. As Lottie struggles to keep their manager, Trenton from sabotaging their careers, she starts to suspect she isn't the only one who's hiding something. Trenton discovers her secret and offers her an ultimatum: perform a ritual for him or get shut out of the industry forever. Lottie has no choice but to tell her bandmates the truth. Together, they agree to find a way to give him what he wants. When the ritual goes wrong, it opens the door to bigger dangers than any of them are prepared for. From author N.J. Ember and USAT Bestselling Author Amir Lane comes a story of music, magic, and mayhem.

Verse and Vengeance

An in-depth collection of ancient spells and magic practices drawn from rare and newly discovered texts • Presents more than 600 magical prescriptions for healing and protection from both pagan and Christian sources • Examines the practice of diagnosing illness through magic and explores ancient beliefs about curses and other evil spells and about devils, demons, and ghosts • Includes spells from the heavily guarded gypsy tradition of magic and healing, drawn from newly discovered materials Since the beginning of history, people have sought remedies for the many ills that have beset them, from illnesses afflicting the body to threats posed by evil and hostile individuals. In many folk healing and pagan traditions, it was believed that one must gain the assistance of the guardian spirit of a healing plant or substance through prayers or offerings before its chemical properties would be effective. The Church decried these spells and practices as pagan superstition but did not seek to exterminate these beliefs, instead transferring the responsibility for their healing powers to the apostles and saints. Drawing on his extensive knowledge of ancient texts, Claude Lecouteux presents more than 600 magical prescriptions from both pagan and Christian sources from the last 2,000 years, covering everything from abscesses and shingles to curses and healing animals. He examines the practice of diagnosing illness through magic and looks at the origins of disease according to the evolving beliefs of magic practitioners over the centuries. He explores ancient beliefs about curses and about devils, demons, and ghosts and provides an in-depth look at protection magic, including protection of health, animals, and cultivated land, protection against

curses, witchcraft, bad weather, and beasts, protection of a home, and protection while traveling. He includes spells from the heavily guarded gypsy tradition of magic and healing, drawn from newly discovered materials collected by two Romanian ethnologists who lived and traveled with gypsies in Transylvania in the mid-19th century. The author also reproduces rare texts on magic healing from the 14th and 15th centuries. Revealing the vitality of these practices in the remoter areas of Eastern Europe, Lecouteux shows how the influence of this pagan worldview is still detectable in the work of modern folk healers in France and Scandinavia. He also shows how the condemnation of unorthodox methods of healing has not vanished from the contemporary world: the medieval legislation against healing by wizards and bonesetters is echoed in modern health codes that challenge the authority of naturopaths and faith healers.

**A Companion to Magical Realism** Lulu.com

SHORTLISTED for the CILIP Carnegie Medal, WINNER of the UKLA 'A masterpiece from beginning to end.' Angie Thomas, author of *The Hate U Give* AND THEN THERE WERE SHOTS Everybody ran, ducked, hid, tucked themselves tight. Pressed our lips to the pavement and prayed the boom, followed by the buzz of a bullet, didn't meet us. After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing. This haunting, lyrical, powerful verse novel will blow you away. 'A heartrending and convincing blank verse narrative.' Sunday Times, BOOKS OF THE YEAR 'Astonishing.' Kirkus Reviews 'A tour de force.' Publishers Weekly 'Will attract teenagers who don't consider themselves 'readers'.' The Inis Reading Guide

*Magic and the Dignity of Man* Penguin

A famous fiddler has been kilt. A magic garden's left to wilt. Does Fiona Knox's father hold the guilt? Will florist Fiona's blood be spilt? World-famous fiddle player Barley McFee arrives in blustery Bellewick, Aberdeenshire, Scotland, for a grand homecoming concert organized by jeweler Bernice Brennan. Fiona Knox, owner of the Climbing Rose Flower Shop, is starting to regret volunteering to help with the concert. Bernice is an exacting taskmaster, and Fiona has enough tension dealing with her parents, who have traveled from Tennessee to visit Fi and her younger sister, Isla, and to reveal a secret about Fi's birth. But when Barley is found dead in his trailer during the concert's intermission, and his death is shockingly tied to Fiona's father, Fiona discovers there are more secrets surrounding her family than she realized. Much to the chagrin of handsome Neil Craig, Chief Inspector of the County Aberdeen Police, Fiona delves into the case to clear her father's name. To make matters worse, Fiona learns that Duncreigan, the magical garden that she inherited from her godfather, is dying. At some point during the concert, someone broke into the garden and cut the centuries-old climbing rose--the source of the garden's magic--from the standing stone. The stakes are higher than ever and Fiona could lose all that she's grown unless she's able to dispel this terrible curse and dig up the truth--fast.

