

Stihotvorenija

Redefining Russian Literary Diaspora, 1920-2020

The art of the word

Études de lettres

Slovo o polku Igorevě

Maloizvestnoe stihotvorenje Hadji Koïi.

No Neighbors' Lands in Postwar Europe

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Russian Classical Literature Today

Oina i Riia. Stihotvorenje persidskago poëta Djemi, perelojennoe s prozaičeskago perevoda G. Šezi

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Stihotvorenje Basë "Staryï prud."

Spor kairca s sel'skim jitelem. (Arabskoe narodnoe stihotvorenje XVII v.).

Vergleichende Literaturforschung in den sozialistischen Ländern

The "Thaw" in Bulgarian Literature

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The Semantic Category of Definiteness-indefiniteness in Bulgarian and Polish

Essays in Poetics

To honor Roman Jakobson : essays on the occasion of his 70. birthday, 11. October 1966

Život i Djela Paula Rittera Vitezovića, 1652-1713

В пространстве языка и культуры. Звук, знак, смысл. Сборник статей в честь 70-летия В. А. Виноградова

Реч Гр. С. Д. Шереметева

Rus'

Proceedings of the 27th West Coast Conference on Formal Linguistics

Eugene Onegin: Commentary on chapters six to eight, Onegin's journey, and chapter ten. Appendixes

Persidskoe stihotvorenje na mednom tazike iz byvšeï kolekcii D.S. Raïsa

To Honor Roman Jakobson

Roman Jakobson

Натанъ Мудрий

Umjetnost riječi

Eugene Onegin

Moe lučšee stihotvorenje

Prometej. Stihotvorenje

List of Periodical Publications, Books and Reviews by Members of the Staff and Theses Presented for Doctors' Degrees

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Annual

Roman Jakobson

Stihotvorenija

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POLLARD FREDDY

Redefining Russian Literary Diaspora, 1920-2020 Walter de Gruyter GmbH & Co KG

Vladimir Nabokov's famous and brilliant commentary on Pushkin's Eugene Onegin When Vladimir Nabokov first published his controversial translation of Pushkin's Eugene Onegin in 1964, the great majority of the edition was taken up by Nabokov's witty and exhaustive commentary. Presented here in its own volume, the commentary is a unique scholarly masterwork by one of the twentieth century's greatest writers—a work that Nabokov biographer Brian Boyd calls “the most detailed commentary ever made on” Onegin and “indispensable to all serious students of Pushkin's masterpiece.” In his commentary, Nabokov seeks to illuminate every possible nuance of this nineteenth-century classic. He explains obscurities, traces literary influences, relates Onegin to Pushkin's other work, and in a characteristically entertaining manner dwells on a host of interesting details relevant to the poem and the Russia it depicts. Nabokov also provides translations of lines and stanzas deleted by the censor or by Pushkin himself, variants from Pushkin's notebooks, fragments of a continuation called “Onegin's Journey,” the unfinished and unpublished “Chapter Ten,” other continuations, and an index. A work of astonishing erudition and passion, Nabokov's commentary is a landmark in the history of literary scholarship and in the understanding and appreciation of the greatest work of Russia's national poet.

The art of the word СтихотворениеPrometej. StihotvorenjeStihotvorenje Basë "Staryï prud."Spor kairca s sel'skim jitelem. (Arabskoe narodnoe stihotvorenje XVII v.).Maloizvestnoe stihotvorenje Hadji Koïi.Persidskoe stihotvorenje na mednom tazike iz byvšeï kolekcii D.S. RaïsaOina i Riia.

Stihotvorenje persidskago poëta Djemi, perelojennoe s prozaičeskago perevoda G.

ŠeziСтихотворениеРеч Гр. С. Д. ШереметеваProceedings of the 27th West Coast Conference on Formal Linguistics

Over the century that has passed since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe. What happens to cultural vocabularies, politics of identity, literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration?

Redefining Russian Literary Diaspora, 1920-2020 sets a new agenda for the study of Russian diaspora writing, countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, World Literature and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence and a sense of multiple belonging. As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland. These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition.

Études de lettres UCL Press

This book explores a range of (mis)uses of the Russian classical literature canon and its symbolic capital by contemporary Russian literature, cinema, literary scholarship, and mass culture. It outlines processes of current canon-formation in a situation of the expiration of a literature-centric culture that has been imbued with specific messianism and its doubles. The book implements Pierre Bourdieu's theory of the cultural field, focussing on a field's constitutive pursuit of autonomy and on its flexible resistance to the double pressure of the political field and the economic field. It provides material for elaborating this theory through postulating the principal presence of a third factor of

heteronomy: the ‘strong neighbour’ within the cultural field. Furthermore, this volume demonstrates the heuristic of comparing the current Russian (mis)uses of classical literature to prior Russian and current foreign ones. As such, it also discusses such issues as the historical relativity of a literary field's (notion of) autonomy and the geo-cultural variability of the Russian literary canon.

