
A Russian Journal Classic 20th Century Penguin

Bolshevik Women

The Oxford Handbook of Engineering and Technology in the Classical World

The Master and Margarita

Memories - From Moscow to the Black Sea

A Twentieth-Century Crusade - The Vatican's Battle to Remake Christian Europe

A Confederacy of Dunces

Revolution Goes East

In Memory of Memory

50 Writers

The Cambridge Companion to the Classic Russian Novel

Arctic Mirrors

The Master & Margarita

Life And Fate (Vintage Classic Russians Series)

The Russian Journal

Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s

The 'Russian' Civil Wars, 1916-1926

A History of Russian Literary Theory and Criticism

Russian Social Media Influence

Britain and the Origins of the First World War

No Less Than Mystic

A Russian Journal

The Russian Cold

An Empire of Others

Why Did Hitler Hate the Jews?

A History of Russian Literature

Ukraine Diaries

Blind Spot

The Foundation Pit

The Russian Twentieth-century Short Story

The Short Reign of Pippin IV, A Fabrication

A Russian Journal

Russia's 20th Century

Once There Was a War

Russian Journal

The Cambridge Companion to Twentieth-Century Russian Literature

Russian Journal

Historical Dictionary of the Russian Civil Wars, 1916-1926

The Rest Is Noise

Russian Short Stories from Pushkin to Buida

The Space Between

BRONSON MIDDLETON

Bolshevik Women Bloomsbury Publishing
Cold has long been a fixture of Russian identity both within and beyond the borders of Russia and the Soviet Union, even as the ongoing effects of climate change complicate its meaning and cultural salience. The Russian Cold assembles fascinating new contributions from a variety of scholarly traditions, offering new perspectives on how to understand this mainstay of Russian culture and history. In chapters encompassing such diverse topics as polar exploration, the Eastern Front in World War II, and the iconography of hockey, it explores the multiplicity and ambiguity of "cold" in the Russian context and demonstrates the value of environmental-historical research for enriching national and imperial histories. The Oxford Handbook of Engineering and Technology in the Classical World Turtleback

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the twentieth century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the century. The selections reflect the various literary trends and approaches to depicting reality in this era: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the twentieth century. The rich array of themes and styles will be of tremendous

interest to students and readers who want to learn about Russia through the engaging genre of the short story.

The Master and Margarita Central European University Press

Set in England, Africa and Italy this collection of Steinbeck's World War II news correspondence was written for the New York Herald Tribune in the latter part of 1943.

Memories - From Moscow to the Black Sea Berghahn Books

How and why did Britain become involved in the First World War? Taking into account the scholarship of the last twenty-five years, this second edition of Zara S. Steiner's classic study, thoroughly revised with Keith Neilson, explores a subject which is as highly contentious as ever. While retaining the basic argument that Britain went to war in 1914 not as a result of internal pressures but as a response to external events, Steiner and Neilson reject recent arguments that Britain became involved because of fears of an 'invented' German menace, or to defend her Empire.

Instead, placing greater emphasis than before on the role of Russia, the authors convincingly argue that Britain entered the war in order to preserve the European balance of power and the nation's favourable position within it. Lucid and comprehensive, *Britain and the Origins of the First World War* brings together the bureaucratic, diplomatic, economic, strategical and ideological factors that led to Britain's entry into the Great War, and remains the most complete survey of the pre-war situation.

A Twentieth-Century Crusade - The Vatican's Battle to Remake Christian Europe Faber & Faber

This investigation into the Nazi leader's mindset is "an inherently fascinating study . . . a work of meticulously

presented and seminal scholarship”(Midwest Book Review). Adolf Hitler’s virulent anti-Semitism is often attributed to external cultural and environmental factors. But as historian Peter den Hertog notes in this book, most of Hitler’s contemporaries experienced the same culture and environment and didn’t turn into rabid Jew-haters, let alone perpetrators of genocide. In this study, the author investigates what we do know about the roots of the German leader’s anti-Semitism. He also takes the significant step of mapping out what we do not know in detail, opening pathways to further research. Focusing not only on history but on psychology, forensic psychiatry, and related fields, he reveals how Hitler was a man with highly paranoid traits, and clarifies the causes behind this paranoia while explaining its connection to his anti-Semitism. The author also explores, and answers, whether the Führer gave one specific instruction ordering the elimination of Europe’s Jews, and, if so, when this took place. Peter den Hertog is able to provide an all-encompassing explanation for Hitler’s anti-Semitism by combining insights from many different disciplines—and makes clearer how Hitler’s own particular brand of anti-Semitism could lead the way to the Holocaust.

