
Drawing Farnsworth House

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Farnsworth House: Ludwig Mies Van Der Rohe
Mies Van Der Rohe
Mies Van Der Rohe
The Farnsworth House
Mies Van Der Rohe
The Glass Castle
Mies Van Der Rohe

BECKER DOMINIK

Geometry of Design University of Chicago Press

Critical biography of one of the twentieth centuries most illustrious architects.

Construction Matters Hachette UK

The architect himself authorized Blaser to document his work, and the original was published in 1964. An expanded edition was published in English and German in 1985 (Verlag fur Archeitektur, Zurich, and Frederick A. Praeger, Inc., New York, respectively). Birkhauser issued an expanded edition in English and German in 1993. The current version contains an expanded appendix, with enhanced biography, bibliography, and catalog of works, and a listing of important books in Mies' library. Also, the author has photographed some of Mies' buildings in their present setting, showing how three decades have aged them little if at all. Abundantly illustrated, elegantly presented.

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Mies van der Rohe Independently Published

This stunning two-volume publication introduces readers to one of the largest private collections of architectural drawings in the world. Showcasing drawings and related models and artefacts dating from 1691 to the mid 20th century, this lavish tome includes both a catalogue and new texts by leading authorities and provides a fascinating look at these often very beautiful by-products of architectural training and practice. One of the largest private collections of architectural drawings in the world has been assembled over 30 years by investor and philanthropist Peter May. Comprising more than 600 sheets that have all been carefully preserved and handsomely framed, the drawings and related models and artefacts date from 1691 to the mid 20th century. This handsome two-volume publication will introduce amateurs and specialists alike to the largely unknown collection. The book includes a catalogue and innovative texts by leading authorities that present the *raison-d'être* for the production and preservation of these sometimes neglected by-products of architectural training and practice that have been collected off-and-on through history by individuals and institutions. The architectural sheets acquired for the collection are principally 19th- or early 20th-century competition or certification drawings by design students. Others are presentation drawings for public commissions, reconstruction studies or interior designs. The catalogue is arranged by category, to demonstrate May's inclination towards specific building types such as commercial or cultural institutions, train stations and spas, landmarks and monuments, private and royal residences, and cast-iron architecture. Also included is a category for landscape designs and garden architecture, reflecting May's experience as a gentleman farmer with a predilection for building. Peter May informs the reader about his history as a collector and builder. Maureen Cassidy-Geiger discusses the formation of the collection and with Basile Baudez introduces the French system of architectural education, from which some of the finest drawings come. Charles Hind offers a history of design training in Britain and writes about patterns of collecting and the market for architectural drawings. Matthew Wells's subject is the history of architectural models.

The Mies van der Rohe archive Routledge

This book delves into the principles of universal architecture, elaborating on the concept that it emerges from the fusion of two realms of human activity: building as a practical necessity and art as a sensitive aspiration. The exploration of this canonical building brings the reader closer to the methods and visions of the masters who shaped humanity through architecture. This work focuses its efforts on the study of the residence for Edith Farnsworth, an archetype of the finest modern architecture designed by the German architect Mies Van der Rohe in the mid-20th century. The analysis unfolds by tracing a series of architectural operations - from project blueprints to the construction of the house - translating transcendental philosophical concepts into construction solutions enriched with artistic essence.

25 Concepts in Modern Architecture University of Chicago Press

This work takes a close look at a broad range of 20th-century examples of design, architecture and illustration, revealing underlying geometric structures in their compositions.

Mies Van Der Rohe's Farnsworth House Schiffer Pub Limited

An "excellent" new edition of the definitive biography of the architectural genius, with more than a hundred photos (Booklist, starred review). Upon publication, this book was praised by the Chicago Tribune and "the most comprehensive book ever written about the master designer and, by any measure, the best," while the Christian Science Monitor noted that "Schulze has both the gift of an architectural historian able to render Mies's building innovations and that of a biographer able to paint the humanity and shortcomings of the man." Newsweek called it "a revelation." Now, this biography of the iconic modernist architect and designer has been extensively updated, providing an even more enlightening and intimate portrait of a man who helped to create the twentieth century world. "This excellent revised edition...has 138 illustrations, incisive descriptions of Mies' innovative creations and a fascinating account of his Pyrrhic victory in a lawsuit against his disaffected client Edith Farnsworth."—Booklist (starred review) "This authoritative biography of Mies van der Rohe has been updated through building records, the recollections of students and a court transcript. It's a gripping read."—Christopher Woodward, Building Design

Gray Collection Schiffer Publishing

Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design. This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking, and to the architects themselves.

