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Design of the 20th Century Hf Ullmann

A complete catalogue of the work of the renowned Japanese architect.

Walter Gropius, 1883-1969 Taschen

Renowned not only as the best concise introduction to art history, but also as a classic of art historical literature, this book reflects the vast knowledge, insights, and expertise of one of this century's greatest art historians and thinkers. Extensively illustrated, it treats the history of art -- both chronologically and geographically -- as a continuous unfolding story. Offers a vivid, enthusiastic, and interpretive narrative" written in direct, straightforward language -- with technical terms always explained when they are introduced. KEY TOPICS: " Focuses on the most significant works of Western art. Considers each work of art in its context: shows how art reflects the historical setting, the artist's intentions, and the values of that civilization, and how each artist built upon, or sometimes reacted against, the style of his/her predecessors. Contains chronological charts, maps, "and notes on art books. Illustrates all works that are discussed. Features a new design--with each illustration appearing on the same spread as the narrative that discusses it.

Kippenberger Univ of California Press

In a short but intense creative life of just seven years, Klein painted over a thousand pictures which are among the classics of modern art. This book offers a sample of his work.

The History of Graphic Design, 1960-Today Taschen America Llc

The Bauhaus movement (meaning the "house of building") developed in three German cities - it began in Weimar between 1919 and 1925, then continued in Dessau, from 1925 to 1932, and finally ended in 1932-1933 in Berlin. Three leaders presided over the growth of the movement: Walter Gropius, from 1919 to 1928, Hannes Meyer, from 1928 to 1930, and Ludwig Mies van der Rohe, from 1930 to 1933. Founded by Gropius in the rather conservative city of Weimar, the new capital of Germany, which had just been defeated by the other European nations in the First World War, the movement became a flamboyant response to this humiliation. Combining new styles in architecture, design, and painting, the Bauhaus aspired to be an expression of a generational utopia, striving to free artists facing a society that remained conservative in spite of the revolutionary efforts of the post-war period. Using the most modern materials, the Bauhaus was born out of the precepts of William Morris and the Arts and Crafts movement, introducing new forms, inspired by the most ordinary of objects, into everyday life. The shuttering of the center in Berlin by the Nazis in 1933 did not put an end to the movement, since many of its members chose the path of exile and established themselves in the United States. Although they all went in different directions artistically, their work shared the same origin. The most influential among the Bauhaus artists were Anni Albers, Josef Albers, Marianne Brandt, Marcel Breuer, Lyonel Feininger, Ludwig Hilberseimer, Paul Klee, Wassily Kandisky, and Lothar Schreyer. Through a series of beautiful reproductions, this work provides an overview of the Bauhaus era, including the history, influence, and major figures of this revolutionary

movement, which turned everyday life into art.

Ludwig Mies Van Der Rohe & Lilly Reich Taschen

The Art Deco style, named after the International Exhibition of Decorative Arts, reached its peak in the 1920s. A new artistic language driven by a vital impulse born of recent peace, left its mark on urban and domestic architecture, but also on all forms of design: furniture, mural painting, glassware, ceramics, and more. This book offers a magnificently illustrated panorama of this ornamental aesthetic, which blend into the world's artistic landscape with materials as luxurious as lacquer, ivory, or stingray.

Jean-Michel Frank Bauhaus. Édition Actualisée

Scandtastic!.: The best of design from northern Europe Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Panton, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

Jeanneret Chandigarh Taschen

Bauhaus. Édition ActualiséeTaschen

Tadao Ando Phaidon

Lavishly illustrated, this book provides a comprehensive exploration of the work of Jean-Michel Frank, an important French modernist designer.

Bauhaus Les éditions du Septentrion

Nathalie Du Pasquier started drawing as soon as she met her husband George Sowden in 1979 in Milan. She was introduced to the world of design and shortly after, in 1981, became a founding member of the iconic postmodern design movement Memphis. From 1981 to 1987 she didn't stop drawing. Every day she would draw a whole new modern world, from very small items like jewelry to entire cities. This world only existed in her head but would eventually be developed into real pieces for the Memphis exhibitions. This unique book is the first and definitive compilation of all the unpublished drawings from those years, which had been sitting in the drawers of Nathalie's studio for over 30 years. Organized by the smallest objects to the biggest and divided into chapters, each with a text by Nathalie, it has been carefully edited and designed by Apartamento magazine's co-founder Omar Sosa together with Nathalie Du Pasquier. Don't Take These Drawings Seriously is an excellent reference for future generations and a welcome document of an important period in modern design.

