
Romeo And Juliet Student Edition And Annotation W

Romeo and Juliet
GCSE English Literature for AQA Romeo and Juliet Student Book
Global Shakespeare: Romeo and Juliet : Student Edition
Romeo and Juliet (Special Edition for Students)
Romeo and Juliet Thrift Study Edition
Romeo And Juliet
Oxford School Shakespeare: Romeo and Juliet
Student Version of Romeo and Juliet
Romeo and Juliet
Romeo and Juliet In Plain and Simple English
Romeo and Juliet
Romeo and Juliet
A New Variorum Edition. Student's Edition
Romeo and Juliet: GCSE 9-1 set text student edition (Collins Classroom Classics)
Romeo and Juliet
GCSE English Literature for AQA An Inspector Calls Student Book
Romeo and Juliet
Revise on the Move - Complete GCSE Romeo and Juliet (student Version)
Cambridge Student Guide to Romeo and Juliet
Romeo and Juliet (Annotated Edition)
Romeo and Juliet: the Study Guide Edition
A School Shakespeare ...
Shakespeare's Tragedy Romeo and Juliet and How to Write a Truly Impressive Essay on It
Romeo and Juliet
Romeo and Juliet
Romeo and Juliet
Romeo And Juliet (Annotated & Illustrated) Shakespeare Student Guide
Shakespeare's Romeo and Juliet: The Manga Edition
Shakespeare's Romeo and Juliet
Romeo and Juliet (A Classics Novel by William Shakespeare)(illustrated Edition)
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Englits Student Editions - Romeo And Juliet
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Romeo and Juliet: Annotation-Friendly Edition
Romeo and Juliet
YOLO Juliet
Romeo and Juliet (First International Student Edition) (Norton Critical Editions)

Romeo and Juliet (AmazonClassics Edition)
Romeo and Juliet

Romeo And Juliet Student Edition And Annotation W

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SANTIAGO OSCAR

Romeo and Juliet Independently Published

Many people have said to me, 'I wish we'd had this book when I was in school.' It is the book I would have liked when I was studying Shakespeare. It is also the book I would have liked when I was teaching in high school. Twentyfirst Century Shakespeare is a new and exciting approach that opens up Shakespeare to a new generation of students. The text is the full traditional Shakespearean text presented in a more familiar, friendly, helpful format. If you are a student you will probably find reading Shakespeare easier than you thought possible. You will be able to read through scenes more quickly, more fluently and with greater understanding. The notes in the margins make things easier by shedding light on tricky words and phrases. You do still have to do some work but you will be surprised by how quickly you can become familiar with Shakespearean English. This is warm fuzzy Shakespeare designed to make your life a little easier. But don't take my word for it, open the book and take a look inside. If you are teaching Shakespeare, you will save so much time and energy. You can concentrate on developing your student's breadth and depth of knowledge and understanding. You will hear your students read with more fluency and confidence, with greater expression and comprehension. Teachers can cover more ground and concentrate on what they feel is important. You can help your students make a real connection with Shakespeare. Take a look inside and see how Twentyfirst Century Shakespeare can make life easier in your classroom. This book evolved from my experience in the classroom. When Shakespeare was introduced into the lower secondary school curriculum in the UK it became compulsory for 13 and 14 year olds to study a Shakespeare play. The students I taught were used to reading other plays and came to Shakespeare with a genuine enthusiasm and a willingness to participate in a classroom reading of Romeo and Juliet. To be fair, they had no trouble reading the short exchanges such as the banter between Samson and Gregory at the beginning of the play but they did struggle when confronted with longer passages. At first I assumed that the problem lay in the language - unfamiliar vocabulary, archaic grammar and syntax and the sheer complexity of Shakespeare's verse. But many students also struggled with longer passages that weren't intrinsically difficult - just long. The solution came when I realised that they were reading to the rhythm of the blank verse, ignoring intonation, punctuation and meaning. I knew that actors often use the technique of marking their scripts at each punctuation mark. This helps them get the sense and structure of a speech. I wondered if this would also work in the classroom. So I reformatted the blank verse into lines based on meaning rather than iambic pentameters. I also paragraphed the longer speeches to give a more modern look and feel. It worked. In fact it worked like magic. Since then I have added annotations to help with difficult words and phrases and other features unique to these editions. But Shakespeare re-formatted is the essence of Twentyfirst Century Shakespeare. When I was a school boy, many years ago, only Grammar school pupils read Shakespeare in the UK. Even so, many of these brightest of pupils were

turned off Shakespeare. Now we have a system in which all pupils, regardless of academic ability are expected to make some sort of sense of at least one Shakespeare play. The least we owe them is a text they can read. And who knows, they even enjoy it. Many people find that removing the straitjacket of blank verse makes the plays easier to read. They also find that it liberates the dramatic spirit of the plays and actually enhances the beauty, power and natural rhythms of Shakespeare's language. If blank verse is of primary importance to you, then this book may not be for you. This is Shakespeare for the rest of us.

