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Dictionnaire historique et critique. 5e ed. revue corr. et augm. Avec la vie de l'auteur par (Pierre) Des Maizeaux

Approaches to the History of Written Culture

A Dictionary of English Homonyms

Onde aterrar?

British Museum

Dictionnaire de la langue française: Supplément renfermant un grand nombre de termes d'art, de science, d'agriculture, etc. et de néologismes de tous genres appuyés d'exemples ... Ce supplément est suivi d'un dictionnaire étymologique de tous les mots d'origine orientale

Staged Otherness

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The Mushroom at the End of the World

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La Revue maritime

Revue bleue

Le grand dictionnaire historique, ... par l'abbé Louis Moreri, édition revue, corrigée et augmentée par M. Vaultier

The Fairy-faith in Celtic Countries

Revue bleue politique et littéraire

Courrier de Gand

Dictionnaire historique et critique. 2e ed. revue, corr. et augm. par l'auteur

Revue d'assyriologie et d'archéologie orientale

The National Union Catalog, Pre-1956 Imprints

Catalogue de l'histoire de France

The Anthropology of the State

Revue et gazette musicale de Paris

The Journey to Tahrir

Le Compilateur

Journal officiel de la République française

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DOMINIQUE MOHAMMED

Dictionnaire historique et critique. 5e ed. revue corr. et augm. Avec la vie de l'auteur par (Pierre) Des Maizeaux Cambridge University Press

La Revue politique et littéraire, revue bleue

Approaches to the History of Written Culture Central European University Press

La Nouvelle revue maritime

A Dictionary of English Homonyms Createspace Independent Publishing Platform

This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or 'ordinary' writing as well as bureaucratic and religious writing. From the inscribed images of 'pre-literate' societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of 'Book History'.

Onde aterrar? Verso Books

The cultural phenomenon of exhibiting non-European people in front of the European audiences in the 19th and 20th century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and temporary exhibitions of non-European humans took place also in territories located to the east of the Oder river and Austria. The contributors to this edited volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the many ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, the authors argue that the dominant way of characterizing these performances as "human zoos" is too narrow. The contributors had to tackle the difficult task of finding traces other than faint copies of official press releases by the tour organizers. The original source material was drawn from local archives, museums, and newspapers of the discussed period. A unique feature of the volume is the rich amount of images that complement every single case study of ethnic shows.

British Museum Bazar do Tempo Produções e Empreendimentos Culturais LTDA

Diante do cenário atual, em que enfrentamos os trágicos efeitos de uma crise sanitária global, a proposta do antropólogo e filósofo Bruno Latour de partir da perspectiva ecológica para compreender as transformações de nossa época parece incontornável. Neste que é o seu mais recente livro, traduzido em mais de dezoito línguas, Latour apresenta uma contundente análise do contexto geopolítico contemporâneo partindo da conexão entre fenômenos raramente relacionados: o afrouxamento das regulamentações governamentais, a explosão das desigualdades sociais, o colapso ecológico, o negacionismo climático e a ascensão do populismo. Frente a esse quadro, em que eventos como a eleição de Donald Trump e o Brexit se apresentam como evidentes sintomas, Latour acredita que não é possível compreender as posições políticas dos últimos cinquenta anos sem colocar no centro das análises a questão do clima e a sua degeneração. Para ele, já faz tempo que as classes dirigentes (as elites) chegaram a conclusão que não há mais lugar na terra para elas e para o resto dos seus habitantes e por isso não fazem mais esforços para fingir que a que a

história continuaria nos conduzindo a um horizonte comum, em que "todos os homens" poderiam prosperar igualmente. Este ambiente da ausência de um mundo comum explica, portanto, a explosão das desigualdades, o aumento da desregulamentação por parte dos governos e, sobretudo, o desejo desesperado de regressar às velhas proteções do Estado nacional (o que reconhecemos como populismo). Para combater essa perda de orientação é preciso aterrar em algum lugar, tomar uma posição a partir de um ponto. "Daí a importância de saber como se orientar, e para isso traçar uma espécie de mapa das posições ditadas por essa nova paisagem na qual são redefinidos não apenas os afetos da vida pública, mas também as suas bases", aponta Latour. Como um dos mais atuantes pensadores da atualidade, Bruno Latour propõe neste livro um pensamento vivo, motor de reflexões, ações e mudanças. A edição conta ainda com um artigo de Latour escrito em meio à pandemia, traduzido por Déborah Danowski e Eduardo Viveiros de Castro, e um posfácio da filósofa Alyne Costa, que apresenta a trajetória intelectual e as principais contribuições de Bruno Latour para o debate contemporâneo

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A journey in the history of science across the shifting religious, epistemic, and technical practices on a remarkable sixteenth-century voyage.

Staged Otherness John Wiley & Sons

The toppling of Hosni Mubarak marked the beginning of a revolutionary restructuring of Egypt's political and social order. Jeannie Sowers and Chris Toensing bring together updated essays from Middle East Report—the premier journal covering the region—that offer unrivaled analysis of the major social and political trends that underpinned these tumultuous events. Starting with the momentous eighteen days of street protest that compelled Mubarak's resignation, the volume moves back in time to plumb the state's strategies of repression and examine the mounting dissent of workers, democracy advocates, anti-war activists, and social and environmental campaigners. Leading analysts of Egypt detail the demographic and economic trends that produced wealth for the few and impoverishment for the many. The collection brings clear-headed, first-hand understanding to bear on a moment of intense hope and uncertainty in the Arab world's most populous nation.

La Revue du crieur Princeton University Press

Vols. for 1909-1922 include sections "Chronique" and "Bibliographie," (1923 includes "Chronique" only).

The Voyage of Thought Alpha Edition

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Polybiblion

In this study, which is first of all a folk-lore study, we pursue principally an anthropo-psychological method of interpreting the Celtic belief in fairies, though we do not hesitate now and then to call in the aid of philology; and we make good use of the evidence offered by mythologies, religions, metaphysics, and physical sciences.

La nature

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of "the state". Focuses on the institutions, spaces, ideas, practices, and representations that constitute the "state". Promotes cultural and transnational

approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

[Revue maritime et coloniale](#)

"A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction."

-Publisher's description.

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