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Per Ignazio Silone

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CAROLYN KIERA

Ignazio Silone New York : Harper & Row

Türkçeye Sabahattin Ali tarafından çevrilip, ikinci emperyalist paylaşım savaşı döneminde 1943 yılında yayınlanan Fontamara; yoksul bir İtalyan kasabasında Mussolini faşizminin iktidara geldiği dönemi anlatır. 'Faşizmi bizlere sergilemek için Sabahattin Bey'in civil civil gözleriyle , sekmez sezgisiyle seçtiği bu kitap, zaten mütegalibe sultası altında inleyen bir köylülüğün Faşizmden de nasibini alınca nasıl direnç bilincini devşirdiğini anlatır. Her yapıtında olduğu gibi Fontamara'da da tam bir usta vardır önümüzde. Ey sevgili usta, toprağın memleket topraklarınca bol olsun... ' -Can Yücel-

Fontamara Ibiskos Olivieri

One of the major figures of twentieth-century European literature, Ignazio Silone (1900–78) is the subject of this award-winning new biography by the noted Italian historian Stanislao G. Pugliese. A founding member of the Italian Communist Party, Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, *Fontamara*, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized versions of it, along with Silone's *Bread and Wine*, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on Silone by far and the first full-length biography to be published in English, evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance. *Bitter Spring*, the winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the

most troubled moments in modern history.

Ignazio Silone Evrensel Basım Yayın

This is the eleventh volume of *Beletra Almanako*, a literary almanac in Esperanto. --- La dek unua numero de *Beletra Almanako* entenas originalajn kaj tradukitajn verkojn (prozon, poezion, eseojn, artikolojn, leteron, ech recepton) de Jakvo Schram, Mikaelo Bronstejn, Cindy McKee, Vladimir Colin, Jozefo E. Nagy, Bouba Rimbaud, Jorge Camacho, Liven Dek, Tacuo Hughimoto, Leen Deij, Iulian Tanase, Ionel Onet, Gerdur Kristny, Baldur Ragnarsson, Miguel Fernandez, Arjen van Veelen, Istvan Ertl, Renato Corsetti, Sen Rodin, Pedro Hernandez Ubeda, Bernar Freiria, Cesar Mallorqui, Joxemari Sarasua, Julia Sigmond, Jozefo Horvath, Anna Lowenstein, Einar Faanes, kaj Jose Manuel Martin." *Fontamara* Firenze : Le Monnier

Publicato nel 1965, *Uscita di sicurezza* contiene una serie di brevi saggi, interventi, conferenze e ricordi che coprono i decenni tra gli anni Quaranta e Sessanta. Si tratta di testi dal carattere fortemente autobiografico e che proprio nella misura del vissuto più bruciante si propongono come opera letterariamente compiuta dello scrittore abruzzese. Dalle lucide riflessioni sulle trasformazioni sociali in atto nell'Italia del dopoguerra al tormentato e continuo interrogarsi sul significato della scrittura, dal controverso e sofferto rapporto con il Partito comunista all'esilio svizzero e al fascismo, *Uscita di sicurezza* si rivela così, pagina dopo pagina, come uno straordinario autoritratto politico-morale dell'uomo Silone.

Fontamara. Romanzo Manchester University Press

"... a spirited, well-researched volume ... this highly readable study is an impressive work of contemporary criticism, richly deserving of its intended general and academic audiences." - Choice Can a novel cause riots, start a war, free serfs or slaves, break up marriages, drive readers to suicide, close factories, bring about law change, swing an election, or serve as a weapon in a national or international struggle? The author explores this question in the form of a theoretical essay on narrative and power, followed by five detailed case studies of works by Turgenev, Harriet Beecher Stowe, Ignazio Silone, Solzhenitsyn and Salman Rushdie, each of which had or was said to have had a

major impact on the political events in its time. Forcefully argued and written with a minimum of jargon, this book no doubt appeals to a wide readership well beyond that of the specialist in literature.

Opere di Ignazio Silone Edizioni Mondadori

Fontamara is one of the Italian classics of the twentieth century. It was written in 1933 and was well-known in translation before it could be published in Italy. In England it was very popular in its Penguin edition. Its author, Ignazio Silone, was a controversial figure throughout his life. He was a communist until 1931, later referring to himself as a 'Socialist without a party and a Christian without a church.' He wrote *Fontamara* first and foremost as an antifascist, setting it in his own region of Abruzzo, east of Rome. He describes the sufferings of the peasants, the *cafoni*, still living under feudalism and further burdened under the new fascist regime of Mussolini. The story itself is a good read, told with humour and suspense. The themes embrace politics and religion, revolution and mysticism. They raise such Italian problems as regionalism, the clash of ideologies and the ways of portraying them in literary form. The form of the narrative itself is an experiment in getting across a vital message in a fraught time. This edition includes an introduction and notes which help to set the novel in its historical and political context, both in Italy and the rest of Europe in the decade before the Second World War. The vocabulary section is exhaustive, making the text suitable for those just coming to grips with the language.

Bread and Wine Berghahn Books

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