
Crime Fighting Heroes Of Television Over 10 000 Fa

DC Comics Encyclopedia
The Television Treasury
Encyclopedia of Television Miniseries, 1936-2020
The A to Z of African-American Television
The Year in Television, 2008
Prime Time Prisons on U.S. TV
Media, Process, and the Social Construction of
Crime
Encyclopedia of Unaired Television Pilots,
1945-2018
The People Vs. Hero & Sidekick
Radio Programs, 1924-1984
The Year in Television, 2008
Television Program Master Index
Eliot Ness and the Untouchables
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Searching for a Demon
Crime Fighting Heroes of Television
American Reference Books Annual
Beyond the Bamboo Curtain: Understanding
America's Invisible Minority
Special Use Vehicles
Routledge Handbook of Surveillance Studies
Encyclopedia of Television Pilots

Television Specials

The Encyclopedia of Superheroes on Film and Television, 2d ed.

The Television Crime Fighters Factbook

Heroes in Contemporary British Culture

A Companion to Crime Fiction

Television Movies of the 21st Century

Encyclopedia of Television Shows

From Radio to Television

Television Characters

character-Based Film Sereies Part 1

Radio Crime Fighters

Encyclopedia of Television Shows, 1925 through 2010, 2d ed.

Encyclopedia of Early Television Crime Fighters

Hollywood Stunt Performers, 1910s-1970s

Radio Program Openings and Closings, 1931-1972

War, Politics and Superheroes

Saints and Avengers

Glued to the Set

Encyclopedia of Early Television Crime Fighters

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FARMER FRANCIS

DC Comics

Encyclopedia

McFarland

This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition.

The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful. Now fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson,

Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

The Television

Treasury McFarland

This is a complete revision of the author's 1993 McFarland book Television Specials that not only updates entries contained within that edition, but adds numerous programs not previously covered, including beauty pageants, parades, awards programs, Broadway and opera adaptations, musicals

produced especially for television, holiday specials (e.g., Christmas and New Year's Eve), the early 1936-1947 experimental specials, honors specials. In short, this is a reference work to 5,336 programs--the most complete source for television specials ever published.

Encyclopedia of Television Miniseries, 1936-2020 Bookclick
360 Wordeee

Lawman Eliot Ness has been transformed into legend by the films and television programs that depicted the war he and his "Untouchables" waged against Al Capone and the mobsters of Prohibition-era Chicago. Published by McFarland in 2000, the first edition of this volume analyzed both

Ness the person and Ness the myth. This updated and expanded second edition is enhanced by information gathered through interviews with members of the original casts of the television and film versions of *The Untouchables*. Also included is new material on the historical Frank Nitti and "The Mad Butcher of Kingsbury Run," along with several gangsters whom Ness never actually encountered except in his media portrayals, among them Mad Dog Coll and Dutch Schultz. The author concludes by evaluating the life and accomplishments of Eliot Ness, and his impact as a cultural icon.

[The A to Z of African-American Television](#)

McFarland
It's a bird! It's a plane!
It's a complete guide to
over 50 years of
superheroes on screen!
This expanded and
updated edition of the
2004 award-winning
encyclopedia covers
important
developments in the
popular genre; adds
new shows such as
Heroes and Zoom;
includes the latest
films featuring icons
like Superman,
Spiderman and
Batman; and covers
even more types of
superheroes. Each
entry includes a
detailed history, cast
and credits, episode
and film descriptions,
critical commentaries,
and data on arch-
villains, gadgets,
comic-book origins and
super powers, while
placing each
production into its

historical context.
Appendices list
common superhero
conventions and
cliches; incarnations;
memorable ad lines;
and the best, worst,
and most influential
productions from 1951
to 2008.

The Year in Television, 2008

McFarland
This provocative
volume thoroughly
examines the ways in
which the media
demonized militia
groups following the
devastating bombing
of the Alfred F. Murrah
building in Oklahoma
City. Using quantitative
and qualitative
research methods,
Steven M. Chermak
offers a fresh
perspective on how
news coverage and
popular entertainment
transformed a largely
overlooked movement

into a symbol for this new threat of domestic terrorism and ignited a national panic over the "militia menace."