GCSE English Literature for AQA Romeo and Juliet Student Book CreateSpace

Includes the unabridged text of Shakespeare's classic play plus a complete study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

Global Shakespeare: Romeo and Juliet : Student Edition HarperCollins UK

"A great teacher," Jeremy Paxman on BBC's Newsnight. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'. "Gilbert writes so well that you half-suspect he could give up the day job," The Independent. Are you struggling to understand Shakespeare's classic play 'Romeo and Juliet'? Are you a teacher who needs a really good edition of the play which will enable students to understand the play's complex language and cover all the key areas required to get a good grade in an examination or coursework? This brilliant edition of Shakespeare's great love story may be the answer to your prayers. Written by a teacher who has taught the text for more than twenty years in various secondary schools, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. The book contains the complete text together with a parallel modern translation, which most students will be able to read independently or in small groups: the language is entirely appropriate for ages 11-18 years. The text is broken up by exercises on every important section of the play, with fill-in-the-gaps tasks to check understanding, questions to aid in-depth analysis, creative response tasks and tips on acting out the play. The first section of the book is an up-to-date study guide which explains the plot, characters, language and imagery in detail, with visual diagrams and links to relevant websites. The final section of the book contains an exhaustive explanation of how to write top grade essays on the play, including sample A* answers as well as summaries of significant literary criticism. There are plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions. This book covers the following areas in depth: It checks basic understanding by providing fill-in-the-gaps exercises on every important part of the play. It looks at why students should study 'Romeo and Juliet'. It examines Shakespeare's story, looking at the structure & themes: love, hatred and the feud, fate and the use of time. It discusses the contexts (the background) of the play: its different versions, including Brooke's poem upon which the play is based, Nashe's 'Have With You to Saffron Walden' (1596) and 'A Midsummer's Night Dream'. It investigates the nature of Shakespearean tragedy, discussing the rules Aristotle set out for this genre. It explores the world of Shakespeare's theatre and The Globe, discussing social

and political contexts. It provides an overview of various productions of 'Romeo and Juliet'. It contains a detailed section on Shakespeare's language, examining his imagery and grammar, exploring his use of nouns, verbs, adjectives and adverbs. It contains a very helpful section on his use of rhythm and rhyme, setting exercises which will help students really understand this complex subject. There is a long section on his use of characterisations, discussing all the main characters in depth. As well as the play itself and a very accessible modern translation of it, there is a detailed summary of every act and scene. There's an excellent glossary of all the difficult words, including vocabulary students need to learn. There are a number of speaking and listening activities that are very easy to do and really aid understanding. There is a readable account of the literary criticism of the play which looks at feminist, Marxist, cultural materialist and queer theory approaches to the text. There is a detailed account of how to write a good essay on the play which includes a dissection of sub-standard essay and an example of an A* essay. Finally, there is a section which helps students compare the play with filmed versions & performances.

Romeo and Juliet (Special Edition for Students) Wiley

Written in rhyming couplets and suitable for staging in the classroom, this guide to "Romeo and Juliet" makes learning Shakespeare fun for youngsters.

Romeo and Juliet Thrift Study Edition Cambridge University Press

-Large A4 (8.27 x11") version of this classic set text.-Formatted with double line-spacing, wide margins and extra notes pages between chapters, this is a must-have for serious literature students.-Ideal for organising your responses and analysis in one place and practising close reading in preparation for exams.-Save on home printing costs (210 pages)

Romeo And Juliet Thomson Learning

A study edition of "Romeo and Juliet", featuring facing notes, activities, text graded by importance and illustrations.

Oxford School Shakespeare: Romeo and Juliet Castrovilli Giuseppe

When the feud between the Montagues and Capulets spills into the streets of Verona, a great love must be kept secret--that of Romeo, son of Montague, and Juliet, daughter of the sworn enemy. But only a tragic twist of fate can promise peace. When Shakespeare staged *Romeo and Juliet* in 1594, it was already a centuries-old Italian tale that had been translated and adapted in verse and prose by a number of poets and storytellers. Out of the common threads of those now-forgotten works, Shakespeare created not only one of his most popular plays, but one that would become the archetypal love story of the English language. Revised edition: Previously published as *Romeo and Juliet*, this edition of *Romeo and Juliet* (AmazonClassics Edition) includes editorial revisions.

Student Version of Romeo and Juliet HarperCollins UK

The tragedy of Romeo and Juliet - the greatest love story ever.

Romeo and Juliet Cambridge University Press

This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary notes discuss issues of staging, theme, meaning and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The richly illustrated introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. René Weis

discusses the play's critical, stage and film history, including *West Side Story* and Baz Luhrmann's seminal film *Romeo + Juliet*. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever popular play.

Romeo and Juliet In Plain and Simple English Heinemann

Each play is illustrated in a unique style to bring Shakespeare to life, explain the text and to make plays relevant to today's students. Your students will discover amazing stories, a host of unforgettable characters, classic lines and some of the most powerful poetry ever written.