**Peanut Butter Panic** BRILL

Pico della Mirandola, one of the most remarkable thinkers of the Renaissance, has become known as a founder of humanism and a supporter of secular rationality. Brian Copenhaver upends this

understanding of Pico, unearthing the magic and mysticism in the most famous work attributed to him, *The Oration on the Dignity of Man*.

*Through the Magic Door* Lulu.com

Dead by dessert . . . Thanksgiving is Bailey King's busiest holiday weekend. This year promises to be even more hectic, since Bailey's candy shop, Swissmen Sweets, is providing desserts for Harvest, Ohio's first village-wide Thanksgiving celebration. Yet, even with a guest list close to seven hundred people—Amish and English alike—the event's organizer, Margot Rawlings, is unfazed . . . until she discovers her mother, former judge Zara Bevan, will be in attendance. Zara's reputation as a harsh critic is matched only by her infamy as a judge who has actively harmed the Amish community. So no one is prepared when Zara arrives with much younger boyfriend Blaze Smith and reveals their impending nuptials at dinner. That should have been the day's biggest news, except shortly after the announcement, Blaze suffers an allergic reaction to something he's eaten and dies on the spot. Now, Bailey's desserts are prime suspects, along with Margot and nearly everyone who attended the meal. With such a cornucopia of possibilities, Bailey must dig in and get to the bottom of this murder, before the killer goes up for seconds... Recipe Included!

*Psychic Self-Defense* Hachette UK

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawloff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

*Kingdom of the Wicked* Crooked Lane Books

THE NEW YORK TIMES BESTSELLER! A spellbinding, bewitching rom com . . . 'The book I've been waiting for all my life' Emily Henry, author of *Beach Read* 'Like if Casey McQuiston wrote paranormal!' Goodreads Emmy Harlow is a witch in exile. She hasn't been home to the magical town of Thistle Grove in years, which has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town, casual breaker of hearts and destroyer of dreams. But when a spellcasting tournament approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov - an all-around badass adept in the darker magical arts - who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden - unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov? The perfect witchy autumn read to get you in the mood for Halloween . . . 'A queer rom com that bewitches from the very first page' Publishers Weekly 'John Tucker Must Die but with queer witches' Goodreads 'Compulsively fun' Jacqueline Carey, New York Times bestselling author 'Sexy, charming and completely magical!' Kerry Winfrey 'The perfect autumnal witchy romance!' Goodreads 'Hilariously funny and glue-you-to-the-page engrossing' Bookpage 'I want to go to Thistle Grove' Seanan McGuire, New York Times bestselling

author 'It's basically John Tucker Must Die meets The Craft, with an extra serving of queer relationships' The Lesbrary 'Charming, sweet, and magical, the perfect book to enjoy on a cosy autumn night' The Nerd Daily 'The kind of book that you just sort of ache to step inside . . . a perfect fall read' Goodreads 'The witchy, sapphic, revenge romcom I've been dreaming of' Goodreads  
*Flowers and Foul Play* Crooked Lane Books