Searching for a Demon describes the representation of the militia movement in the news media, editorial cartoons, films, and television. Chermak delves into such topics as the type and amount of coverage after the blast, how social problems are constructed in the news, the motivations and biases of authoritative or "celebrity" figures used as news sources, and why images of militias were framed in specific ways. Chermak balances his account with an in-depth look at the philosophies, activities, and strategies of militia

groups. Drawing on extensive interviews he conducted at gun shows and preparedness exhibitions, the author compares and contrasts media depictions of militia life and ideology with the firsthand accounts of members and leaders themselves, and he assesses how media coverage affected changes in the movement. In conclusion, Chermak discusses the parallels between media treatment of militias in the wake of the Oklahoma City bombing and the coverage of the al-Qaeda terrorist network after the September 11, 2001, attacks. Solidly grounded in social constructionist theory, Searching for a Demon

fills a significant gap in the literature on terrorism as well as on the roles of the news media and popular culture in reshaping the public consciousness after dramatic crimes. Prime Time Prisons on U.S. TV McFarland Superheroes and characters who fight crime by extraordinary means have populated the television airwaves from the beginning. This broad-ranging reference contains a trove of information on shows featuring such characters as Superman and Black Scorpion to programs like The A-Team and Knight Rider. Regular police and detective shows have been excluded. Alphabetical entries on 125 network, cable and syndicated series

broadcast from 1949 to 2001, plus 26 pilot films, deliver information about story premises, characters, and myriad elements that add flavor and interest to the shows, as well as cast listings and broadcast data. A handy index of performers is included as well as appendices listing the crime fighting superheroes and machines that appear in the programs.

Media, Process, and the Social Construction of Crime McFarland

This is an encyclopedic reference work to 1,802 radio programs broadcast from the years 1924 through 1984. Entries include casts, character relationships, plots and storylines, announcers, musicians, producers, hosts, starting and

ending dates of the programs, networks, running times, production information and, when appropriate, information on the radio show's adaptation to television. Many hundreds of program openings and closings are included.

Encyclopedia of Unaired Television Pilots, 1945-2018

McFarland

In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and

on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels).

Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.

The People Vs. Hero & Sidekick

McFarland Asian American, History, Memoir, Non-fiction | English Beyond The Bamboo Curtain: Understanding America's Invisible Minority. This unique and informative book provides well-

documented but little-known facts that will give readers a deeper understanding of the cultural experience of Asians in America. Michael Soon Lee powerfully reveals how he overcame prejudice and discrimination to achieve success despite these obstacles. Shedding light on the diverse Asian American experience mostly absent from history books and the media...or distorted by stereotypes such as the myth of the "model minority," this book illuminates the many facets of Asian Americans lives and strives to educate to help reduce violence and anti-Asian sentiment. This work is a must-read for those seeking to understand and shed hidden

prejudices toward Asians in America who could be your boss, co-worker, or neighbor.

Radio Programs, 1924-1984 McFarland "Detailed biographical information on more than 1,050 television character's who appeared on the small screen from 1947 through 2004 is provided in this exhaustive reference work. Arranged by the character's first name, each entry provides such information as full name of the character, year and place of birth, education, home address, marital status, jobs, and much more"-- Provided by publisher.

The Year in Television, 2008 Taylor & Francis In the early days of radio, producers, directors and scriptwriters were well aware of the listening

public's fascination with subject matter tinged with wrongdoing. Stories of right and wrong, crime and punishment, and law and order kept audiences of every age hooked for more than thirty years. This work covers 300+ syndicated radio mystery and adventure serials that aired in the early or middle twentieth century. To be included, a series must have had one or more regularly appearing characters who fought against espionage, theft, murder and other crimes. Each entry includes series name, air dates, sponsor, extant episodes, cast information and synopsis.

Television Program Master Index
McFarland

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly

articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

Eliot Ness and the Untouchables
McFarland

Any episode of a crime or mystery series involves some or all of the following: the perpetration of a crime; its investigation; the analytical process which involves the determination of the villain; the arrest and

trial of the culprit; and the handing out of the appropriate punishment. Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s, and they featured a host of actors and actresses, including famous television detectives (e.g., Raymond Burr), those famous in other genres (e.g., Boris Karloff, Charles Bronson), and over 250 other players with recurring roles. This reference work lists every player who had a regular role in a crime or mystery series during the early era of television. All covered series offered live or filmed episodes of a crime or mystery nature, and all were shown on American

television. All series had either regular stars or a recognizable host. Entries cover the player's real name, family information and education; how the player originally broke into show business; the player's career preceding the series; and his or her marriage, children, death date, and film and television credits. Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31, 1959.

