
Alexander Calder

Calder at Home

Alexander Calder

Alexander Calder

Alexander Calder, Circus Drawings, Wire Sculpture and Toys

Calder

Alexander Calder

One & Other Numbers with Alexander Calder

Alexander Calder. Sculpture Mobiles. [An Exhibition Catalogue. With an Introduction by J.J. Sweeney. With Illustrations.].

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Calder

Alexander Calder: Modern from the Start

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The Essential

Alexander Calder

The Intimate World of Alexander Calder

Calder

Alexander Calder

Cahiers d'Art N°1, 2015: Calder in France

Animal Sketching

Three Young Rats and Other Rhymes

Alexander Calder

Alexander Calder

Calder's Universe

Alexander Calder

RISHI TYRONE

Calder at Home Museum of Contemporary Art, San Diego

The first publication to explore Calder's significance for artists who emerged in the mid-1990s and the early twenty-first century.

Alexander Calder Harry N. Abrams

Rhymes from Mother Goose and other classic sources inspired these 85 imaginative illustrations. Humorous and bizarre, they add a new depth and resonance to the familiar verses. Contains mature content.

Courier Corporation
With photographs of Calder and his wife, Louisa, in their homes in Roxbury, Connecticut, and Saché, France, taken from 1963 to 1976, "Calder at Home shows how Calder extended his unbounded creativity and enthusiasm to every corner of his existence, from living room hearth to dining table, from kitchen to bathroom, from studio ceiling to studio floor."-- Jacket.

Alexander Calder

Alexander Calder
A tribute to Alexander Calder with a focus on this modern artist's long-standing relationship with France Calder in France,

produced in collaboration with the Calder Foundation, is a tribute to Alexander Calder that focuses on the modern artist's long-standing relationship with France, beginning with his years in Paris from 1926 to 1933, during which time the artist firmly established his imprint on the avant-garde scene. After the war, Calder spent significant periods of time in Paris, Aix-en-Provence, and finally in Saché, where he would design his final monumental studio in 1963 that became in 1989 the Atelier Calder residency program. The revue contains images of Calder's work, interviews with Tadashi Kawamata, Abraham Cruzvillegas, and Rachel Harrison, a selection of images of past residents' work, and a special portfolio of models for new sculptures by 2014 resident Monika Sosnowska, highlights on Calder's relationship with former Cahiers d'Art publisher Christian Zervos through reproduction of pivotal essays on Calder published during the artist's lifetime, texts by Alexander S. C. Rower, Calder's grandson and President of the Calder Foundation, Susan Braeuer Dam, Director of

Research and Publications at the Calder Foundation, and contributions by Alfred Pacquement, Raphaël Bouvier, Robert Rubin, and Hans-Ulrich Obrist. Accompanying the texts will be defining photographs of Calder and his work by Ugo Mulas and also Agnes Varda, with an interview by art historian Joan Simon.

Alexander Calder, Circus Drawings, Wire Sculpture and Toys National Geographic Books
Text by Dore Ashton.

Calder Penguin Putnam
Practice counting on some of the most famous sculptures in the world! Masterpieces by world-famous sculptor Alexander Calder are used to teach quantity in this artful, read-aloud board book. *One & Other Numbers* accompanies artworks with a conversational and relatable text that encourages readers to notice and count various aspects of the sculptures. Calder's playful abstract shapes add to the richness of the visual arc, allowing readers to build personal connections with the art. Children will not only grow more familiar with numbers and quantity, but also with the artist and his work. This

fourth title in Phaidon's "First Concepts with Fine Artists" series includes a read-aloud "about the artist" at the end.

Alexander Calder

ABRAMS

No artist can put a smile on your face quicker than Alexander Calder. A sense of playfulness animates all of his work—from his signature hanging mobiles to his endlessly creative toys, drawings, and jewelry. Alexander Calder: Meet the Artist! is an exciting hands-on introduction to this beloved American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cutouts. A universe of artistic possibilities opens up as young readers explore Calder's creative evolution, play with his toy designs, and even create their own sculptural circus.

