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# Romeo And Juliet

## Classic Drama

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Shakespeare's Tragedy of Romeo and Juliet  
Romeo and Juliet Thrift Study Edition  
CliffsNotes on Shakespeare's Romeo and Juliet  
Romeo and Juliet: Workbook  
Romeo and Juliet (Esprios Classics)  
Romeo and Juliet  
Tragedy of Romeo and Juliet  
Romeo and Juliet (Classic Reprint)  
Romeo and Juliet  
ROMEO & JULIET  
Romeo and Juliet  
Romeo and Juliet  
Romeo and Juliet  
Romeo and Juliet/West Side Story  
Romeo and Juliet  
Romeo and Juliet  
Shakespeare's Tragedy of Romeo and Juliet as  
Produced by Edwin Booth  
Merchant of Venice, And, Romeo and Juliet  
(Classic Reprint)  
Romeo and Juliet  
Shakespeare's Romeo and Juliet  
Romeo and Juliet  
The Tragedy of Romeo and Juliet  
Romeo and Juliet (The Unabridged Play) + The  
Classic Biography: The Life of William  
Shakespeare

CliffsNotes on Shakespeare's Romeo and Juliet  
The Tragedy of Romeo and Juliet  
Romeo and Juliet  
The Tragedy of Romeo and Juliet  
Wishbone Classic #03 Romeo and Juliet  
Romeo and Juliet. With Introd. and Notes K.  
Deighton  
Romeo and Juliet  
The Tragedy of Romeo and Juliet (Classic Reprint)  
Romeo and Juliet  
Romeo and Juliet - the Original Classic Edition  
Romeo and Juliet: Language and Writing  
Romeo and Juliet  
Romeo and Juliet (Timeless Shakespeare)  
Romeo and Juliet (Classic Reprint)  
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Romeo and Juliet

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Juliet  
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**Shakespeare  
's Tragedy of  
Romeo and  
Juliet**

Saddleback  
Educational  
Publishing

Romeo and  
Juliet is a  
tragedy  
written by  
William  
Shakespeare  
early in his  
career about  
two young  
Italian star-  
crossed lovers  
whose deaths  
ultimately  
reconcile their

feuding  
families. It  
was among  
Shakespeare's  
most popular  
plays during  
his lifetime  
and, along  
with Hamlet,  
is one of his  
most  
frequently  
performed  
plays. Today,

<p>the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as <i>The Tragical History of Romeus and Juliet</i> by Arthur Brooke in 1562 and retold in prose in <i>Palace of Pleasure</i> by William Painter in 1567. <i>Romeo and Juliet Thrift Study Edition</i></p>	<p>A&amp;C Black Timeless Shakespeare-designed for the struggling reader and adapted to retain the integrity of the original play. These classic plays retold will grab a student's attention from the first page. Presented in traditional play script format, each title features simplified language, easy-to-read type, and strict adherence to the tone and integrity of the original. <i>Romeo and</i></p>	<p><i>Juliet</i> fall in love at first sight. Yet the bitter feud between their families forbids all contact. Can the power of their love stand up against such a longstanding history of hatred? <a href="#"><u>CliffsNotes on Shakespeare's Romeo and Juliet</u></a> Signet Classics <i>Romeo and Juliet</i> is one of the most famous love stories of all time. <i>Romeo and Juliet: Workbook</i> BoD - Books on Demand The</p>
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<p>Shakespeare Made Easy series aims to take the fear out of Shakespeare. By having Shakespearean and Modern English facing each other, pupils will find it easier to comprehend the text. Through discussion of the life, work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works. <i>Romeo and Juliet (Esprios Classics)</i> Dufour Editions Arden Student</p>	<p>Skills: Language and Writing offer a new type of study aid which combines lively critical insight with practical guidance on the critical writing skills you need to develop in order to engage fully with Shakespeare's texts. The books' core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding your own</p>	<p>critical vocabulary, as you respond to his plays. Key features include: ? an introduction considering when and how the play was written, addressing the language with which Shakespeare created his work, as well as the generic, literary and theatrical conventions at his disposal ? detailed examination and analysis of the individual text, focusing on its literary, technical and historical</p>
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intricacies ?  
 discussion of  
 performance  
 history and  
 the critical  
 reception of  
 the work ? a  
 'Writing  
 matters'  
 section in  
 every chapter,  
 clearly linking  
 the analysis of  
 Shakespeare's  
 language to  
 your own  
 writing  
 strategies in  
 coursework  
 and  
 examinations  
 Written by  
 world-class  
 academics  
 with both  
 scholarly  
 insight and  
 outstanding  
 teaching skills,  
 each guide  
 will empower  
 you to read

and write  
 about  
 Shakespeare  
 with increased  
 confidence  
 and  
 enthusiasm.  
 How to find  
 something  
 new to say  
 about this  
 most familiar  
 of  
 Shakespeare's  
 plays?  
 Catherine  
 Besley shows  
 you how to  
 build your  
 understanding  
 by starting  
 with a focus  
 on key  
 speeches  
 before looking  
 at  
 Shakespeare's  
 sources and  
 showing how  
 his use of  
 them can  
 inform a

critical  
 appreciation  
 of the play.  
 She goes on  
 to examine  
 the exquisite  
 poetry in the  
 play and to  
 unpick its  
 complex  
 rhetoric as  
 well as  
 examining key  
 productions  
 and  
 adaptations  
 such as the  
 classic Baz  
 Lurhmann  
 film.  
**Romeo and  
 Juliet** Oberon  
 Books  
 Excerpt from  
 Tragedy of  
 Romeo and  
 Juliet This  
 edition of  
 Romeo and  
 Juliet, first  
 published in  
 1879, is now

thoroughly revised on the same general plan as its predecessors in the new series. While I have omitted most of the notes on textual variations, I have retained a sufficient number to illustrate the curious and significant differences between the first and second quartos. Among the many new notes are some calling attention to portions of the early draft of the play - some of them

very bad - which Shakespeare left unchanged when he revised it. The references to Dowden in the notes are to his recent and valuable edition of the play, which I did not see until this of mine was on the point of going to the printer. The quotation on page 288 of the Appendix is from his Shakspeare: His Mind and Art, which, by the way, was reprinted in this country at my suggestion.

