
Too Late Definitive Edition

Popol Vuh
Bright Side
Losing Hope
Too Late
Regretting You
The Defining Decade
Heart Bones
Never Too Late to Learn
Without Merit
Reckless
Where Wizards Stay Up Late
It Starts with Us
Automate or Be Automated
Finding Cinderella
Unknown Pleasures
A Stranger City
Too Soon, Too Late
Memory's Last Breath
Managing Up
Too Late to Say Goodbye
Her True Worth
Gray Hair Don't Care
Late in the Day
Tropic of Cancer
Finding Perfect
The Arrangement
"The" Academy

Too Late
Me & Lee
The Academy and Literature
Layla
Snakes in Suits
Andy's Gone
All Your Perfects
Things We Never Got Over
Happy Inside
Myracles in the Void: Definitive Edition
Chips from a German Workshop by Max Müller
Wasp

Too Late
Definitive Edition
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BRONSON CARDENAS

Popol Vuh
Simon and
Schuster
“With each
new book by
Tessa Hadley,
I grow more
convinced that
she’s one of
the greatest
stylists
alive.”—Ron
Charles,
Washington

Post New York
Times Book
Review
Editors'
Choice | A
Parnassus
First Editions
Club Pick |
Powell’s
Indispensable
Book Club Pick
| A
Washington
Post Notable
Book | A Slate
Best Book of
the Year | A
Boston Globe
Best Book of

the Year | A
Bookpage
Best Book of
the Year The
lives of two
close-knit
couples are
irrevocably
changed by an
untimely
death in the
latest from
Tessa Hadley,
the acclaimed
novelist and
short story
master who
“recruits
admirers with

each book” (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer’s evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all

agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn’t afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness.

Late in the Day explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters’ thoughts and interactions, Tessa Hadley once again “crystallizes the atmosphere of

ordinary life in
prose
somehow
miraculous
and natural”
(Washington
Post).

Bright Side

Simon and
Schuster
From the
bestselling
author of *It
Ends With Us*,
a novella
about the
search for
happily ever
after. A
chance
encounter in
the dark leads
eighteen-year-
old Daniel and
the girl who
stumbles
across him to
profess their
love for each
other. But this
love has
conditions:

they agree it
will last only
one hour, and
it will be only
make-believe.
When their
hour is up and
the girl rushes
off like
Cinderella,
Daniel tries to
convince
himself that
what
happened
between them
seemed
perfect only
because they
were
pretending it
was. Moments
like that
happen only in
fairy tales.
One year and
one bad
relationship
later, his
disbelief in
love-at-first-
sight is

stripped away
the day he
meets Six: a
girl with a
strange name
and an even
stranger
personality.
Unfortunately
for Daniel,
finding true
love doesn't
guarantee a
happily ever
after . . . it
only further
threatens it.
Will an
unbearable
secret from
the past
jeopardize
Daniel and
Six's only
chance at
saving each
other?
Losing Hope
Too Late
"Moving,
passionate,
and

unforgettable, this novel from #1 New York Times bestselling author Colleen Hoover follows two young adults from completely different backgrounds embarking on a tentative romance, unaware of what the future holds"--

Too Late
eBookIt.com
Popol Vuh, the QuichÃ©
Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of

the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the QuichÃ© Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's

unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

Regretting You Montlake
Romance
From Colleen Hoover, the #1 Sunday Times bestselling author of *It Ends with Us*, comes a moving and haunting novel of family, love, and the power of the truth.

Not every
 mistake
 deserves a
 consequence.
 Sometimes
 the only thing
 it deserves is
 forgiveness.
 The Voss
 family is
 anything but
 normal. They
 live in a
 repurposed
 church, newly
 baptized
 Dollar Voss.
 The once
 cancer-
 stricken
 mother lives
 in the
 basement, the
 father is
 married to the
 mother's
 former nurse,
 the little half-
 brother isn't
 allowed to do
 or eat
 anything fun,

