

# Atlas The Archaeology Of An Imaginary City

The Shaping of the English Landscape: An Atlas of Archaeology from the Bronze Age to Domesday Book

Past Worlds

The World Atlas of Archaeology

Past Worlds

The Atlas of Early Man

Atlas of Classical Archaeology

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The Aerial Atlas of Ancient Crete

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## HUFFMAN ADRIENNE

*The Shaping of the English Landscape: An Atlas of Archaeology from the Bronze Age to Domesday Book* New York : St. Martin's Press

An atlas of English archaeology covering the period from the middle Bronze Age (c. 1500 BC) to Domesday Book (AD 1086), encompassing the Bronze and Iron Ages, the Roman period, and the early medieval (Anglo-Saxon) age.

**Past Worlds** Springer

Set in the long-lost City of Victoria (a fictional world similar to Hong Kong), Atlas is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis. Divided into four sections—"Theory," "The City," "Streets," and "Signs"—the novel reimagines Victoria through maps and other historical documents and artifacts, mixing real-world scenarios with purely imaginary people and events while incorporating anecdotes and actual and fictional social commentary and critique. Much like the quasi-fictional adventures in map-reading and remapping explored by Paul Auster, Jorge Luis Borges, and Italo Calvino, Dung Kai-cheung's novel challenges the representation of place and history and the limits of technical and scientific media in reconstructing a history. It best exemplifies the author's versatility and experimentation, along with China's rapidly evolving literary culture, by blending fiction, nonfiction, and poetry in a story about succeeding and failing to recapture the things we lose. Playing with a variety of styles and subjects, Dung Kai-cheung inventively engages with the fate of Hong Kong since its British "handover" in 1997, which officially marked the end of colonial rule and the beginning of an uncharted future.

*The World Atlas of Archaeology* Barkhuis

An Atlas for Celtic Studies is a unique and comprehensive reference book that presents a huge amount of information on what is known about the Celts in Europe in the form of detailed maps. It combines thousands of Celtic place- and group names, as well as Celtic inscriptions and other mappable linguistic evidence. Moving away from a narrative story of the Celts, the aim of this ground-breaking publication is to empower the reader with a wide range of evidence, lucidly presented, to show the geographic relationship of Celtic-language and non-linguistic cultural evidence, allowing individual interpretation. The Atlas has 64 large format pages of colour maps alongside pages of explanatory text, theoretical discussion, map details, bibliography, and index. This will be an essential work for anyone studying the Celts.

*Past Worlds* Atlas

Traces the history of archeology, explains how archaeologists reconstruct the way of life of ancient people, and describes the excavation of major archaeological sites around the world

**The Atlas of Early Man** University of Illinois Press

The third part of the Digital Plant Atlas presents illustrations of subfossil remains of plants with economic value. These plant remains mainly derive from excavations in the Old World (Europe, Western Asia and North Africa) that the Deutsches Archäologisches Institut (DAI, Berlin) and the Groningen Institute of Archaeology (GIA) have conducted or participated in. Plant material is usually very perishable, but can nevertheless be preserved in archaeological sites if the biological decay of the material is blocked. Many plant remains are discovered during excavations in carbonized form, where despite having been in contact with fire, they have not been completely reduced to ash. Extremely dry climatic conditions, like those in Egypt, can also preserve plant material in a completely dessicated condition. Most of the economically valuable plants illustrated here have been carbonized or dessicated. So this atlas links up very well with the Digital Atlas of Economic Plants. Like the other atlases, this atlas is a combination of a book and a website. The Book: Just as in part two of the series, this part will not only include illustrations of seeds and fruits, but also of other plant parts. The resulting variety in seed and fruit forms will be illustrated by examples from

different excavations. To support their identification and determination, also pictures of recent plants and relevant plant parts have been included. The Website: To supplement the photographs, the website will also include morphometric measurements of the subfossil seeds and fruits. These measurements can be compared with own measurements of the plant taxa in question. Summary: Plant families: 56 Plant species (Taxa): 191 Photographs: 773 photographs of subfossil plant parts, 1137 photographs of recent plants and plant parts Languages: English and 15 indices (scientific plant name, pharmaceutical plant name, English, German, French, Dutch, Spanish, Arab, Arab in transliteration, Turkish, Chinese, Pinyin (Chinese in transliteration), Hindi, Sanskrit, and Malayalam) Purchase of the book grants access to the protected parts of the websites of the project.

*Atlas of Classical Archaeology* Viking Adult

Concurrent development across the ancient world, 35,000 B.C.-A.D. 500.

*The Atlas of Archaeology* EUP

This book presents and interprets the petrographic composition of Bronze Age Impasto pottery (23rd-10th centuries BCE) found in the eastern part of Italy. This is the first of a series of Atlases organised according to geographical areas, chronology and types of wares. This volume contains 935 samples from 63 sites.

