

Demande A La Poussia Re

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Poussin and France

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Le Poussin, sa vie et son oeuvre

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Nicolas Poussin

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L'Artiste

Nicolas Poussin

Encyclopédie pratique de l'agriculture: Fruit-Indre-et-Loire. 1863

Histoire de la peinture en Italie

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Eloge de Nicolas Poussin

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Encyclopédie pratique de l'agriculteur, publ. sous la direction de L. Moll et E. Gayot

Nicolas Poussin

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HOWARD MAURICE

Encyclopédie pratique de l'agriculteur, 8 Yale University Press

Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.

Museum of Painting and Sculpture Penguin UK

Nicolas Poussin, perhaps the most famous French painter of the seventeenth century, lived and worked for many years in Rome. Yet he remained deeply engaged with cultural and political transformations occurring in France, argues Todd R Olson in this original exploration of Poussin's paintings, their production, and their reception. Poussin's references to ancient literature and sculpture addressed a political elite -- the Robe nobility -- whose humanist education in classical antiquity equipped them to relate Greek and Roman history to contemporary events and to deploy ancient precedents in legalistic and political arguments. When the French civil war known as the Fronde erupted in the middle of the seventeenth century, the paintings that Poussin exported to

France responded directly in both subject and style to the crisis in monarchical authority and the disenfranchisement of his Robe patrons. Olson demonstrates that Poussin's association with a disgraced political group, his loss of official support, and his exile in Italy imbued his history paintings with a symbolic weight. The painter's audience considered the hardearned pleasures of his restrained, difficult pictorial style a benchmark of integrity as well as a criticism of the Regency's indiscriminate collecting practices and taste for foreign luxury. Poussin transformed the easel painting -- its making and collection -- into an expression of cultural and political commitments binding a community. Olson's fresh insights reveal the importance of this painter's work to a learned and powerful French constituency at a critical moment in French history and demonstrate that Poussin's famously timeless style was far more responsive tohistorical contingencies than has been previously recognized.

Poussin and France

‘A stimulating, elegant yet pugnacious essay’—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering

Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

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