A Confederacy of Dunces Univ of California Press

An exploration of life at the margins of history from one of Russia’s most exciting contemporary writers Shortlisted for the 2021 International Booker Prize Winner of the MLA Lois Roth Translation Award With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps

of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

Revolution Goes East Rowman & Littlefield

Many Russian novels of the nineteenth and twentieth centuries have made a huge impact, not only inside the boundaries of their own country but across the western world. The *Cambridge Companion to the Classic Russian Novel* offers a thematic account of these novels, in fourteen newly-commissioned essays by prominent European and North American scholars. There are chapters on the city, the countryside, politics, satire, religion, psychology, philosophy; the romantic, realist and modernist traditions; and technique, gender and theory. In this context the work of Pushkin, Dostoevsky, Tolstoy, Turgenev, Bulgakov, Nabokov, Pasternak and Solzhenitsyn, among others, is described and discussed. There is a chronology and guide to further reading; all quotations are in English. This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel.

In Memory of Memory DigiCat

The great Russian 20th-century novel from the Sunday Times bestselling author of Stalingrad. Life and Fate is an epic tale of a country told through the fate of a single family, the Shaposhnikovs. As the battle of Stalingrad looms, Grossman's characters must work out their destinies in a world torn by ideological tyranny and war. Completed in 1960 and then confiscated by the KGB, this sweeping panorama of Soviet Society remained unpublished until it was smuggled into the West in 1980, where it was hailed as a masterpiece. 'A literary genius. His Life and Fate is rated by many as the finest Russian novel of the 20th Century' Mail on Sunday VINTAGE CLASSICS RUSSIAN SERIES - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history.

50 Writers Frontline Books

This volume offers a comprehensive and original analysis and reconceptualisation of the compendium of struggles that wracked the collapsing Tsarist empire and the emergent USSR, profoundly affecting the history of the twentieth century. Indeed, the reverberations of those decade-long wars echo to the present day - not despite, but because of the collapse of the Soviet Union, which re-opened many old wounds, from the Baltic to the Caucasus. Contemporary memorialising and 'de-memorialising' of these wars, therefore form part of the book's focus, but at its heart lie the struggles between various Russian political and military forces which sought to inherit and preserve, or even expand, the territory of the tsars, overlain with examinations of the attempts of many non-Russian national and religious groups to divide the former empire. The

reasons why some of the latter were successful (Poland and Finland, for example), while others (Ukraine, Georgia and the Muslim Basmachi) were not, are as much the author's concern as are explanations as to why the chief victors of the 'Russian' Civil Wars were the Bolsheviks. Tellingly, the work begins and ends with battles in Central Asia - a theatre of the 'Russian' Civil Wars that was closer to Mumbai than it was to Moscow.

The Cambridge Companion to the Classic Russian Novel ISCI

Russia employs a sophisticated social media campaign against former Soviet states that includes news tweets, nonattributed comments on web pages, troll and bot social media accounts, and fake hashtag and Twitter campaigns. Nowhere is this threat more tangible than in Ukraine. Researchers analyzed social media data and conducted interviews with regional and security experts to understand the critical ingredients to countering this campaign.

