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# On Abortion

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The Anvil of Guilt and Shame

About Abortion

Beyond Control

Report of the Inter-Departmental Committee on Abortion ...

International Handbook on Abortion

Scarlet A

Interrogating Pregnancy Loss: Feminist Writings on Abortion, Miscarriage and Stillbirth

Abortion, Doctors and the Law

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Critical Perspectives on Abortion

A Systematic Treatise on Abortion

Thinking Critically About Abortion

Abortion

Green Paper on Abortion

Abortion Law and Politics Today

Arguments about Abortion

Report of the Inter-Departmental Committee on Abortion ... Reprinted 1965.

[Chairman, W. Norman Birkett.].

Our Choices, Our Lives

First Report from the Select Committee on Abortion, Together with the Proceedings of the Committee and Appendices

In Search of Common Ground on Abortion

Life's Dominion

Compassion and Respect

Behind the Silence

Report of the Committee on the Working of the Abortion Act: Statistical volume

Abortion in Early Modern Italy

Without Apology

On Abortion

Rachel Weeping and Other Essays on Abortion

Observations on Abortion

Right Thinking on Abortion

Compulsory Parenthood

Our Choices

The Facts on Abortion

**NOBLE KYLAN**

The Anvil of Guilt and Shame Oxford University Press

Answers from Science & the Bible about when life begins. Is a fetus merely a mass of tissue or is it a living being? This book examines the issue of abortion in light of: conclusions of modern science about when life begins; standard "pro-choice" arguments; the teaching of Scripture on abortion; the physical & emotional risks to the mother; the potential effects of abortion on siblings & others; the moral dilemma of abortion. Scientific evidence & solid biblical perspective for women in crisis pastors counselors & concerned Christians. *About Abortion* Athabasca University Press

Rather than providing a global solution to the problem of abortion—to abort or not to abort—this volume sheds light on different but equally critical dimensions of abortion in global debate and practice. The aim is to elaborate on different value systems and policies in order to empower individuals to make well-informed decisions about abortion guided by moral reflection. The twenty one chapters of this volume are written by distinguished scholars in each of the religious and non-religious schools of thought, offering an exhaustive survey of the differing religious and legal views on abortion within the international community. The contributors present authoritative discussions in favor of or against abortion based on their perspectives and practices. As a result, the content of this book provides a foundational platform for better understanding, meaningful dialogue, and tolerance on a social issue which has

divided individuals, philosophers, theologians, policy makers, and legislators within and across societies for centuries.

Beyond Control Harvard University Press Women's needs are placed at the centre of this collection. The contributors discuss the extent to which the contemporary legal framework on abortion matches the needs of women faced with unwanted pregnancy. The book contains sections on Britain, including an account of the campaign to legalize abortion, written by those centrally involved with that campaign; international comparisons of abortion law, with chapters on France, the United States, Ireland and Poland; and chapters covering contemporary debates, including men's rights in abortion and abortion for foetal abnormality.

*Report of the Inter-Departmental Committee on Abortion ...* Springer

The Snowflake Chronicles is a series of short books that aims to challenge, move and stir us to think about issues that provoke the political status quo. INTRODUCTION BY ROGER FRANKLIN FOREWORD BY CHRIS ASHTON Everyone has an opinion on abortion, usually a very strongly held one. Sometimes it appears we keep having the same conversations and the same arguments about it without getting anywhere. The hope of this book is that people will take a fresh look at this contentious topic, taking in the science and philosophy on which abortion arguments are based. Also discussed is how breakthroughs in medical science may pave the way for a possible compromise between the pro-life and pro-choice positions. Right Thinking on Abortion is the first in The Snowflake Chronicles series that explores contemporary hot-button issues. Nicola Wright is passionate about

liberty and human flourishing and has an interest in free speech advocacy, and resisting the 'nanny state'. She is the Managing Editor at LibertyWorks Inc., a free-market libertarian think-tank, and has written for The Spectator Australia, Online Opinion, Spiked Online and Quillette.