and the eldest
 siblings are
 irritatingly
 perfect. Then,
 there's Merit.
 Merit Voss
 collects
 trophies she
 hasn't earned
 and secrets
 her family
 forces her to
 keep. While
 browsing the
 local antiques
 shop for her
 next trophy,
 she finds
 Sagan. His wit
 and
 unapologetic
 idealism
 disarm and
 spark renewed
 life into
 her—until she
 discovers that
 he's
 completely
 unavailable.
 Merit retreats
 deeper into

herself,
 watching her
 family from
 the sidelines,
 when she
 learns a secret
 that no trophy
 in the world
 can fix. Fed up
 with the lies,
 Merit decides
 to shatter the
 happy family
 illusion that
 she's never
 been a part of
 before leaving
 them behind
 for good.
 When her
 escape plan
 fails, Merit is
 forced to deal
 with the
 staggering
 consequences
 of telling the
 truth and
 losing the one
 boy she loves.
 Poignant and
 powerful,

Without Merit explores the layers of lies that tie a family together and the power of love and truth.

The Defining Decade

Playwrights Canada Press
Secrets. Every one has one. Some are bigger than others. And when secrets are revealed, Some will heal you ... And some will end you. Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it

all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a reason to fight

it. They each have a secret. And when secrets are revealed, Some will heal you ... And some will end you. *Heart Bones* John Wiley & Sons
The Definitive Edition includes the original, award-winning novel "Miracles in the Void" and a 27-chapter bonus story called "The Intervening" About *Miracles in the Void*: This is the story of the Izz Family from the forgotten, floating port

town of Hop. The family's home, and indeed all of Hop, is made from repurposed ships, signs, barrels and boxes. The eldest child, Gai, is known for his ability to fix things, and he uses his talent to create a fiddle for his sister Lynd's thirteenth birthday. Lynd, on the other hand, is known to have objects suddenly break around her as if by magic. When Lynd suddenly disappears in a flash of

destructive fury, all of Hop turns against the Izz family, accusing them of being cursed. Their father, Stav, had disappeared under strange circumstances as well. In his desperation, Gai discovers he can do more than just fix things with his hands, he also has a certain magic — one that seems to bring things back together. He also learns more about his father's disappearance and an 'illness' he had before he

left. He worries for his sister, wondering if the same thing plagued her. With the help of a giant turtle named Emilie, Gai sets out from Hop to clear his family's name, vowing to bring them all back together. Along his journey across the sea, he encounters a tech-city of gnomes, a Pocket Realm inside a beautiful painting, a tree that grants everlasting youth at a price, and of

course answers to the nature of his powers — and his sister’s. They are not the only ones. In the world of Esa, all hearts posses a magic called myra that either bonds or breaks, creates or destroys. The use of this power, called a miracle, can be used to manipulate reality, such as creating or destroying objects, healing injuries, or altering the environment. However, they are not without their consequences ; using the destructive power, called Ruin, can eventually turn that person into a Void — a monster with an unstoppable appetite for destruction that will engulf the entire world. Will Gai be able to find the source of the Ruin that has torn his family apart and save his sister and father before it’s too late? Massachusetts Center for the Book Must-Read List, 2023 Eric Hoffer Awards Science Fiction/Fantasy Winner, 2023 Forward INDIES Book of the Year Award Nominee, Fantasy, 2023 About The Intervening: Lynd, Kal, Kabbage are all back in this exciting set of interweaving stories from Esa! After you’ve read the original Myrales in the Void, dive right back into the action with more epic battles, more twists, more wild myrales, and of course new friends and

new enemies. Set during the intervening years we didn't get to see in the original story, witness the rise of a new Commandress of Carpè and the war that started it all; come inside the sacred and secretive ceremony of the Safar, the terrifying final test to becoming a true Heartbrand; experience the exhilarating Myracles Akademy sport called "Conjua!" where students

create creatures from their wildest imaginations and battle them in an arena of shifting elements; and get on the streets of Electri City with Kabbage in a hilarious adventure to become the ultimate Thinker.