Key Houses of the Twentieth Century Taylor & Francis

Why do the words "little house" go straight to the heart, as Sir John Summerson observed? The explanation goes beyond economy. For centuries, the idea of a minimal dwelling has captivated thinkers who saw it as closer to nature—the world's and our own. Uniquely, a small house can possess human scale and presence, immerse us in nature, intensify a feeling of sanctuary, simplify life, and free up time for living. Drawing on architectural history, evolutionary psychology, and literature, *How to Design a Small House* analyzes this potential and demonstrates how to realize it in a more fulfilling home. It proposes not a tiny house but a spatially open, fully livable one less than half the

size of today's new home. Richly illustrated, it includes newly created 3D views of historic precedents. An incisive introduction, fifty short chapters, and four original design examples show how to create a "dwelling that protects but does not bury," as Marc-Antoine Laugier put it in 1753.

Structural Glass Routledge

This is a thorough revision, brimming with new material, of Franz Schulze's classic biography about architect Mies van der Rohe. The consensus among architectural historians is that Schulze's book is the best and most authoritative one ever written (not to mention the only biography) about Mies, who introduced the International Style to America and established Chicago and IIT as a hub of mid-century modern design."

Architects Sketches Princeton Architectural Press

Now a major motion picture starring Brie Larson, Naomi Watts and Woody Harrelson. This is a startling memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in her quest for the 'mundane, middle class existence' she had always craved. In her apartment, overlooked by 'a portrait of someone else's ancestor' she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents.

Living In The Mountains Assouline

Poets Choice is a poetry book publishing brand registered and having its head office in Mumbai, India. We are on the verge of setting up our offices in USA as well. We have been around since 2010. Our writers hail from over 48 countries across the world. To view the complete list visit our website. We welcome book reviews on our website - www.poetschoice.in. Books can also be ordered directly from our website. Now, video and audio reviews can be sent across to us via this link - poetschoice.submittable.com/submit Simply submit your review in the 'Video Book reviews' or 'Audio Book Reviews' form. For suggestions, we can be contacted via our Instagram handle - @poetschoice. We are also there on Youtube - Poets Choice

Mies Van Der Rohe's Farnsworth House Paul Holberton Publishing

In 1945-50 Mies van der Rohe built the weekend house "Farnsworth House" in Plano, Illinois. Situated on the banks of a river, this house is constructed out of steel and glass and captivates with its clear proportions and reduction of the structure to its essence. The surrounding landscape provides a direct context. Werner Blaser who worked together with Mies van der Rohe, presents a vivid picture of this house, enlivened by his personal knowledge. Together with comments on the architecture and technology, the book is complemented by the author's personal experiences of working with Mies van der Rohe and impressions from Peter Palumbo, a former inhabitant of Farnsworth House.

Living with Architecture as Art Routledge

Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in

conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagramming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Twenty-Five+ Buildings Every Architect Should Understand Bloomsbury Publishing

Photographer Paul Clemence celebrates a revered icon of modern architecture, the Farnsworth House, located near Plano, Illinois, and designed in 1951 by architect Ludwig Mies van der Rohe. Striking architectural details are captured in 20 eye-catching B & W postcards. Whether mailing or framing the stunning images, this book is a must-have for devotees of architecture, design, Modernism, the Bauhaus, Mies van der Rohe, and photography.

Drawing on Architecture Art Institute of Chicago

Mies Van Der Rohe's Farnsworth House Schiffer Pub Limited

Drawing Futures Laurence King Publishing

Photographer Paul Clemence celebrates a revered icon of modern architecture, the Farnsworth House, located near Plano, Illinois, and designed in 1951 by architect Ludwig Mies van der Rohe, in over 70 eye-catching color and black-and-white photographs and drawings.