David Hockney - 40th Anniversary Edition powerHouse Books

A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut. Accessibly written, the book is packed with more than 750 artworks, archival images, and documents - many published here for the first time - all tracing the remarkable lives and careers of this legendary couple. Dispersed throughout area series of short essays on artists that focuses on the Alberses relationship with a number of important artists and architects of the 20th century, like Ruth Asawa, Marcel Breuer, Merce Cunningham, Philip Johnson, Paul Klee, Jacob Lawrence, and many more. The beautifully cloth-bound package utilizes an elegant color palette and design that speaks to the work of both artists. This comprehensive visual biography showcases the artists' rich and dynamic lives, and their infinite influence on each other, as they shared the profound conviction that art was central to human existence.

Art International Taschen America Llc

"The City of Chandigarh puts us in touch with the infinite cosmos and nature. It provides us with places and buildings for all human activities by which the citizens can live a full and harmonious life. Here the radiance of nature and heart are within our reach." - Le Corbusier Upon India's independence, Jawaharlal Nehru, its first Prime Minister, dreamed of "a new town, an expression of the nation's faith in the future." The incarnation of Nehru's vision, the city of Chandigarh was the brainchild of renowned modernist architect Le Corbusier, born of his utopian dream of an avant-garde city, and his

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cousin Pierre Jeanneret, who oversaw production of thousands of objects that furnished it. Recently, record prices at auction for these pieces have brought awareness of this great project and its creators to a broader public. This catalogue raisonne sheds new light on this visionary urban project that is generating growing interest among design aficionados around the world. 400 illustrations

Atlas of Brutalist Architecture Taschen

Design for the Real World has been translated into over twenty languages since it first appeared in 1971; it has become the world's most widely read book on design and is an essential text in many design and architectural schools. This edition offers a blueprint for survival in the third millennium. Victor Papanek's lively and instructive guide shows how design can reduce pollution, overcrowding, starvation, obsolescence and other modern ills. He leads us away from 'fetish objects for a wasteful society' towards a new age of morally and environmentally responsible design.

Interaction of Color Taschen

Fondée à Weimar en 1919, l'école du Bauhaus développe une approche révolutionnaire tendue vers la recherche du fonctionnalisme, qui fusionne l'art avec l'industrialisation et la technologie pour toute chose, de l'architecture à l'ameublement, la typographie et le théâtre. Interdit en 1930, le Bauhaus a néanmoins changé la face de l'art et de l'architecture et conserve une grande influence.

The Story of Art PPUR Presses polytechniques

From prairie houses to skyscrapers and the Guggenheim Museum, explore the life and work of one of the greatest pioneers in the history of architecture, Frank Lloyd Wright. Sketches, plans, and photographs chronicle all of Wright's major works, celebrating his organic architecture philosophy, innovative use of industrial materials, and vision...

Bauhaus Skira Paris

"Businessman and art collector Hermann Lange entertained a close connection to Mies van der Rohe and interior designer Lilly, and their associations involved family, friends, and Lange's company. From 1927 to 1930 this resulted in structures such as Lange's own home, Haus Lange in Krefeld, as well as the "Crous" apartment for Lange's eldest daughter and her husband in Berlin. The couple took the decor and furnishings for this apartment - down to the bell plate - to all of their later apartments, even into the 1990s. This volume is therefore the first to present many of van der Rohe's and Reich's furniture pieces, as well as the original decor from Haus Lange (now a museum), thus providing new insights into the collaboration of the two designers."--BOOK JACKET.

Bauhaus. Édition Actualisée Koenemann

What is this 'new world' imagined by architect and designer Charlotte Perriand (1903-1999)? How did she reconceive our relationship with the natural world and the role of art in everyday life? The answers provided by this pioneer of modernity seem astonishingly relevant to us today. Published on the occasion of the Fondation Louis Vuitton's major retrospective dedicated to Charlotte Perriand and her links with the artists and architects of her era, this book offers a fresh interpretation of her work, which was characterized by commitment and freedom. Edited by Sébastien Cherruet and Jacques Barsac, with contributions from international authors, it presents an approach that is both chronological and thematic, inviting us on a journey of creativity through the twentieth century.

Mies Van Der Rohe, 1886-1969 National Geographic Books

In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date. With around 3,500 seminal pieces and 78 landmark projects, year-by-year spreads, and profiles of industry leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms...

Charlotte Perriand Taschen America Llc

This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

Design for the Real World Lannoo Publishers

Martin Kippenberger (1953-1997) was one of the most complex artists of the 80s and 90s. This volume documents two decades of Martin Kippenberger's work in 400 illustrations, from the early days of his Berlin office to his works for documenta X in Kassel and for the exhibition of sculpture in Munster.

Klein Taschen America Llc

Cette édition actualisée et plus maniable revient sur l'école d'art et de design du Bauhaus à travers 575 illustrations et des biographies de ses principales figures. Réalisée en collaboration avec le Bauhaus-Archiv de Berlin, cette étude de référence est désormais disponible en format Bibliotheca Universalis, ce qui en fait le guide idéal pour...