Arctic Mirrors Penguin UK

Revolution Goes East is an intellectual history that applies a novel global perspective to the classic story of the rise of communism and the various reactions it provoked in Imperial Japan. Tatiana Linkhoveva demonstrates how contemporary discussions of the Russian Revolution, its containment, and the issue of imperialism played a fundamental role in shaping Japan's imperial society and state. In this bold approach, Linkhoveva explores attitudes toward the Soviet Union and the communist movement among the Japanese military and politicians, as well as interwar leftist and rightist intellectuals and activists. Her book draws on extensive research in both published and archival documents,

including memoirs, newspaper and journal articles, political pamphlets, and Comintern archives. *Revolution Goes East* presents us with a compelling argument that the interwar Japanese Left replicated the Orientalist outlook of Marxism-Leninism in its relationship with the rest of Asia, and that this proved to be its undoing. Furthermore, Linkhøeva shows that Japanese imperial anticommunism was based on geopolitical interests for the stability of the empire rather than on fear of communist ideology. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

The Master & Margarita Cambridge University Press

The shadow of a tree in upstate New York. A hotel room in Switzerland. A young stranger in the Congo. In *Blind Spot*, readers will follow Teju Cole's inimitable artistic vision into the visual realm, as he continues to refine the voice and intellectual obsessions that earned him such acclaim for *Open City*. In more than 150 pairs of images and surprising, lyrical text, Cole explores his complex relationship to the visual world through his two great passions: writing and photography. *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature.

Life And Fate (Vintage Classic

Russians Series) Rand Corporation

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces

from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

The Russian Journal Repeater

Just as the Iron Curtain fell on Eastern Europe, Steinbeck and Capa began a remarkable journey through the Soviet Union. Combining Steinbeck's compassion and humour with Capa's photographs, this text is a unique portrait of Russia and its people as they emerged from the ravages of war.

Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s

Penguin UK

Dagboeknotities uit de eerste hand van de auteur over de crisis in zijn land.

The 'Russian' Civil Wars, 1916-1926

Pushkin Press

From the first Modernist exhibitions in the late 1890s to the Soviet rupture with the West in the mid-1930s, Russian artists and writers came into wide contact with modern European art and ideas. Introducing a wealth of little-known material set in an illuminating interpretive context, this sourcebook presents Russian and Soviet views of Western art during this critical period of cultural transformation. The writings document complex responses to these works and ideas before the Russians lost contact with them almost entirely. Many of these writings have been unavailable to foreign readers and, until recently,

were not widely known even to Russian scholars. Both an important reference and a valuable resource for classrooms, the book includes an introductory essay and shorter introductions to the individual sections.

A History of Russian Literary Theory and Criticism Random House

Bolshevik Women is a history of the women who joined the Soviet Communist Party before 1921. The book examines the reasons these women became revolutionaries, the work they did in the underground before 1917, their participation in the revolution and civil war, and their service in the building of the USSR. Drawing on a database of more than five hundred individuals as well as on intensive research into the lives of the most prominent female Bolsheviks, the study argues that women were important members of the Communist Party at its lower levels during its formative years. They were lieutenants, printing leaflets, speaking to crowds, and running party operations in the cities. They also created one of the most remarkable efforts to emancipate women from traditional society of the twentieth century. This book traces their fascinating lives from the earliest years of the revolutionary movement through to their old age in the time of Khrushchev and Brezhnev.

Russian Social Media Influence Random House

Just after the Iron Curtain fell on Eastern Europe, John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the *New York Herald Tribune*. This rare opportunity took the famous travelers not only to Moscow, Kiev, and Stalingrad but through the countryside of the Ukraine and the Caucasus. First published in 1948, *A Russian Journal* is

the distillation of their journey and remains today a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called the great other side there ... (the) private life of the Russian people. Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II. Like the characters of Steinbeck's fiction, these Russian portraits are endowed with a basic human nobility. Through it all, as the travelers cope with train delays and cramped lodgings, we are given intimate glimpses of the two artists at the height of their powers, answering their need to document human struggle. Wonderfully illustrated with 70 photographs, *A Russian Journal* is a classic piece of reportage and travel writing.

Britain and the Origins of the First World War Rosetta Books

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. *Russia's 20th Century* covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927:

Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

No Less Than Mystic Farrar, Straus and Giroux

Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973.

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