Romeo and Juliet W. W. Norton & Company

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides act-by-act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our *Romeo and Juliet* print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Romeo and Juliet BookCaps Study Guides

Exam board: AQA, Edexcel, OCR, Eduqas; Cambridge Assessment International Education
Level & Subject: GCSE 9-1 English Literature; IGCSE Literature in English
First teaching: September 2015; September 2018
First examination: June 2017; June 2020 and 2021
This edition of *Romeo and Juliet* is perfect for GCSE-level students, with the complete play in an accessible format, on-page notes, introduction setting the context, timeline, character and theme indexes.* Affordable high quality complete play for *Romeo and Juliet*, ideal for GCSE 9-1 and IGCSE* Demystify vocabulary with notes on the page and concise commentary* Set the scene with perfectly pitched introductions that introduce key contexts, concerns and stylistic features, and examine different performances and interpretations* Recall plot summaries at the beginning of each scene* Support GCSE revision and essay writing with theme and character indexes* Help students with social, historical and literary context with the bespoke timeline of Shakespeare's life and times

A New Variorum Edition. Student's Edition Wayland

Romeo, Romeo, wherefore art thou Romeo? Two families at war, and a pair of young, star-crossed lovers caught in the crossfire... Discover the tragic story at the heart of *Romeo and Juliet*, Shakespeare's most famous play. The age-appropriate text in *Short, Sharp Shakespeare Stories: Romeo and Juliet* introduces readers to the play by re-telling the story in modern English. It's an ideal introduction to Shakespeare for children of 9 and above, and perfect for fans of the Tony Ross and Andrew Matthews series *Shakespeare Stories*. The book also contains information about the background to *Romeo and Juliet*, its major themes, language, the Globe theatre, and Shakespeare's life during the time he was writing the play, so is a useful resource for project work, or for anyone studying the play itself. Poisons, and their application in 16th century England, are also examined, to give the play a factual grounding. Anna Claybourne's concise, witty text really brings out the humour and the drama of the stories, rendering them as relevant today as they were in Shakespeare's time. Comparisons with themes in modern life: love, revenge, family relationships, political power

struggles, etc., serve to reinforce this. The text is supported by Tom Morgan-Jones' fantastic artwork, giving the series real visual appeal. Short, Sharp Shakespeare Stories allow children today to be as enthralled by Shakespeare's tales as audiences were 400 years ago. Publishing to coincide with the 450th anniversary of Shakespeare's birth, they are the ideal resource for project work connected to this, or to Shakespeare Week 2015. Other titles in the series include Macbeth, A Midsummer Night's Dream, The Tempest, Much Ado About Nothing and Hamlet.

Romeo and Juliet: GCSE 9-1 set text student edition (Collins Classroom Classics) Shakespeare Comic Books

Exam board: AQA, Edexcel, Eduqas, WJEC Level & Subject: GCSE English Literature First teaching: September 2015 First examination: June 2017

Romeo and Juliet Cambridge University Press

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - Romeo and Juliet glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: firestonebooks.com

GCSE English Literature for AQA An Inspector Calls Student Book Collins

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Romeo and Juliet Createspace Independent Publishing Platform

Feuding families—the Montagues and Capulets. Star-crossed lovers—Romeo and Juliet. A street brawl and a masquerade ball. Comedy and tragedy. Murder and revenge. True romance. A secret marriage. A double suicide. This manga edition features a four-page introduction that sets the stage and a text that's abridged, but retains Shakespeare's original language, setting, and time. Packed

with action and emotion, it is the ideal way to explore Shakespeare's timeless themes and appreciate his immortal love scenes.

Revise on the Move - Complete GCSE Romeo and Juliet (student Version) Independently Published
A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Cambridge Student Guide to Romeo and Juliet Createspace Independent Pub

Romeo and Juliet, one of the greatest love stories ever told . . . in texts?! Imagine: What if those star-crossed lovers Romeo and Juliet had smartphones? A classic is reborn in this fun and funny adaptation of one of Shakespeare's most famous plays! Two families at war. A boy and a girl in love. A secret marriage gone oh-so-wrong. 3h8. The classics just got a whole lot more interesting. ;) tl;dr A Shakespeare play told through its characters texting with emojis, checking in at certain locations, and updating their relationship statuses. The perfect gift for hip theater lovers and teens. A glossary and cast of characters are included for those who need it. For example: tl;dr means too long; didn't read.

Romeo and Juliet (Annotated Edition) Random House Books for Young Readers

"Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny, Where civil blood makes civil hands unclean." Shakespeare's classic account of young love thwarted by fate, and tragic death healing old wounds, is here reissued by CBy in an edition suitable for GCSE students, featuring extensive background notes to aid analysis, William Hazlitt's introduction to the play, and annotation-friendly margins. Such a wealth of contextual detail will help students to appreciate anew this most iconic of plays.

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