One & Other Numbers with Alexander Calder

Random House Value Publishing

On Alexander Calder's fruitful, creative and enduring relationship with MoMA, from the early wire sculptures to late abstractions Alexander Calder's work first appeared in the Museum of Modern Art's galleries

in 1930, in the exhibition *Painting and Sculpture by Living Americans*. Over the next decades the artist's connection with the Museum would be deep, productive and mutually beneficial. Calder cultivated friendships and working relationships with notable figures, including Alfred H. Barr Jr., the Museum's founding director, and James Johnson Sweeney, with whom he collaborated on his expansive retrospective exhibition in 1943. His work is imprinted on MoMA's early history, not only for its material and conceptual innovation but also for its presence at significant moments, such as a mobile made to hang over the lobby's grand staircase on the occasion of the new Goodwin and Stone building (*Lobster Trap and Fish Tail*, which hangs there to this day); an elaborate candelabra to adorn the tables at a celebratory anniversary event; and a sculpture to fly off a flagpole to advertise the landmark exhibition *Cubism and Abstract Art*. Alexander Calder: Modern from the Start celebrates this extraordinarily fertile relationship between an institution and an artist who was both an

important creative partner and, with his magnificent gift of 19 works in 1966, a major donor. Through MoMA, Calder came to be known as a pioneer of modern sculpture, and through Calder, MoMA came to understand itself as an American museum of modern art. After studying engineering, Alexander Calder (1898-1976) moved to Paris in the late 1920s, where he found himself at the center of the city's artistic avant-garde. There, he developed his *Cirque Calder*, a performance artwork comprising dozens of miniature handmade objects, and a group of standalone figurative works in wire. Turning toward abstraction in 1930, Calder invented the mobile—an abstract sculpture made of independent parts that incorporate natural or mechanical movement. He would continue to explore the possibilities of this visual language for the rest of his career, eventually shifting to monumental constructions and public works.

Alexander Calder. Sculpture Mobiles. [An Exhibition Catalogue. With an Introduction by J.J. Sweeney. With

Illustrations.] Knopf
Alexander Calder
Yale University Press
Calder and Abstraction
Pantheon
Calder's sculptural works can fit in the palm of a hand, or tower over a city square. This fascinating exhibition catalog examines how the artist's sensitivity to matters of size, scale and shape engaged audiences in a variety of ways. Few artists are able to work successfully on both large and small scales, but throughout his career Calder brilliantly moved from the miniature to the monumental and back again. This publication focuses on the enormous stabiles he created mostly for public places, as well as his elegant hanging mobiles in sheet metal, miniature standing mobiles, and chess sets, shedding light on the social and performative aspects of his work. Essays explore how Calder approached the effects of kinetics and space, solidity and transparency, stasis and activity, volume and void. The book also looks at how Calder's small-scale sculptures echoed the public spectacle of his larger pieces, creating a "private drama" that encouraged direct

participation. Whatever the size, Calder's works employed movement and interaction in unpredictable ways, and this enlightening book helps readers appreciate the important continuity of his oeuvre. *Calder* Thames and Hudson
Multum in Parvo highlights the complex relationship between scale and size in the oeuvre of Alexander Calder (1898-1976) over a period of more than 30 years. As its title--translating to "much in little"--implies, the volume features over 40 rare small-scale sculptures, ranging from the size of a thumb to 30 inches tall, all of which feature the same physical qualities as Calder's largest mobiles in the most miniature of detail. In addition to archival material, installation photography of the sculptures in the environment designed for them by architects Santiago and Gabriel Calatrava, and original architectural sketches, the book also includes commissioned essays by Jed Perl, art historian and author currently at work on the first full-length biography of Alexander Calder, and Paul Goldberger, Pulitzer Prize-winning architecture

critic, as well as poems by Karl Shapiro and John Updike. *Alexander Calder* Dominique Levy Gallery
The first biography of America's greatest twentieth-century sculptor, Alexander Calder: an authoritative and revelatory achievement, based on a wealth of letters and papers never before available, and written by one of our most renowned art critics. Alexander Calder is one of the most beloved and widely admired artists of the twentieth century. Anybody who has ever set foot in a museum knows him as the inventor of the mobile, America's unique contribution to modern art. But only now, forty years after the artist's death, is the full story of his life being told in this biography, which is based on unprecedented access to Calder's letters and papers as well as scores of interviews. Jed Perl shows us why Calder was--and remains--a barrier breaker, an avant-garde artist with mass appeal. This beautifully written, deeply researched book opens with Calder's wonderfully peripatetic upbringing in Philadelphia, California, and New York. Born in 1898 into a family

of artists--his father was a well-known sculptor, his mother a painter and a pioneering feminist-- Calder went on as an adult to forge important friendships with a who's who of twentieth-century artists, including Joan Miró, Marcel Duchamp, Georges Braque, and Piet Mondrian. We move through Calder's early years studying engineering to his first artistic triumphs in Paris in the late 1920s, and to his emergence as a leader in the international abstract avant-garde. His marriage in 1931 to the free-spirited Louisa James--she was a great-niece of Henry James--is a richly romantic story, related here with a wealth of detail and nuance. Calder's life takes on a transatlantic richness, from New York's Greenwich Village in the Roaring Twenties, to the Left Bank of Paris during the Depression, and then back to the United States, where the Calders bought a run-down old farmhouse in western Connecticut. New light is shed on Calder's lifelong interest in dance, theater, and performance, ranging from the Cirque Calder, the theatrical event that became his calling card in bohemian Paris to

