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# Oxford Short Stories

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The Oxford Book of French Short Stories  
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The Oxford Book of Short Stories  
The Oxford Book of Canadian Short Stories in English  
The Oxford Book of American Short Stories  
On Writing Short Stories  
My First Oxford Book of Stories  
The Oxford Book of English Detective Stories  
The Short Story: A Very Short Introduction  
The Oxford Book of Australian Short Stories  
Oxford Bookworms Library: Stage 5: I, Robot - Short Stories  
The Oxford Book of Children's Stories  
The Oxford Book of Latin American Short Stories  
The Oxford Book of Detective Stories  
The City of Tears  
The Oxford Book of Hebrew Short Stories  
The Young Oxford Book of Timewarp Stories  
The Oxford Book of Gothic Tales  
The Oxford Book of Travel Stories  
The Oxford Book of Irish Short Stories  
The Oxford Book of Latin American Short Stories  
The Oxford Book of Irish Short Stories  
The Oxford Book of Urdu Short Stories  
The Best American Short Stories of the Century  
The Oxford Book of Hebrew Short Stories

The Oxford Book of Science Fiction Stories  
The Oxford Book of American Short Stories  
The Oxford Book of English Short Stories  
Short!  
The Oxford Book of Scottish Short Stories  
The New Oxford Book of Canadian Short Stories in English  
Sherlock Holmes Short Stories Level 2 Oxford Bookworms Library  
The Oxford Book of Japanese Short Stories  
The Oxford Book of New Zealand Short Stories  
The Oxford Book of English Ghost Stories  
The Oxford Book of Caribbean Short Stories  
The Oxford Book of Modern Fairy Tales  
The Oxford Book of Christmas Stories

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## **MORENO MAYA**

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*The Oxford Book of French Short Stories*  
Oxford University Press, USA

Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a "spectacular tapestry of fictional achievement" ("Entertainment Weekly").  
*The Oxford Book of Short Stories* Oxford University Press

A collection of stories about time, exploring all the different ways that we

can twist and play with time. The stories take in trips to the future, package holidays to the past, visitors from other times with unwelcome messages, a thief with the power to stop time altogether, a man in lovewith someone who died years before he was born, a star fleet that paradoxically caused its own destruction, and many more. With a sure appeal for everyone who likes an exciting, thought-provoking story, as well as fans of science fiction and ghost stories, this is a wonderfully entertaining collection of stories to amuse, amaze, and enthrall.

### **The Oxford Book of French Short**

**Stories** Oxford University Press, USA  
This anthology presents 50 stories by over 40 of New Zealand's best writers. Nineteenth-century writing, which is largely unknown, is represented by Clara Cheeseman and G B Lancaster, as well as by the more familiar Lady Barker and itinerant Henry Lawson. In the early twentieth century Katherine Mansfield is followed by Greville Texidor as well as Frank Sargeson and Dan Davin. The middle years of the century exhibit a flowering of talent. Janet Frame, Maurice Duggan, and Maurice Geeare all fine practitioners of the genre, while Witi

Ihimaera and Patricia Grace are the strong voices of Maori writing. The past dozen or so years have seen an explosion of new writing, with talents as diverse as Owen Marshall, Keri Hulme, Barbara Anderson, and Peter Wells. The selection provides an introduction to New Zealand short fiction that readers interested in the new literatures in English will find stimulating and surprising. The stories are accompanied by brief biographical notes and a glossary of Maori words.

**The Oxford Book of Short Stories** OUP Oxford

A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. Sherlock Holmes is the greatest detective of them all. He sits in his room, and smokes his pipe. He listens, and watches, and thinks. He listens to the steps coming up the stairs; he watches the door opening - and he knows what question the stranger will ask. In these three of his best stories, Holmes has three visitors to the famous flat in Baker Street - visitors who bring their troubles to the only man in the world who can help them.

*The Oxford Book of Canadian Short Stories*

*in English* Oxford University Press, USA  
This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

**The Oxford Book of American Short Stories** Oxford University Press, USA  
Word count 22,500

*On Writing Short Stories* Oxford University Press, USA

Ireland has always been a nation of storytellers. This magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O'Flaherty, and the rising stars of the new generation.

*My First Oxford Book of Stories* Oxford University Press, USA

A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

*The Oxford Book of English Detective*

*Stories* Oxford University Press, USA  
This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore

Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Short Story: A Very Short Introduction  
Oxford University Press, USA

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology.

Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Oxford Book of Australian Short Stories Oxford University Press, USA

The field of detective fiction is vast, and The Oxford Book of Detective Stories brings together the best short fiction from around the world to show how different nationalities have imposed their own

stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

*Oxford Bookworms Library: Stage 5: I, Robot - Short Stories* Oxford University Press, USA

A perfect first book of stories for a young child. Old favourites such as Goldilocks and the Three Bears and The Gingerbread Man are told by award winning author Geraldine McCaughrean in her own inimitable style. There is plenty of fun and humor in the re-tellings, without losing sight of the traditional shape and feel of the original stories. The illustrations by Ruby Green are a delight - finely detailed and beautifully coloured.

The Oxford Book of Children's Stories

Oxford University Press

Sir Walter Scott / The Two Drovers, Nathaniel Hawthorne/ The Birthmark, Edgar Allan Poe / The Fall Of The House Of Usher, ETC.

The Oxford Book of Latin American Short Stories Oxford Paperbacks

Glenda Abramson's informative introduction sets the scene for a powerful literary collection, the definitive anthology of a vibrant modern genre.

The Oxford Book of Detective Stories Pan Macmillan

All those things that matter-friendship, love, trust, happiness, and sacrifice-seem to matter all the more at Christmas time. In this wonderful illustrated anthology for older children such themes are considered through thirty stories, both old and new, to present a wide-ranging view of Christmas and its celebrations.

**The City of Tears** Oxford Books of Prose & Verse

A survey of Canada's leading writers features forty-seven stories, with new pieces by writers in the original Oxford Book of Canadian Short Stories. Included are short stories by W. P. Kinsella, Morley

Callaghan, Timothy Findlay, Matt Cohen, Alice Munro and Margaret Atwood.

**The Oxford Book of Hebrew Short Stories** Oxford University Press, USA

The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel

Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

The Young Oxford Book of Timewarp

Stories Oxford University Press, USA Presents a collection of fifty-nine familiar and unfamiliar stories by such writers as John Cheever, Ray Bradbury, Flannery O'Connor, Edmund White, and Richard Wright.

*The Oxford Book of Gothic Tales* OUP

Oxford

Some of the best Urdu short stories, from the earliest to contemporary works, come together in this anthology; all in brand new translations. Some of the stories included here are available in different anthologies in other translations, but there are also several that have been translated for the first time, specifically for this volume. The book demonstrates the range of the genre in Urdu.

Oxford University Press, USA  
Anthology of 45 stories.

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