Never Too Late to Learn Simon and Schuster "This novella focuses on characters in both Finding Cinderella and All Your Perfects. This will make more sense once you've

read both of the novels that this novella ties together. For the best reading experience, the correct order is Hopeless, Losing Hope, Finding Cinderella, All Your Perfects, and then Finding Perfect. Please note that All Your Perfects can also be read as a standalone."-- Note to the Reader, page vii. *Without Merit* Hachette UK Build vital connections to accelerate your career

success
Managing Up
is your guide
to the most
valuable 'soft
skill' your
career has
ever seen. It's
not about
sucking up or
brown-nosing;
it's about
figuring out
who you are,
who your boss
is, and finding
where you
meet. It's
about building
real
relationships
with people
who have
influence over
your career.
Managing up
is good for
you, good for
your boss, and
good for the
organization
as a whole.

This book
gives you
strategies for
developing
these all-
important
connections
and building
more than
rapport; you
become able
to quickly
assess
situations, and
determine
which actions
will move you
forward; you
become your
own talent
manager, and
your boss's
top choice for
that new
opportunity.
As a skill,
managing up
can do more
for your
career than
simply
'networking'

ever
could—and
this book
shows you
how. Real-
world
strategies give
you a set of
actionable
steps,
supplemented
by expert
advice from a
top leadership
consultant
that helps you
get on track to
advancement.
It's never too
early or too
late to start
adjusting your
alignment,
and this book
provides the
help you need
to start
accelerating
your
trajectory.
Develop
robust

relationships with influential people Enhance your self- awareness and become more adaptable Gain new opportunities and accelerate your career Stop 'schmoozing' and develop true, lasting connections Managing up helps you build the sort of relationships that foster more communicatio n, collaboration, cooperation, and understanding	between people at different levels of power, with a variety of perspectives and skills. This type of bridge- building builds your reputation for effectiveness and fit, so you can start skipping rungs on the ladder as you build a strong, successful career. Managing Up is your personal manual for building this vital skill so you can begin building your best future. <i>Reckless</i> Random	House WINNER OF THE WINGATE LITERARY PRIZE 2020 `A superb piece of writing about London life. Past Wingate winners include Zadie Smith, Amos Oz and David Grossman' '[A] shimmering new novel . . . Grant's book is as much a love letter to London as a lament, an ode to pink skin after sunny days and lost gloves waving from railings' The Economist 'A compelling portrait of contemporary
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London, it's a novel fit for shifting, uncertain times' Suzi Feay, Financial Times 'A Stranger City feels like a very important novel for right now: no politically ponderous diatribe but a witty, sunlounger-accessible and deeply humanising story about people - about us - and the societal shipwreck we're stuck in' Evening Standard

When a dead body is found in the Thames, caught in the chains of HMS Belfast, it begins a search for a missing woman and confirms a sense that in London a person can become invisible once outside their community - and that assumes they even have a community. A policeman, a documentary film-maker and an Irish nurse named Chrissie all respond to the death of the unknown woman in their own ways. London is a place of random meetings, shifting relationships - and some, like Chrissie intersect with many. The film-maker and the policeman meanwhile have safe homes with wives - or do they? An immigrant family speaks their own language only privately; they have managed to integrate - or have they? The wonderful Linda Grant weaves a tale around ideas of home; how

London can be a place of exile or expulsion, how home can be a physical place or an idea. How all our lives intersect and how coincidence or the randomness of birth place can decide how we live and with whom.

Where Wizards Stay Up Late Simon and Schuster Too
 LateHachette UK
It Starts with Us Pollinger in Print
 'Genuinely funny: indeed, the story will... keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the current alternative scene, they reinvented rock in the post-punk era, creating a new sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the story of Joy Division told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that' Guardian
 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' METRO
 'An immense account of Joy Division's rise...Having read Hook's book, you'll feel like you were the fifth member of the band' GQ
 'A bittersweet,

profanity filled
recollection...
If you like Joy
Division, you
really have to
read it' Q
Magazine
'Hook lifts the
lid on the real
Ian Curtis'
NME 'He's
frank,
incredibly
funny, and
isn't
shy' Artrock
**Automate or
Be
Automated**
Hachette
Books
PREVIOUS
BOOK IN
SERIES: IT
ENDS WITH
US, ISBN
978150111103
68. Before 'It
Ends with Us',
it started with
Atlas. Colleen
Hoover tells

fan favourite
Atlas side of
the story and
shares what
comes next in
this long-
anticipated
sequel to the
glorious and
touching (USA
TODAY) 'It
Ends With Us'.
**Finding
Cinderella**
Hachette UK
Shocking,
banned and
the subject of
obscenity
trials, Henry
Miller's first
novel Tropic of
Cancer is one
of the most
scandalous
and influential
books of the
twentieth
century Tropic
of Cancer
redefined the
novel. Set in