*International Handbook on Abortion* ATRI Publishing

Relationships, sex, pregnancy, and abortion are among the topics discussed with engaging frankness by sixteen women in this collection of oral histories. *Our Choices: Women's Personal Decisions About Abortion* presents readers with the opportunity to understand the abortion choice in a way that statistics and abstract debate cannot. The accounts show how pregnancy and abortion are inextricably tied together in the complicated social and psychological lives of men and women. By exploring the women's feelings about becoming pregnant unintentionally and the circumstances surrounding that occurrence, the stories reveal much about how men and women communicate with each other about sex, the effect of pregnancy and abortion on relationships, and how a woman's upbringing has shaped her knowledge and attitudes regarding sex and abortion. *Our Choices: Women's Personal Decisions About Abortion* includes stories of both legal and illegal abortions from the 1950s through the 1980s. The women included represent a variety of socioeconomic, cultural, and religious backgrounds, reminding readers that any woman can potentially be faced with the decisions surrounding unintended pregnancy and abortion. The issues raised cover the trauma of an illegal abortion, abortion versus adoption, abortion following rape,

abortion as a medical procedure, and the role of family and partner support.

Women who are considering abortion or who have had an abortion in the past will gain a deeper understanding of this complex and private experience; their partners, families, and friends will be better equipped to provide help and support. Professionals, including counselors and health care providers, will want to read this engrossing book and refer their clients to it. Students in women's studies and health care programs, policymakers, ethicists, and others with an interest in women's issues will find the book enlightening. It should be read by anyone wishing a more complete knowledge of abortion and the vast array of issues it encompasses. *Our Choices: Women's Personal Decisions About Abortion* can be sold in family planning clinics to clients, used in pregnancy counseling training, and retained for reference by both public libraries and family planning clinics, reproductive rights organizations, universities, and women's centers.

**Scarlet A** Rowman & Littlefield Publishers

This book is primarily for a general audience of persons of good will, regardless of faith or non-faith, as well as for professionals who counsel others on the issues discussed. Written in a simple, straightforward language, it is meant to help people dialogue on acrimoniously divisive issues that divide and undermine our nation--such as abortion, family planning, contraception, in-vitro fertilization (IVF), and LGBTQ issues--through respectful dialogue in public forums (small or large) by searching for mediating middle ground compromises, just as trade and peace negotiators do. No one in the dialogue may be satisfied with the concessions

they have to make but they can at least live with them until better solutions are found. Those engaging in such dialogue must be open to understanding where others are coming from, and be respectful of the good-faith consciences of others, and avoiding passing laws that would the consciences of others.

**Interrogating Pregnancy Loss: Feminist Writings on Abortion, Miscarriage and Stillbirth** Greenwood  
Although Roe v. Wade identified abortion as a constitutional right over 40 years ago, it bears stigma - a proverbial scarlet A- in the United States. Millions participate in or benefit from an abortion, but few want to reveal that they have done so. Approximately one in five pregnancies in the US ends in abortion. Why is something so common, which has been legal so long, still a source of shame and secrecy? Why is it so regularly debated by politicians, and so seldom divulged from friend to friend, or loved one to loved one? This book explores the personal stigma that prevents many from sharing their abortion experiences with friends and family in private conversation, and the structural stigma that keeps it that way. It argues persuasively that America would benefit from working to reverse such stigma, providing readers with tools that may help them model ways of doing so. Our silence around private experience with abortion has distorted our public discourse. Both proponents and opponents of abortion's legality tend to focus on the extraordinary cases. This tendency keeps the public discourse polarized and contentious, and keeps the focus on the cases that occur the least. Katie Watson focuses instead on the remaining 95% of abortion cases. The book gives the reflective reader a more accurate impression of what the majority

of American abortion practice really looks like. It explains why this public/private disjuncture exists, what it costs us, and what can be gained by including ordinary abortion in public debate. As Scarlet A explains, abortion has been a constitutional right for nearly 45 years, and it should remain one. What we need now are productive conversations about abortion ethics: how could or should people decide whether to exercise this right? Watson paints a rich, rarely seen picture of how patients and doctors currently think and act, and ultimately invites readers to draw their own conclusions.