The Year in Television, 2009

McFarland
This is a supplement to the author's Encyclopedia of Television Shows, 1925-2010. It covers 1,612 series broadcast between January 1,

2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Searching for a

Demon McFarland
Eccentric, ironic and fantastic series like *The Avengers* and *Danger Man*, with their professional secret agents, or *The Saint* and *The Persuaders*, featuring flamboyant crime-fighters, still inspire mainstream and cult followings. *Saints and Avengers* explores and

celebrates this television genre for the first time. Saints and Avengers uses case studies to look, for example, at the adventure series' representations of national identity and the world of the sixties and seventies.

Chapman also proves his central thesis: that this particular type of thriller was a historically and culturally defined generic type, with enduring appeal, as the current vogue for remaking them as big budget films attests.

Crime Fighting Heroes of Television Routledge
The first and only of its kind, this book is a straightforward listing of more than 25,000 trivia facts from 2,498 TV series aired between 1947 and 2019. Organized by

topic, trivia facts include everything from home addresses of characters, to names of pets and jobs that characters worked. Featured programs include popular shows like The Big Bang Theory and Friends and more obscure programs like A Date with Judy or My Friend Irma. Included is an alphabetical program index that lists trivia facts grouped by series.

American Reference Books Annual

McFarland

The early years of television relied in part on successful narratives of another medium, as studios adapted radio programs like Boston Blackie and Defense Attorney to the small screen. Many shows were adapted more

than once, like the radio program *Blondie*, which inspired six television adaptations and 28 theatrical films. These are but a few of the 1,164 programs covered in this volume. Each program entry contains a detailed story line, years of broadcast, performer and character casts and principal production credits where possible. Two appendices ("Almost a Transition" and "Television to Radio") and a performer's index conclude the book. This first-of-its-kind encyclopedia covers many little-known programs that have rarely been discussed in print (e.g., *Real George*, based on *Me and Janie*; Volume One, based on *Quiet, Please*; and *Galaxy*, based on *X Minus*

One). Covered programs include *The Great Gildersleeve*, *Howdy Doody*, *My Friend Irma*, *My Little Margie*, *Space Patrol* and *Vic and Sade*. *Beyond the Bamboo Curtain: Understanding America's Invisible Minority* McFarland This reference work is a chronicle of all the first run entertainment programs broadcast from January 1 to December 31, 2009. Included are series, TV movies, aired pilots, specials, miniseries and Internet series. Alphabetically arranged entries provide casts, storylines, production credits, networks, broadcast dates, and excerpts from newspaper reviews. New to this volume is a listing of the highlights of the year and

coverage of all the unaired pilots produced for the 2008-2009 season.

Special Use Vehicles

McFarland

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Routledge Handbook of Surveillance Studies

McFarland

Hero and Sidekick, two middle aged superheroes were so efficient in their crime fighting, that they successfully fought off all the crime in their city! 20 years later, Sidekick needs a double hip replacement, but his company Health Insurance Benefits have been terminated! How do they get them back? Hero & Sidekick turn into villains to create crime, and then fight it off! Their plan is great in theory, but they have a hard time turning evil. Will Sidekick get his health insurance back? Will the villains take over the world? Will Hero do hard time for writing a bad check? "The People vs. Hero &

Sidekick" is a live full-length dramatic comedy, designed for theatre groups on a budget! There is no royalty to produce this show! You just need to purchase 15 hard copies of the script for production use! You

can produce the show as much as you want! Make sure to email production photos from your show and dates of performances to John Szablewski! Which company will hold THE WORLD PREMIERE? Have fun!

Best Sellers - Books :

- [History Of Philippine Statistics Authority](#)
- [History Of Kidney Stone Icd 10](#)
- [History Of Lumbar Fusion Icd 10](#)
- [History Of Peripheral Artery Disease Icd 10](#)
- [History Of Nephrolithiasis Icd 10](#)
- [History Of Mrsa Icd 10](#)
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