
Art Of Biblical Narrative Paperback Common

The Art of Bible Translation

Imaging the Bible

Like the Stars Forever

Unveiled

The Art of Biblical History

The Oxford Handbook of Biblical Narrative

Poetics and Interpretation of Biblical Narrative

The Hebrew Bible as Literature

Narrative Art in Genesis

Picturing the Apocalypse

Reading Biblical Narratives

Art as Biblical Commentary

Style And Structure In Biblical Hebrew Narrative

In the Beauty of Holiness

The Art of Preaching Old Testament Narrative

Jewish Artists and the Bible in Twentieth-century America

The World Of Biblical Literature

Narrative Art in the Bible

The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary

Old Testament Narrative

The Pentateuch

Narrative Art in the Bible

The Book of Psalms: A Translation with Commentary

The Art of Biblical Narrative

On Biblical Narrative

The Sword of Judith

Doubling and Duplicating in the Book of Genesis

Art Of Biblical Poetry

Reading Biblical Narrative

The Doré Bible Illustrations

A History of the Bible

The Art of Biblical Poetry

The Eclipse of Biblical Narrative

The Five Books of Moses: A Translation with Commentary

Sex, Wives, and Warriors

The Poetics of Biblical Narrative
Biblical Poetry and the Art of Close Reading
The Exile and Biblical Narrative
Style and Content in Christian Art
The Literary Guide to the Bible

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VALENTINA KENDRA

The Art of Bible Translation Wipf and
Stock Publishers

The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has

also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The *Sword of Judith* is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the

translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music. *Imaging the Bible* Penn State Press Poetics, the "science" of literature, makes us aware of how texts achieve their meaning. Poetics aids interpretation. If we know how texts mean, we are in a better position to discover what a particular text means. This is a book which offers fundamental guidelines for the sensitive reading and understanding of biblical stories. - Back cover.

Like the Stars Forever W. W. Norton & Company

Imaging the Bible examines how 'reading' the Bible visually can help us appreciate the intricacies of the biblical narrative and shows how the stories of

the Bible have been interpreted visually within specific traditions. The Bible is seen as not merely a book of doctrine but as the main source of inspiration of the arts in Western Europe. The book introduces the reader to the broad and inclusive range of ways that the Bible has been interpreted in the arts - from the earliest Christian art through the medieval period and the Renaissance and up to the twentieth century. Written for non-specialists and assuming no previous knowledge of art history, this is an ideal introduction to Biblical art for students and for the general reader. The contributors are: Andreas Andreopoulos (Lampeter); Clyde Binfield (Sheffield); Sarah Boss (Lampeter); Laura Carnavale (Bari, Italy); Nicholas Davey (Dundee); Peter French (Melbourne, Australia); John

Harvey (Wales); Heidi Hornik (Baylor, Texas); and, John Morgan-Guy (Lampeter).

Unveiled BRILL

A beautifully illustrated book focusing on forty women from the Old Testament. Designed to be used as a devotional journey, with a practical reflection and prayer each day.

The Art of Biblical History Oregon Humanities Center

The pages of the Hebrew Bible are filled with stories - short and long, funny and sad, histories, fables, and morality tales. The ancient narrators used a variety of stylistic devices to structure, to connect, and to separate their tales - and thus to establish contexts within which meaning comes to light. What are these devices, and how do they guide our reading and

our understanding of the text? Style and Structure in Biblical Hebrew Narrative explores some of the answers and shows scriptural interpretation can be a matter of style." Part one of Style and Structure in Biblical Hebrew Narrative examines a wide variety of symmetrical patterns biblical Hebrew narrative uses to organize its units and subunits, and the interpretive dynamics those patterns can imply. Part two addresses the question of boundaries between literary units. Part three examines devices that biblical Hebrew narrative uses to connect consecutive literary units and subunits. Chapters in Part One: Structures of Organization are "Reverse Symmetry," "Forward Symmetry," "Alternating Repetition," "Partial Symmetry," "Multiple Symmetry," "Asymmetry."