**Abortion, Doctors and the Law** Policy Press

Whereas biomedical and feminist literature treat abortion, miscarriage, and stillbirth as differently conceptualized events, this collection explores the connections between these three categories. How have feminist debates and strategies around reproductive choice invigorated the cultural conversation about miscarriage and stillbirth? How can we imagine more nuanced engagements with the spectrum of experiences that are at stake when a pregnancy ends? And how can we effectively create a space where pregnant people contend with the ways that loss makes meaning for those who grieve and/or celebrate the end of pregnancy? This collection centres pregnancy loss as an embodied and social phenomenon within a framework that understands pregnancy as a process with no guaranteed outcomes. *Interrogating Pregnancy Loss* considers pregnancy as an epistemic source, one that has the capacity to reveal the limits of our collective assumptions about temporality, expectation, narrative, and social legitimacy. By interrogating loss,

this collection argues that the lessons learned from loss have the capacity to serve our collective understandings of both the expected and unexpected rhythms of social and reproductive life. *Report of the Ad Hoc Select Committee on Abortion and Sterilisation* Pluto Press (UK)

A comprehensive history of abortion in Renaissance Italy. In this authoritative history, John Christopoulos provides a provocative and far-reaching account of abortion in sixteenth- and seventeenth-century Italy. Drawing on portraits of women who terminated—or were forced to terminate—pregnancies, he finds that Italians maintained a fundamental ambivalence about abortion, despite injunctions from civil and religious authorities. Italians from all levels of society sought, had, and participated in abortions. Early modern Italy was not an absolute anti-abortion culture, an exemplary Catholic society centered on the “traditional family.” Rather, Christopoulos shows, Italians held many views on abortion, and their responses to its practice varied. Bringing together medical, religious, and legal perspectives alongside a social and cultural history of sexuality, reproduction, and the family, Christopoulos offers a nuanced and convincing account of the meanings Italians ascribed to abortion and shows how prevailing ideas about the practice were spread, modified, and challenged. Christopoulos begins by introducing readers to prevailing medical ideas about abortion and women’s bodies, describing the widely available purgative medicines and surgeries that various healers and women themselves employed to terminate pregnancies. He also explores how these ideas and practices ran up against and shaped

theology, medicine, and law. Catholic understanding of abortion was changing amid religious, legal, and scientific debates concerning the nature of human life, women’s bodies, and sexual politics. Christopoulos examines how ecclesiastical, secular, and medical authorities sought to regulate abortion, and how tribunals investigated and punished its procurers—or didn’t, even when they could have.

*Abortion Wars* Covenant Books, Inc. 'On Abortion' is the first part of Laia Abril's new long-term project, 'A History of Misogyny'. The work was first exhibited at Les Rencontres in Arles in 2016 and awarded the Prix de la Photo Madame Figaro and the Fotopress Grant. Abril documents and conceptualises the dangers and damage caused by women's lack of legal, safe and free access to abortion. She draws on the past to highlight the long, continuing erosion of women's reproductive rights through to the present-day, weaving together questions of ethics and morality, to reveal a staggering series of social triggers, stigmas, and taboos around abortion that have been largely invisible until now.

#### **Decriminalising Abortion in the UK** Harvard University Press

This book introduces readers to the many arguments and controversies concerning abortion. While it argues for ethical and legal positions on the issues, it focuses on how to think about the issues, not just what to think about them. It is an ideal resource to improve your understanding of what people think, why they think that and whether their (and your) arguments are good or bad, and why. It's ideal for classroom use, discussion groups, organizational learning, and personal reading. From the Preface To many people, abortion is an