*The Aerial Atlas of Ancient Crete* Dk Pub

A futuristic tale set in a long-lost fictional city similar to post-colonial Hong Kong follows the efforts of a team of archaeologists to reconstruct its metropolis through historical maps, documents and artifacts that are translated through anecdotal experiences and social commentary.

**Wonders of the Ancient World** Samarra Studies

An archaeological reconstruction of the human story, using hundreds of maps, illus, photos and meticulous reconstruction of ancient sites.

**Archaeological Atlas of Samarra** St Martins Press

An enticing survey for the general reader. The scope is broad, from discussion of the field of archaeology, and of human origins, to a survey of the early settlements and ancient kingdoms of the world, arranged by region. Thematic "portfolio" sections take up such topics as the origin of writing, metal use, textiles, and the potter's art. Abundantly and spectacularly illustrated. Lacks a bibliography. Annotation copyright by Book News, Inc., Portland, OR

*Past Worlds Atlas of Archaeology* Suffolk County

Take a fascinating journey through human history with this illustrated guide to the world's most amazing archaeological discoveries.

**The Cahokia Atlas** Univ of California Press

Presents the major findings of a project focusing on the characterisation, mapping and assessment of late prehistoric and Roman rural settlement. This volume highlights directions for research in the discipline and provides a framework for utilisation of a crucial archaeological resource. It is a useful reading for scholars of Roman Britain.

**Atlas of the Hillforts of Britain and Ireland** Columbia University Press

Reconstructs the story of human cultures from prehistoric times, using maps, illustrations, photographs and investigations of ancient sites

**Digital Atlas of Economic Plants in Archaeology** Archaeopress Publishing Ltd

The hillforts of five countries thoroughly mapped, described and explained This book provides the first comprehensive series of maps of the hillforts of Britain and Ireland, with accompanying commentaries and broader overviews which interpret the survival and detection of this evidence in its later prehistoric and early historic contexts. The authors expertly assess and analyse the available evidence for over 4,000 hillforts from Shetland to Cornwall to County Clare to a single standard and present their findings in both map and descriptive form. Linking to the online appendix where a wealth of detailed information is available to search, the book is an indispensable resource. Gary Lock is Emeritus Professor of Archaeology at the University of Oxford. Ian Ralston is

Abercromby Emeritus Professor of Archaeology at the University of Edinburgh and President of the Society of Antiquaries of Scotland.

**Archeology Under Water** McGraw-Hill Companies

The aim of the atlas is to provide images of taphonomic modifications, making it as comprehensive as possible with evidence presently available. This volume is intended both as a field guide for identifying taphonomic modifications in the field, and for use in the laboratory when collections of fossils are being analyzed. Images in the book are a combination of scanning electron micrographs, regular photographs, cross-sections of bones and line drawings and graphs. By providing good quality illustrations of taphonomic modifications, with links between similar types of modification, the atlas provides a reference source for identifying the agents responsible for the modifications, the processes by which they were formed, and the potential bias introduced by the processes. The authors also aim to emphasize on the directions they consider taphonomic studies should be headed. Firstly, we should seek to quantify the degree of bias introduced into a fossil fauna and to take account of this bias before interpreting the palaeoecology of the fossil site. Secondly, we should recognize that taphonomic modifications increase the information encoded in fossils by identifying perimortem and postmortem contexts. This provides a more dynamic and realistic view of the past. *The Atlas of Archaeology* New York ; Toronto : McGraw-Hill

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Past Worlds is an archaeological reconstruction of the human story, using hundreds of maps, illustrations and meticulous reconstructions of ancient sites.

**The Atlas of Archaeology** Crescent

Encompasses the prehistoric background to the early civilizations in both time and space.

**Archaeological Atlas of Samarra** Celtic Studies Publications

Shows 1200 sites from around the world with explanations of hunter-gatherer societies to pottery found from 3700 B.C.E to the rituals surrounding a Saxon burial.

**Atlas** Council for British Archaeology(GB)

Based on over 25 years of research at the University of Manchester Institute of Science & Technology, this book contains more than 1,500 scanning electron micrographs and other pictures, offering a unique collection of documentary information. The explanatory text presents fiber and polymer scientists an explanation of fracture mechanisms and outlines way to maximize textile life span, enabling textile technologists and design engineers to manufacture improved textile products, and helping forensic scientists to identify cause of failure.

**Past Worlds** Woodhead Publishing

"This marvelous and uniquely comprehensive book sets a new, high standard of excellence in the study of Greek archaeology."--Ronald S. Stroud, University of California, Berkeley