Slovo o polku Igorevě Walter de Gruyter

Presents Pushkin's poetic Russian classic about the heartless fop who is the object of an ardent young woman's selfless love.

Maloizvestnoe stihotvorenje Hadji Koïi. Springer Nature

Irina's poezia karakterisuet individualnoe vidinie mira, glubina i muzykalnost'. Eto ne prosto stixi, eto razmysleniya o zhizni, religii, o tragicheskoy sudbe velikix poetov. Vpechatleniy ot uvidennix gorodov i stran, opisanie prirody. These poems have an individual's vision of life, nature, religion, love, war and peace; recollections of emotions from countries, cities and places visited.

No Neighbors' Lands in Postwar Europe Cambridge Scholars Publishing

СтихотворениеPrometej. StihotvorenjeStihotvorenje Basë "Staryï prud."Spor kairca s sel'skim jitelem. (Arabskoe narodnoe stihotvorenje XVII v.).Maloizvestnoe stihotvorenje Hadji Koïi.Persidskoe stihotvorenje na mednom tazike iz byvšeï kolekcii D.S. RaïsaOina i Riia. Stihotvorenje persidskago poëta Djemi, perelojennoe s prozaičeskago perevoda G. ŠeziСтихотворениеРеч Гр. С. Д. ШереметеваProceedings of the 27th West Coast Conference on Formal LinguisticsCascadilla Proceedings Project

Publications from the Institute Litres

This book focuses on the social voids that were the result of occupation, genocide, mass killings, and population movements in Europe during and after the Second World War. Historians, sociologists, and anthropologists adopt comparative perspectives on those who now lived in ‘cleansed’ borderlands. Its contributors explore local subjectivities of social change through the concept of ‘No Neighbors' Lands’: How does it feel to wear the dress of your murdered neighbor? How does one get used to friends, colleagues, and neighbors no longer being part of everyday life? How is moral, social, and legal order reinstated after one part of the community participated in the ethnic cleansing of another? How is order restored psychologically in the wake of neighbors watching others being slaughtered by external enemies? This book sheds light on how destroyed European communities, once multi-ethnic and multi-religious, experienced postwar reconstruction, attempted to come to terms with what had happened, and negotiated remembrance. Chapter 7 and 13 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Russian Classical Literature Today Cascadilla Proceedings Project

This volume contains 52 of the 59 papers from the 27th West Coast Conference on Formal Linguistics (WCCFL 27), which was held at the University of California, Los Angeles on May 16-18, 2008. The authors present new work in syntax, semantics, morphology, and phonology. The proceedings includes Elliott Moreton's plenary paper, "Modelling Modularity Bias in Phonological Pattern Learning."

Oina i Riia. Stihotvorenje persidskago poëta Djemi, perelojennoe s prozaičeskago perevoda G. Šezi Walter de Gruyter GmbH & Co KG

Коллективная монография посвящается 70-летию чл.-корр. РАН Виктора Алексеевича Виноградова. Тематика отражает круг интересов юбиляра: комплексный анализ языка в синхронии и в диахронии. Различные явления и уровни языковой системы рассматриваются в их взаимосвязи и взаимодействии, выявляются закономерности межуровневых корреляций в языке. Исследуется также взаимодействие различных уровней языка с социальными и культурными системами в аспекте «язык и общество»: языковые ситуации, соотношение языка с традиционной культурой (прежде всего с фольклором), а также межкультурные контакты, находящие свое отражение в языке и в словесном творчестве. Значительное место

занимает когнитивный подход к изучению базовых языковых уровней (таких как фонетика и фонология, морфология, синтаксис, текст и дискурс, лексикология, фразеология и т. д.) в рамках современных моделей грамматики, семантики и прагматики. Исследования основаны на материале языков, относящихся к различным языковым семьям и ареалам, особое внимание уделено бесписьменным и младописьменным языкам Африки, которые всегда находились в фокусе научных интересов юбиляра.

Карелиâ Princeton University Press

A critical review of post-World War II Bulgarian literature focusing on the 1950s and 1960s when the rigidity of communist restrictions on literary expression were temporarily relaxed.

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