Paris in the
1930s, it
features a
starving
American
writer who
lives a
bohemian life
among
prostitutes,
pimps, and
artists.
Banned in the
US and the UK
for more than
thirty years
because it was
considered
pornographic,
Tropic of
Cancer
continued to
be distributed
in France and
smuggled into
other
countries.
When it was
first published
in the US in
1961, it led to
more than 60

obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the

history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*,

1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation. *Unknown Pleasures* Simon and Schuster "In *Hopeless*, Sky left no secret unearthed, no feeling unshared and no memory

forgotten, but Holder's past remains a mystery. He is haunted by the little girl he let walk away from him and he has spent his entire life searching for her. He had hoped that he would finally gain closure and be able to rid himself of his guilt the moment they were reconnected. But he could not have anticipated that the exact opposite would occur and even more guilt and regret would be thrust upon

him. Sometimes in life, if we wish to move forward we must first dig deep into our past and make amends with it. In *Losing Hope*, readers will learn what was going on inside Holder's head during all those moments that left him feeling hopeless and see whether he can perhaps gain the peace he desperately needs"--
A Stranger City
 HarperCollins
 "When Leeds meets Layla,

he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's

behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."-

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Too Soon, Too Late Simon and Schuster
 "This book club in a box contains 7 stand alone titles of Colleen Hoover.

Memory's Last Breath

Simon and Schuster
 Thirty minutes before a flight to New York, the family of the pilot is kidnapped and in order for them to live, all 143 passengers onboard must

die in the first novel by a former flight attendant.

Managing Up Simon and Schuster
 What stories do we tell ourselves to keep our walls up and our privilege intact? What is the cost of revolution? In this contemporary retelling of Antigone, denial of what rages outside of a city's perimeter comes to a head when a young princess named Alison tries to expose the truth of her

beloved cousin Henry's death. By night, Henry went as Andy, as together he and Alison scaled the walls of their kingdom to help the migrants who are kept out of sight.

Burdened by the weight of the inequality that his future reign represented, he killed himself. But his mother, Queen Regina, hails his death as a valiant knight and will do anything she can to keep Alison silent. The two women

become
locked in a
poetic battle
of power and
prejudice,
until a push
turning into a
shove might
mean it's too
late to find
peace.

**Too Late to
Say Goodbye**
Simon and
Schuster
THE NEW
YORK TIMES
BESTSELLER*
THE
UNMISSABLE
TIKTOK
SENSATION*
OVER 1.6
MILLION
COPIES SOLD
WORLDWIDE
Grumpy,
small-town
barber +
hopelessly
romantic
runaway bride

= great big
bust ups, all
the tension
and lots of
steamy
encounters!
Escaping her
seemingly
perfect
wedding,
Naomi Witt
arrives in
rough-around-
the-edges
Knockemout,
Virginia,
running to the
rescue of her
estranged
twin, Tina. Too
bad for Naomi
her evil twin
hasn't
changed at all.
After helping
herself to
Naomi's car
and cash, Tina
leaves her
with
something
unexpected:

the 11-year-
old niece she
didn't know
she had. Now
she's stuck in
town with no
job, no plan,
no home and
a whole lot of
extra
responsibility.
There's a
reason local
barber Knox
doesn't do
complications
or high-
maintenance
women,
especially not
the romantic
ones. But
since Naomi's
life imploded
right in front
of him, the
least he can
do is help her
out of her jam.
And just as
soon as she
stops getting

into trouble, he can leave her alone and get back to his peaceful, solitary life. At least that's the plan, until their lives begin to entwine in	ways they never imagined . . . *New York Times bestseller, 18 weeks from October 2022 - February 2023* *With 78.9 million	views on #thingswenev ergotover as of April 2023* 'I laughed. I cried. I laughed while I cried, and I definitely blushed' Book Addict
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