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HAYNES CAYDEN

Plays and Players Taylor & Francis
Monogamy means sharing your life with one person, but what if you shared your kitchen with 5.6 million? Caroline Mortimer, the nation's favourite TV cook, has it

all – a sparkling career, a big house in Highgate, a (golf) loving husband, smart kids and the best kitchen money can buy. But beneath the immaculate furnishings, studio lighting and away from the glare of the ever-present cameras – Caroline must face the looming collision of living a private life in the public eye. What happens when the cameras turn off and

the truth comes out? Caroline's Kitchen serves up deft dialogue in absurd situations: "Betts paints a wonderfully lurid picture of the middle classes, juxtaposed with the fragility of those who serve them" (The Stage). First performed as Monogamy at Malvern Theatre starring Janie Dee, it then embarked on a national tour. It is a searing, sharp, state of

the nation comedy from one of the UK's most exciting playwrights, Torben Betts.

Better Off Dead Faber & Faber

England's comic master is in a black comic mode in this West End hit about our fascination with technology. It is sometime quite soon in a steel shuttered, slovenly flat in a no go area of North London where punks rule deserted streets. Here, a lonely composer sits surrounded by high tech equipment. His only company is a robot

nanny, and she's on the blink. He desperately wants to reclaim his teenage daughter and enlists an out of work actress to implement a cunning plan he's evolved to impress his estranged wife and a wired for sound child welfare officer.

When things don't work out, Jerome has to improvise... It's amazing what can be done with new micro chips and a screwdriver
British Playwrights, 1956-1995 Bloomsbury Publishing
 > Comedy Alan

Ayckbourn Characters: 3 male, 3 female Interior A thunderstorm. In a windswept country house a family of failures wrangles over a will: a detective who has never solved a case; a writer, an artist and a composer whose works have never been published, shown or performed, and a dysfunctional teenager. Here are the prime ingredients for a murder mystery, but this diversion is by Alan Ayckbourn and it has a number of surprises. The victim is not who it should

be, the murder's identity changes overnight and the thrills are leavened with tongue in cheek humor and ironic comment.

Comic Potential Faber & Faber

With an Introduction by the author. "The prolific master of suburban mayhem has still got his mojo."--Evening Standard Time of My Life "One of Mr. Ayckbourn's most virtuosic experiments in postmodern narrative."--Wall Street Journal Neighbourhood Watch "Ayckbourn's tartly

topical, pitch-black comedy, a startling evocation of the panic induced by nightmarish notions of "broken Britain"... An arresting, nastily comic cautionary tale."--The Times Arrivals and Departures "Ayckbourn's genius lies in his ability to write what you might call 'sad comedies, ' uproariously funny farces that are at second glance deeply serious, at times despairing portraits of modern middle-class life and its discontents. On occasion, as in Arrivals &

Departures, he puts the despair at centre stage, and what results is a play that at bottom can no longer be called a comedy at all."--Wall Street Journal Hero's Welcome "Alan Ayckbourn is the poet laureate of missed connections. In play after pensive, droll and acid play, Ayckbourn anatomizes how we fail to understand and trust our lovers and friends."--Guardian A Brief History of Women "As A Brief History of Women follows Spates at twenty year intervals through the next

sixty years, it becomes progressively more funny, more tender, more Ayckbourn... Ayckbourn knows that moments of real connection between people are hard-won and hard to forget."--The Times

Whodunnit Samuel French, Inc.

In "Gizmo," Ben Mason is rattled from witnessing a fatal shooting, while in "Don't eat little Charlie," Charlie, Olmo, Pug the dog, and Fizzipizzi are threatened with eviction until the king of music arrives.

Confusions Simon and Schuster

This Broadway success by the author of *Sleuth* takes audiences to Agatha Christie's England. Six strangers and a butler have gathered for a black tie dinner in a wealthy lawyer's mansion during a thunderstorm. The guests include an aged rear admiral, a bitchy aristocrat, a doddering old archeologist, a dashing young cad and other Christie types. One of the guests is an oily Levantine who tells the others (each in private) that he has the

goods to blackmail them. He is ripe for murder and so it happens. Whodunnit? -- Publisher's description.

Theater Voices Faber & Faber

Mr Whatnot is Mint, a piano tuner, summoned to the stately home of Lord and Lady Slingsby-Craddock. Once there he falls in love with their daughter, Amanda, elopes with her, fails to save her from marriage to Cecil but wins through in the end. With plenty of mime and sound effects Mr Whatnot offers great opportunities to an imaginative director

for a highly entertaining and unusual production. Improbable Fiction Boston, Mass. : Twayne The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage. During that time, playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich, varied, and vital as any national theater in history. This reference chronicles the history of British theater from 1956 to

1995 by providing detailed information about the playwrights of that period. Included are entries for some three dozen British playwrights active between 1956 and 1995. Entries are arranged alphabetically to facilitate use. Each entry supplies biographical information, the production history for particular plays, a survey of the playwright's critical reception, an assessment of the dramatist's work, and primary and secondary bibliographies. A selected, general

bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history. **It Could be Any One of Us** Samuel French, Inc. With an Introduction by the author. 'The prolific master of suburban mayhem has still got his mojo.' Evening Standard Time of My Life'One of Mr. Ayckbourn's most virtuosic experiments in postmodern narrative.' Wall Street Journal Neighbourhood Watch'Ayckbourn's tartly

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sixty years, it becomes progressively more funny, more tender, more Ayckbourn. Ayckbourn knows that moments of real connection between people are hard-won and hard to forget.' The Times *A Brief History of Women* A&C Black The lives of a group of travelling players is controlled by three eccentric storytellers - Great Aunt Repetitus, Uncle Erraticus and Uncle Oblivious - who force them to act out twisted versions of fairy stories. Capitalising on

information let slip by Uncle Oblivious, the Players, with the help of the magical "Kevin on the Keyboards", manage to regain control of the stories and their lives. *Plays International* London, TQ Publications Well, that's one down, isn't it. Nine to go. Next! Thou shalt not kill. What about that then? Let's have a crack at that one next, shall we? Jack McCracken: a man of principle in a corrupt world. But not for long. Moments after taking over his father-in-law's

business he's approached by a private detective armed with some compromising information. Jack's integrity fades away as he discovers his extended family to be thieves and adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax. A riotous exposure of entrepreneurial greed, Alan Ayckbourn's *A Small Family Business*, premiered at the National

Theatre in 1987 and returned there in April 2014.