Chapters in Part Two: Structures of Disjunction are "Narrative Components," "Repetition," and "Narrative Sequence." Chapters in Part Three: Structures of Conjunction are "Threads," "Links: Examples," "Linked Threads: Examples," "Hinges: Examples," and "Double-Duty Hinges: Examples." Jerome T. Walsh, PhD, is a professor of theology and religious studies at the University of Botswana. He is the author of *1 Kings in the Berit Olam (The Everlasting Covenant) Studies in Hebrew Narrative and Poetry* series for which he is also an associate editor. "

The Oxford Handbook of Biblical Narrative Bloomsbury Publishing
Explores the works of five major American Jewish artists: Jack Levine, George Segal, Audrey Flack, Larry

Rivers, and R. B. Kitaj. Focuses on the use of imagery influenced by the Bible. *Poetics and Interpretation of Biblical Narrative* Oxford University Press
A veteran pastor with thirty years of experience guides readers through a ten-step process to preaching Old Testament narratives from text selection to delivery. The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award. This edition, now updated and revised throughout for a new generation, includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson. Foreword by Haddon W. Robinson.
[The Hebrew Bible as Literature](#) Princeton University Press

The final volume in the acclaimed Foundations of Contemporary Interpretation series, this book deals with these crucial questions: Is the Bible a history book? What do we mean by 'history' anyway? In what sense is biblical historicity important for faith? Why is there so much scholarly disagreement over historical issues relating to the Bible?

Narrative Art in Genesis Liturgical Press
A pioneer in the burgeoning movement to understand the Bible as literature assesses the spate of new developments in this area. Robert Alter reflects on the paradoxes inherent in considering this great religious work as literature.
Picturing the Apocalypse Indiana University Press
The Old Testament's stories are

intriguing, mesmerizing, and provocative not only due to their ancient literary craft but also because of their ongoing relevance. In this volume, well suited to college and seminary use, Jerome Walsh explains how to interpret these narrative passages of Scripture based on standard literary elements such as plot, characterization, setting, pace, point of view, and patterns of repetition. What makes this book an exceptional resource is an appendix that offers practical examples of narrative interpretation—something no other book on Old Testament interpretation offers.

Reading Biblical Narratives Oxford University Press

First time in paperback: “One of the most ambitious literary projects of this or any age.”—Adam Kirsch, *New Republic*

Here in Robert Alter's bold new translation are some of the most magnificent works in world literature. The astounding poetry in the Book of Job is restored to its powerful ancient meanings and rhythms. The creation account in its Voice from the Whirlwind is beautiful and incendiary. By contrast, a serene fatalism suffuses Ecclesiastes with a quiet beauty, and the pithy maxims of Proverbs impart a worldly wisdom that is satirically shrewd. Each of these books addresses the universal wisdom that the righteous thrive and the wicked suffer in a rational moral order; together they are essential to the ancient canon that is the Hebrew Bible. Art as Biblical Commentary Bloomsbury Publishing
This anthology of Meadowcroft's essays

(all but one previously published) coheres around three claims he makes about the book of Daniel. The first is that Daniel should be understood primarily as a wisdom figure, and that the first chapter of the book of Daniel is programmatic in that regard. The second is that the vision of the one like a son of man represents a theological hinge that guides an understanding of both the tales and the visions as expressions of participation in the divine life on the part of the wise Daniel and his people. The third claim is that the final chapter of Daniel, as the capstone of the wisdom story of Daniel, shows the aim of wise participation in the divine life as an enduring legacy of righteousness in those who encounter this wisdom. These claims are supported by a close reading

of aspects of the narrative art on display in the book of Daniel; an exegetical appreciation of the interpretative impact of understanding the faithful wise as expressive of the hopes placed in the temple by the ancient people; and a theological and contextual reading of the experiences of Daniel and his friends-in the daily routines of life in the Babylonian and Persian courts, and in those strange apocalyptic encounters of the later chapters. From such reading there emerges the paradoxical nature of faith as certain hope and ethical clarity alongside mystery and uncertainty and the call to patient endurance. This delicate dance between certainty and patience, clarity and mystery was a feature of the experience of Daniel and his people in their time of exile, of later

readers suffering under the heel of Antiochus Epiphanes, of those resisting the claims to lordship on the part of Rome, and still today of readers of the book of Daniel wherever empire is encountered and resisted.