issue for which discussions and debates are frustrating and fruitless: it seems like no progress will ever be made towards any understanding, much less resolution or even compromise. Judgments like these, however, are premature because some basic techniques from critical thinking, such as carefully defining words and testing definitions, stating the full structure of arguments so each step of the reasoning can be examined, and comparing the strengths and weaknesses of different explanations can help us make progress towards these goals. When emotions run high, we sometimes need to step back and use a passion for calm, cool, critical thinking. This helps us better understand the positions and arguments of people who see things differently from us, as well as our own positions and arguments. And we can use critical thinking skills help to try to figure out which positions are best, in terms of being supported by good arguments: after all, we might have much to learn from other people, sometimes that our own views should change, for the better. Here we use basic critical thinking skills to argue that abortion is typically not morally wrong. We begin with less morally-controversial claims: adults, children and babies are wrong to kill and wrong to kill, fundamentally, because they, we, are conscious, aware and have feelings. We argue that since early fetuses entirely lack these characteristics, they are not inherently wrong to kill and so most abortions are not morally wrong, since most abortions are done early in pregnancy, before consciousness and feeling develop in the fetus. Furthermore, since the right to life is not the right to someone else's body, fetuses might not have the right to the pregnant woman's body—which she has

the right to—and so she has the right to not allow the fetus use of her body. This further justifies abortion, at least until technology allows for the removal of fetuses to other wombs. Since morally permissible actions should be legal, abortions should be legal: it is an injustice to criminalize actions that are not wrong. In the course of arguing for these claims, we: 1. discuss how to best define abortion; 2. dismiss many common “question-begging” arguments that merely assume their conclusions, instead of giving genuine reasons for them; 3. refute some often-heard “everyday arguments” about abortion, on all sides; 4. explain why the most influential philosophical arguments against abortion are unsuccessful; 5. provide some positive arguments that at least early abortions are not wrong; 6. briefly discuss the ethics and legality of later abortions, and more. This essay is not a “how to win an argument” piece or a tract or any kind of apologetics. It is not designed to help anyone “win” debates: everybody “wins” on this issue when we calmly and respectfully engage arguments with care, charity, honesty and humility. This book is merely a reasoned, systematic introduction to the issues that we hope models these skills and virtues. Its discussion should not be taken as absolute “proof” of anything: much more needs to be understood and carefully discussed—always.

Sign of Pathology Penn State Press

Does the morality of abortion depend on the moral status of the human fetus? Must the law of abortion presume an answer to the question of when personhood begins? Can a law which permits late abortion but not infanticide be morally justified? These are just some of the questions this book sets out to address. With an extended analysis of



the moral and legal status of abortion, Kate Greasley offers an alternative account to the reputable arguments of Ronald Dworkin and Judith Jarvis Thomson and instead brings the philosophical notion of 'personhood' to the foreground of this debate. Structured in three parts, the book will (I) consider the relevance of prenatal personhood for the moral and legal evaluation of abortion; (II) trace the key features of the conventional debate about when personhood begins and explore the most prominent issues in abortion ethics literature: the human equality problem and the difference between abortion and infanticide; and (III) examine abortion law and regulation as well as the differing attitudes to selective abortion. The book concludes with a snapshot into the current controversy surrounding the scope of the right to conscientiously object to participation in abortion provision.

**Civil Dialogue on Abortion** Stationery Office Books (TSO)

This book focusses on the evolution of the law and medical practice of abortion in England.

*Abortion from the Religious and Moral Perspective: On Abortion*'On Abortion' is the first part of Laia Abril's new long-term project, 'A History of Misogyny'. The work was first exhibited at Les Rencontres in Arles in 2016 and awarded the Prix de la Photo Madame Figaro and the Fotopress Grant. Abril documents and conceptualises the dangers and damage caused by women's lack of legal, safe and free access to abortion. She draws on the past to highlight the long, continuing erosion of women's reproductive rights through to the present-day, weaving together questions of ethics and morality, to reveal a staggering series of social triggers,

stigmas, and taboos around abortion that have been largely invisible until now. *International Handbook on Abortion* This handbook discusses 33 nations in terms of abortion's legal status, development of the policy, availability of contraception and abortion services, abortion rates, fertility trends, and the demographic/socioeconomic profiles of affected women. The amount of data consolidated in one volume is prodigious, providing information not readily available in any other single source. . . . In terms of policies and data, the book is excellent. *Library Journal* This unique work assembles in a single volume data from several continents on the general pattern of legal activity pertaining to abortion, as well as service delivery, the incidence of abortion, and the profile of aborting women. Each of the thirty-three essays in the *Handbook* surveys in depth the historical development of abortion policy; the role of the medical profession, news media, religious and women's organizations, and other groups in legislative enactments; and demographic data concerning women who seek abortions. Also dealt with are the relation between abortion, fertility behavior, and family planning policy and programs; the incidence of, complications from, and morbidity as a result of illegal abortions; and abortion research.