Modern British

Playwriting: The 1960s

Simon and Schuster

Alan Ayckbourn's play is about a very ordinary teenager called Lucy.

With her father glued to the cowboys on the telly, her mother preoccupied with neighbourly gossip and her brother enclosed in his ear-phones, no one wants to know about her place in the school swimming team. So Lucy revives her childhood fantasy friend, Zara,

setting a place for her at the very ordinary tea table. This time Zara materializes, bringing with her an idealized father and brother, and showing Lucy how to make her real family vanish. The moral of this cautionary tale is carefully spelt out - that when you get what you want it's not what you wanted - as Lucy's dream family turns out to be a nightmare. The play is supposedly for children of seven upwards, but there's a message here for parents, too, about listening to kids.

Communicating Doors
Bloomsbury Publishing
USA
Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on

dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Alan Ayckbourn Samuel French, Limited

The central character of Alan Ayckbourn's new play is Susan, a parson's wife, 'one of the most moving and devastating that he has created...' Robin Thornber reviewing

the first production in Scarborough in the Guardian. Gizmo Scarecrow Press Essential for students of theatre studies, Methuen Drama's Decades of Modern British Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes. Each volume features a critical analysis and reevaluation of the work of four key playwrights from that decade authored by a team of experts, together

with an extensive commentary on the period . The 1960s was a decade of seismic changes in British theatre as in society at large. This important new study in Methuen Drama's Decades of Modern British Playwriting series explores how theatre-makers responded to the changes in society. Together with a thorough survey of the theatrical activity of the decade it offers detailed reassessments of the work of four of the leading playwrights. The 1960s

volume provides in-depth studies of the work of four of the major playwrights who came to prominence: Edward Bond (by Steve Nicholson), John Arden (Bill McDonnell), Harold Pinter (Jamie Andrews) and Alan Ayckbourn (Frances Babbage). It examines their work then, its legacy today, and how critical consensus has changed over time. *The World Almanac and Book of Facts 2022* Samuel French Limited With over sixty plays written and premièred at the Stephen Joseph

Theatre in Scarborough before going on to play in the West End or the Royal National Theatre, London, or Broadway, Alan Ayckbourn's expertise in writing and directing plays is unsurpassed. For the first time, here in *The Crafty Art of Playmaking*, he shares all his tricks of the trade. From helpful hints on writing (Where do you start? How do you continue? What is comedy and how do you write it? What is tragedy and how does it work?), to tips on directing (working with actors and technicians,

when to listen to the other experts, how to cope with rehearsals), the book provides a complete primer for the tyro and a refresher for the more experienced. Written in an accessible and highly entertaining style, with anecdotes galore to illustrate the how, when, where and why, it's worth the cover price for the jokes alone. 'A marvellously useful and enjoyably good-humoured book' *Daily Telegraph* *Routledge*

The leading lights of the village have decided to

hold a pageant of local history based on a somewhat vague event, "The Massacre of the Pendon Twelve". But there's a young left wing teacher on the committee who decides to turn it into a rally for proletarian revolution. Committee meetings become symbolic battlefields for conflicting views - the right wing faction being led by the Chairman's conservative wife. The event turns into a violent confrontation between the two extremes, with cataclysmic results. Police

intervention brings matters to a relatively quiet conclusion, but already another pageant - Romans versus Britons - seems an attractive possibility.

Mr. Whatnot Samuel French Limited

Now we don't want to start Christmas like this, do we? Cheating at snakes and ladders, fighting over comic books, a bungled infidelity beneath the tree. Christmas has arrived in the Bunker household along with family and friends. But as the children lurk just out

of sight, it's the adults who are letting the side down. I couldn't. Not in our sitting-room. Not in front of the television. Somewhere else. Presiding over the festivities are two warring uncles, one a kindly, incompetent doctor with an interminable puppet show to perform; the other a bullying retired security guard who dominates the TV, brings toy guns for his nieces and determines there's a thief in their midst. Alan Ayckbourn's masterly *Season's Greetings* offers

a seriously entertaining look at the misery and high jinks of an average family Christmas. The play opens at the National Theatre, London, in December 2010. Three times I caught him at it. Ripping open presents, helping himself to the contents.

The World Almanac and Book of Facts 2024 Faber & Faber

Irascible author Algy Waterbridge is hard at work on his thirty-third crime novel. While Algy's wife is getting more forgetful, and his PA

frequently oversteps the mark, the constant interruptions come to a head with an unfortunate newspaper interview. As Algy's fictional characters take over, the lines between fiction and reality become blurred. A comedy of confusion about a grumpy old man

who might not be so grumpy after all. *Henceforward*-- Faber & Faber
 "A Brief History of Women charts the life of Anthony Spates: from his first job as an adolescent footman at a country manor house through to his retirement as manager of the hotel

the manor house became. Over the course of six decades, the play follows him and the remarkable women he has loved, left and lost over the years. A Brief History of Woman premiered in September 2017 at the Stephen Joseph Theatre, Scarborough.."--

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