Style And Structure In Biblical Hebrew Narrative

Eisenbrauns Art as Biblical Commentary is not just about biblical art but, more importantly, about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary. Using a range of texts and numerous images, J. Cheryl Exum asks what works of art can teach us about the biblical text. 'Visual criticism' is her term for an approach that addresses this question by focusing on the narrativity of images-reading

them as if, like texts, they have a story to tell-and asking what light an image's 'story' can shed on the biblical narrator's story. In Part I, Exum elaborates on her approach and offers a personal testimony to the value of visual criticism. Part 2 examines in detail the story of Hagar in Genesis 16 and 21. Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba, Susanna, Joseph and Potiphar's wife and the Song of Songs; on the distribution of renown among Jael, Deborah and Barak; on the Bible's notorious women, Eve and Delilah; and on the sacrificed female body in the stories of the Levite's wife (Judges 19) and Mary the mother of Jesus.

In the Beauty of Holiness Courier Corporation

This book introduces students with a little background in biblical studies to the scholarly study of the Pentateuch (Genesis to Deuteronomy). Existing introductions to the Pentateuch are either mainly concerned with historical criticism or taken up with a survey of the contents of the five books, or both. This book is distinctive in that every chapter is concerned with the whole Pentateuch, and in that it approaches the subject from three completely different points of view, following the way in which biblical scholarship has developed over the past 30 years. The first part attempts to understand the text as it stands, as narrative, law and covenant. The second surveys the work that has been done on the history and development of the text, and its historicity. The third is concerned

with its reception and interpretation. There are many detailed examples throughout, and aids to study include tables and boxes in the text, questions to enable students to come to grips with the issues either in private study or in class, and detailed guides to further reading.

The Art of Preaching Old Testament Narrative Penguin

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give

contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

Jewish Artists and the Bible in Twentieth-century America W. W.

Norton & Company

The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose

development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old

Testament's literary achievement.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The World Of Biblical Literature Penn State University Press

In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible.

Alter's literary training gave him the advantage of seeing that a translation of the Bible can convey the text's meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don't do justice to. The Bible's style, Alter writes, "is not some sort of aesthetic embellishment of the 'message' of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed." And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority. For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style

in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible. --! From publisher's description

Narrative Art in the Bible Open Book Publishers

The Academy of Parish Clergy's 2018 Top Five Reference Books for Parish Ministry Beauty and holiness are both highly significant subjects in the Bible. In this comprehensive study of Christian fine art David Lyle Jeffrey explores the relationship between beauty and holiness as he integrates aesthetic perspectives from the ancient Hebrew

Scriptures through Augustine, Aquinas, and Kant down to contemporary philosophers of art. From the walls of the Roman catacombs to the paintings of Marc Chagall, visual art in the West has consistently drawn its most profound and generative inspiration from biblical narrative and imagery. Jeffrey guides readers through this artistic tradition from the second century to the twenty-first, astutely pointing out its relationship not only to the biblical sources but also to related expressions in liturgy and historical theology. Lavishly illustrated throughout with 146 masterworks, reproduced in full color, *In the Beauty of Holiness* is ideally suited to students of Christian fine art, to devotees of biblical studies, and to general readers wanting to better understand the story of

Christian art through the centuries.

The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary Society for Promoting

Christian Knowledge

Detailed plates from the Bible: the Creation scenes, Adam and Eve, horrifying visions of the Flood, the battle sequences with their monumental crowds, depictions of the life of Jesus, 241 plates in all.

Old Testament Narrative Baker

Academic

This is an enormously instructive and practical hands-on introduction for students of the Bible as literature, by one of the world's leading exponents of Hebrew narrative technique. Issues covered include: introduction to the art of reading, the narrator and his

characters, narrative structure, narrative devices.

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