The Mies Van Der Rohe Archive Watson-Guption Publications

An engaging survey of a renowned collection of drawings that includes work by artists from Guercino and Hendrick Goltzius to Jean-Auguste-Dominique Ingres and Jaume Plensa One of America's foremost art dealers, Richard Gray--along with his wife, the art historian Mary L. Gray--amassed a remarkable collection of drawings, paintings, and sculpture representing 700 years of Western art. Offering an in-depth look at the Gray Collection's drawings, this volume highlights 36 exceptional works that range from the 15th through the 20th century by artists such as Paolo Veronese, François Boucher, Auguste Rodin, Jackson Pollock, and Tadao Ando. Entries by scholars from a variety of fields provide new perspectives on individual drawings and discuss the ways in which they reflect changes in artistic practice and the evolution of draftsmanship. This handsome publication also features the guest book from the Richard Gray Gallery, a fascinating historical document adorned with drawings and salutations from the likes of Susan Sontag, Ellsworth Kelly, and Tom Wolfe.

Mies Van Der Rohe MIT Press (MA)

This detailed and carefully reasoned study of the domestic architecture of Mies van der Rohe is a landmark contribution to contemporary understanding of the great architect's work. It is devoted to a close analysis of Mies' residential architecture, built and unbuilt, from 1923 to 1951. Many of its conclusions are pertinent to the whole of Mies' output. The book presents penetrating discussions of both the Concrete and the Brick Country House projects, two of the famous Five Projects of the 1920s which made Mies' early reputation; and, among others, the Lange and Esters Houses of

1927-1930; the Barcelona Pavilion and Tugendhat House of 1928-1930; and, in America, plans for a house in Wyoming for the Stanley Resors, and the Farnsworth House of 1946-1951. The analysis and the illustrations demonstrate a continuous development toward realization of the goal Mies himself described: &"To bring Nature, houses and people into a higher unity.&" The original German language edition accompanied an exhibition organized by the Kaiser Wilhelm Museum, Krefeld, in conjunction with the Mies van der Rohe Archive of the Museum of Modern Art, New York, on the occasion of the public opening of the restored Lange and Esters Houses, now owned by the Kaiser Wilhelm Museum. All of the works exhibited are reproduced in this volume. Dr. Tegethoff's text, based on extensive research in the Mies Archive and other sources, brings to light much new information on the origins of Mies's ideas, his working methods and relationships with clients, as well as the actual planning and structure of the houses. Wolf Tegethoff is a member of the faculty of the Kunsthistorische Institut of the University of Kiel, Germany.

Broken Glass Architecture in Detail

Looks at the work of four canonical architects who "made strange" with the most resistant aspect of architecture - construction. This title explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House, the welded steel frame of Mies' Farnsworth House, and more.

Women and the Making of the Modern House Mies Van Der Rohe's Farnsworth House

The true story of the intimate relationship that gave birth to the Farnsworth House, a masterpiece of

twentieth-century architecture—and disintegrated into a bitter feud over love, money, gender, and the very nature of art. "An intimate portrait . . . alive with architectural intrigue."—Architect Magazine In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time—unmarried, she was a distinguished medical researcher, as well as an accomplished violinist, translator, and poet. The two quickly began spending weekends together, talking philosophy, Catholic mysticism, and, of course, architecture over wine-soaked picnic lunches. Their personal and professional collaboration would produce the Farnsworth House, one of the most important works of architecture of all time, a blindingly original structure made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost overruns and a sudden chilling of the two friends' mutual affection. Though the building became world famous, Edith found it impossible to live in, because of its constant leaks, flooding, and complete lack of privacy. Alienated and aggrieved, she lent her name to a public campaign against Mies, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing lengthy trial heard evidence of purported incompetence by an acclaimed architect, and allegations of psychological cruelty and emotional trauma. A commercial dispute litigated in a rural Illinois courthouse became a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling narrative tapestry, illuminating the fascinating history behind one of the twentieth century's most beautiful and significant architectural projects.

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