collaborations with the choreographer Martha Graham and the composer Virgil Thomson. More than 350 illustrations in color and black-and-white--including little-known works and many archival photographs that have never before been seen--further enrich the story. [A Salute to Alexander Calder](#) Yale University Press
The distinguished sculptor demonstrates an approach to sketching animals that emphasizes simplicity of line [Calder By Matter](#) Children's Press
Preface / Manuela & Iwan Wirth -- Foreword / Alexander S.C. Rower -- For the open air / Susan Braeuer Dam -- More than beautiful : politics and ritual in Calder's domestic items / Jessica Holmes [Calder Gouaches](#) Stewart, Tabori, & Chang
This fascinating book traces the construction and installation of Alexander Calder's monumental "Teodelapio," from his first ideas for large-scale sculptures in the 1930s up to the difficulties attending the construction of the final sculpture. **Alexander Calder** National Geographic Books

A view of Alexander Calder's mesmerizing art as seen through the lens of his close friend, photographer Herbert Matter Calder by Matter offers an intimate and wholly unique window into the life and work of Alexander Calder, as seen through the lens of his friend and acclaimed photographer Herbert Matter. Given unprecedented access to Calder's work and life during the course of their friendship, Herbert Matter captured Calder's sculptures, the artist at work in his studio, and at home with his family in Roxbury, Connecticut. Calder by Matter includes original essays by esteemed art critic and Calder biographer Jed Perl, Calder Foundation President and Calder grandson Alexander S. C. Rower, and Matter student and colleague John T. Hill. This unique collection of over 300 images, many of which are published here for the first time, offers a new perspective on Calder's oeuvre, life, and creative process. *Teodelapio. Alexander Calder. Ediz. italiana e inglese* Princeton Architectural Press
"Published in conjunction with the exhibition Calder

and Abstraction: From Avant-Garde to Iconic at the Los Angeles County Museum of Art, Los Angeles, California (November 24, 2013-July 6, 2014). This exhibition was organized by the Los Angeles County Museum of Art, in cooperation with the Calder Foundation, New York"--Colophon. *Calder Courier Corporation*

Alexander Calder is surely the most beloved artist of the twentieth century - as well as a major figure in the history of modern sculpture. Calder invented the mobile and the stabile; he was endlessly creative at making drawings, jewellery, toys, and household objects; he even made a miniature circus that is treasured by children of all ages. Calder has been appreciated as much for his witty and playful personality as for his artistic genius. Now aspects of both the man and the artist are captured in a beautifully produced book, created to be especially accessible for young readers. *Alexander Calder and His*

Magical Mobiles with its delightful text tells the story of Calder's life and career, and relates - often in the artist's own words - his working methods and his own feelings about his art. The publication also presents a treasury of favourite works by Calder, as well as fascinating photographs of the artist at work. There is also a sequence of photographs that can be flipped to show a mobile in motion. AUTHOR: Jean Lipman, an authority on American art and modern sculpture is a long-time friend of Calder and his family and has collected his work for many years. Mrs Lipman is the author three *Calder* books and was the editor of *Art in America* magazine for thirty years, then following that she was editor of publications at the Whitney Museum of American Art. SELLING POINTS: *In 95 illustrations Calder's sculptures are presented as studies of motion, which also depict his playfulness and humour *Includes a guide to many of the Calder sculptures that can be seen in museums and public

spaces around the world ILLUSTRATIONS: 40 colour & 55 b/w illustrations **Alexander Calder: Modern from the Start** National Geographic Books "Alexander Calder--artist, creator of stabile and mobile sculptures, marvelous juggler of form and space--needs no introduction. With the casual informality loved by his intimates, the man who changed the direction of art in our time tells the story of his life and work in his 1966 autobiography. In the new introduction for this edition, Jean Davidson, Calder's son-in-law, speaks of this innovative artist's life, revealing glimpses of the man, his art, and his sense of approaching death."-- Publisher's description. [Alexander Calder, Gongs and Towers](#) Phaidon Press Clever illustrations and story lines, together with full-color reproductions of actual paintings, give children a light yet realistic overview of each artist's life and style in these fun and educational books.

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