*Dialogues on the Ethics of Abortion*

Routledge

This book brings together academics, legal practitioners and activists with a wide range of pro-choice, pro-life and other views to explore the possibilities for cultural, philosophical, moral and political common ground on the subjects of abortion and reproductive justice more generally. It aims to rethink polarized positions on sexuality,

morality, religion and law, in relation to abortion, as a way of laying the groundwork for productive and collaborative dialogue. The book will be valuable to anyone interested in law and society, gender and religious studies and philosophy and theory of law.

Critical Perspectives on Abortion

Routledge

For approximately three decades, the abortion debate has polarized America. Views range from the extreme conservative position that all abortions are morally objectionable to the extreme liberal position that abortion throughout all nine months of pregnancy is acceptable. In the middle are those who advocate laws limiting the number of valid reasons for abortion. This comprehensive volume includes bibliographic citations that address the moral and religious aspects of abortion. It covers such topics as the various arguments both for and against abortion, the status of the fetus, and overviews of several religions' stances on abortion. Citations also include references on how Christianity has influenced abortion politics and law, discussions of Operation Rescue, and official statements on abortion by the Catholic Church and several Protestant denominations. Researchers, as well as anyone interested in the moral and religious elements of abortion, will find this resource invaluable. It covers the literature on abortion and religion found in books, essays, journal articles, academic dissertations and Web sites. And, unlike many of the available bibliographies, this one focuses only on the religious and moral issues, therefore providing greater depth on those two issues within one work.

*A Systematic Treatise on Abortion*

Routledge

Available Open Access under CC-BY-NC licence. The public and parliamentary debate about UK abortion law reform is often diverted away from key moral and political questions by disputes regarding basic questions of fact. And all too often, claims of scientific 'fact' are ideologically driven. But what effect would decriminalisation be likely to have on women's health? What would be the impact on the incidence of abortions? Would decriminalisation equate to deregulation, sweeping away necessary restrictions on dangerous or malicious conduct? With each chapter written by leading experts in the fields of medicine, law, reproductive health and social science, this book offers a concise and authoritative account of the evidence regarding the likely impact of decriminalisation of abortion in the UK.

**Thinking Critically About Abortion**

Enslow Publishing, LLC

On Abortion

Abortion Wipf and Stock Publishers

Until the late 1960s, the authorities on abortion were for the most part men—politicians, clergy, lawyers, physicians, all of whom had an interest in regulating women's bodies. Even today, when we hear women speak publicly about abortion, the voices are usually those of the leaders of women's and abortion rights organizations, women who hold political office, and, on occasion, female physicians. We also hear quite frequently from spokeswomen for anti-abortion groups. Rarely, however, do we hear the voices of ordinary women—women whose lives have been in some way touched by abortion. Their thoughts typically owe more to human circumstance than to ideology, and without them, we run the risk of thinking and talking about the issue of abortion only in the abstract.



Without Apology seeks to address this issue by gathering the voices of activists, feminists, and scholars as well as abortion providers and clinic support staff alongside the stories of women whose experience with abortion is more personal. With the particular aim of moving beyond the polarizing rhetoric that has characterized the issue of abortion and reproductive justice for so long, Without Apology is an engrossing and arresting account that will promote

both reflection and discussion.

**Green Paper on Abortion** Hayes Publishing Company, Incorporated  
New medical technologies, women's willingness to talk online and off, and tighter judicial reins on state legislatures are shaking up the practice of abortion. As talk becomes more transparent, Carol Sanger writes, women's decisions about whether to become mothers will be treated more like those of other adults making significant personal choices.

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