This eBook collection has been formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Robert Louis Stevenson: Kidnapped Catriona Black Arrow: A Tale of the Two Roses The Master of Ballantrae: A Winter's Tale Weir of Hermiston Walter Scott: Waverley Guy Mannering The Antiquary Rob Roy Ivanhoe Kenilworth The Pirate The Fortunes of Nigel Peveril of the Peak Quentin Durward St. Ronan's Well Redgauntlet Woodstock The Fair Maid of Perth Anne of Geierstein Old Mortality The Black Dwarf The Heart of Midlothian The Bride of Lammermoor A Legend of Montrose Count Robert of Paris Castle Dangerous The Monastery The Abbot The Betrothed The Talisman John Buchan: The Thirty-Nine Steps The Three Hostages Huntingtower Castle Gay The Power-House John Macnab Sir Quixote of the Moors John Burnet of Barns A Lost Lady of Old Years The Half-Hearted Salute to Adventurers Midwinter Witch Wood The Free Fishers Anna Buchan: Olivia in India The Setons Penny Plain Ann and Her Mother Pink Sugar The Proper Place The Day of Small Things Priorsford Taken by the Hand Jane's Parlour The House That Is Our Own George MacDonald: David Elginbrod Alec Forbes of Howglen Robert Falconer Ranald Bannerman's Boyhood What's Mine's Mine The Elect Lady Heather and Snow Salted with Fire Malcolm The Marquis of Lossie Sir Gibbie Donal Grant J. M. Barrie: Auld Licht Idylls A Window in Thrums The Little Minister Sentimental Tommy Tommy and Grizel

Magic and Magicians in the Middle Ages and the Early Modern Time Pushkin Press

An Epic Grimdark Fantasy! A last ditch rebellion. A powerful curse. An omen of disaster. Dark, epic, fun - a new world full of wonder, dread, and oceans of blood! When a sinister creature murders one of the conquerors' soldiers, Brohr's violent reputation makes him the prime suspect. Haunted by a rage-filled ghost, Brohr's disturbing possessions quickly become the reason for all of his troubles...and the only way he can survive. With a grandfather bent on dragging him into a failed rebellion, and a deadly comet hurtling toward his embattled world, Brohr sets off on a quest to save his people and uncover the secrets of his own past! Discover one of the best new fantasy books of 2019! A dark fantasy epic with razor sharp prose and an ambitious scope.

Murders and Metaphors Crooked Lane Books

Best Sellers - Books :

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Stephen A. Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia. He focuses on those people believed to be able—and who in some instances thought themselves able—to manipulate the world around them through magical practices, and on the responses to these beliefs in the legal, literary, and popular cultures of the Nordic Middle Ages. His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist, including legal cases, church art, law codes, ecclesiastical records, and runic spells. Mitchell's starting point is the year 1100, by which time Christianity was well established in elite circles throughout Scandinavia, even as some pre-Christian practices and beliefs persisted in various forms. The book's endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts. The terrain covered is complex, home to the Germanic Scandinavians as well as their non-Indo-European neighbors, the Sámi and Finns, and it encompasses such diverse areas as the important trade cities of Copenhagen, Bergen, and Stockholm, with their large foreign populations; the rural hinterlands; and the insular outposts of Iceland and Greenland. By examining witches, wizards, and seeresses in literature, lore, and law, as well as surviving charm magic directed toward love, prophecy, health, and weather, Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance. With an understanding of mythology as a living system of cultural signs (not just ancient sacred narratives), this study also focuses on such powerful evolving myths as those of "the milk-stealing witch," the diabolical pact, and the witches' journey to Blåkulla. Court cases involving witchcraft, charm magic, and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control.

**Certain Magical Acts** National Geographic Books

From the national bestselling author of the Amish Quilt Shop Mysteries comes the first charming caper in the Magical Bookshop Mystery series. Rushing home to sit by her ailing grandmother's bedside, Violet Waverly is shocked to find Grandma Daisy the picture of perfect health. Violet doesn't need to read between the lines: her grandma wants Violet back home and working in her magical store, Charming Books. It's where the perfect book tends to fly off the shelf and pick you... Violet has every intention to hightail it back to Chicago, but then a dead man is discovered clutching a volume of Emily Dickinson's poems from Grandma Daisy's shop. The victim is Benedict Raisin, who recently put Grandma Daisy in his will, making her a prime suspect. Now, with the help of a tuxedo cat named Emerson, Violet will have to find a killer to keep Grandma from getting booked for good...

- [History Of Dodge Hornet](#)
- [History Of Hurricanes In Orlando Florida](#)