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**Tragedy of Romeo and Juliet** e-  
artnow  
Excerpt from  
The Tragedy  
of Romeo and

Juliet Q 1 differs so considerably, and in so many minute details, from the received text, that the variations can not be rightly exhibited in notes; it must be read in its entirety, and happily it is easily accessible in the facsimile by Praetorius, in Mommsen's reprint, in the Caiizorielge Shakespeare, in Furness, and (with most advantage for the student) in the New Shakspeare Society's reprint of

Parallel Texts of t/ze First Two Quartos, admirably edited by Mr. Daniel. Such readings as have been adopted from Q I into the text of modern editors have a special claim to attention; these I have, with few exceptions, recorded, and have added in notes and in Appendix I. Several lines and passages differing from the received text in a way which can hardly be accounted for by errors of the printer or

reporter. In these, or in some of these, we probably find work of Shakespeare discarded in his revision of the play. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally

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historical works. [Romeo and Juliet \(Classic Reprint\)](#) Gloucester Includes the unabridged text of Shakespeare's classic play plus a complete study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more. *Romeo and Juliet*



Forgotten Books The Literature Made Easy Series is more than just plot summaries. Each book describes a classic novel and drama by explaining themes, elaborating on characters, and discussing each author's unique literary style, use of language, and point of view. Extensive illustrations and imaginative, enlightening use of graphics help to make each book in this series livelier, easier, and

more fun to use than ordinary literature plot summaries. An unusual feature, "Mind Map" is a diagram that summarizes and interrelates the most important details that students need to understand about a given work. Appropriate for middle and high school students. **ROMEO & JULIET** HarperEntertainment Excerpt from Shakespeare's Tragedy of Romeo and Juliet as

Produced by Edwin Booth: Adapted From the Text of the Cambridge Editors, With Introductory Remarks, &C After all, perhaps Garrick can not be so severely censured, when, after more than half a century, the great German met an scholar, Goethe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)

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which young lovers attempt to defy fate.  
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and Juliet's classic tale has touched readers' hearts and minds for nearly five hundred years. An elegant and characteristic example of Shakespeare's literary mastery and his drama skill, this poignant tale has been a central foundation of playwrights, theatre, and romance for generations. In the ranks of both Shakespeare's greatest works and the most influential

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SCROLL up and BUY now to rediscover Romeo and Juliet today. Author Bio William Shakespeare (1564-1616) was a legendary playwright, poet, and actor, widely regarded as the English language's greatest writer. With a rich and enduring legacy consisting of dozens of plays and over 150 sonnets, which have been reproduced and performed for more than 500

years, Shakespeare has been a household name for generations. His masterful use of drama and language has cemented him as an influential and massively important figure in Western literature and the arts at large. His work continues to resonate in the hearts and souls of people to this very day. **Romeo and Juliet** Turtleback Books Excerpt from Romeo and

Juliet The above are the lines as they stand in the text, the numbers denoting the order in which they should have been printed, but line 6 should probably have been altogether omitted It seems quite certain that in the greater part of this scene Q1 gives a fairly accurate representation of the original play. The followmg restoration of the Copy' [on which the printer os worked] Will, I

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The history of the play's development, as well as its first performance A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

**Merchant of Venice, And, Romeo and Juliet (Classic Reprint)**

Legare Street Press  
 Romeo and Juliet is William Shakespeare's classic tragedy about a pair of star-crossed lovers whose romance is complicated by the mutual hatred of their families for one another. Written in the 1590s, it was, and continues to be, one of Shakespeare's most popular plays. Over the centuries, its characters have become iconic embodiments of idealized youthful love. Romeo and

Juliet is one of Barnes & Noble's pocket-sized Collectible Editions. It features an elegant bonded-leather binding, a decorative foil-stamped cover and distinctive gilt edging. Durable and collectible, it puts a classic of literature in the palm of your hands.

Romeo and Juliet Cliff Notes

The action takes place in Verona and features two great enemy families, the Montagues

and the Capulets. At a masked ball given by the Capulets, Romeo, a Montague, falls madly in love with Juliet, a Capulet promised in marriage to Count Paris, a young noble. He meets her at nightfall, under her balcony, to declare his love for her. Madly in love, they asked Brother Laurent the next day to marry them. But their happiness will be brief...

**Shakespeare's Romeo**

**and Juliet**  
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 Excerpt from  
 Romeo and Juliet: Opera in Five Acts  
 L'heure s'envole  
 (chorus; Juliet, Paris, Tybalt, Capulet) Mah, la reine des mensonges (mercutio) Je veux vivre dans le réve (juliet) Ange adorable (juliet, Romeo) Quelqu' unl C' est mon cousin Tybalt (juliet, Romeo) Tybalt, Mercutio, Paris, Capulet)  
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