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KELLEY MATTHEWS

Handbook of Health Inequalities Across the Life Course Routledge

Inhaltsangabe: Einleitung: Denn der unaufhaltsame, sich von Tag zu Tag beschleunigende Verfall der Bevölkerung, die Überalterung unserer Gesellschaft, die graue Revolution wird das Antlitz Europas stärker verändern als die französische, die russische oder die osteuropäische Revolution, wird größere gesellschaftliche Veränderungen anrichten als der Erste und Zweite Weltkrieg zusammen (Tichy, 2001). Dieses Zitat ist nur eines von vielen, welche den demografischen Wandel in beinahe apokalyptischer Weise beschreiben. Ein Wandel, welcher sich bereits jetzt vollzieht und sich in Zukunft verstärken wird. Die Bevölkerung Deutschlands altert und wird in Zukunft zunehmend altern. Ausgelöst durch Geburtenzahlen, Rentenprojektionen, sowie Literatur und Berichterstattung oben aufgezeigter Art, gerät das Phänomen Alterung der Gesellschaft zunehmend in den Fokus des öffentlichen Interesses. Dabei wird meist ein pessimistisches Bild über das Altern der Bevölkerung dargestellt. Der aus der Alterung resultierende Verfall unserer Kultur und Gesellschaft wird als feststehendes Ereignis prophezeit nicht als Herausforderung. Ziel der hier vorliegenden Arbeit ist es, dem Leser ein umfassendes Bild über den demografischen Wandel und den sich hieraus ergebenden Folgen und Herausforderungen an Kultur und Gesellschaft zu vermitteln. Anspruch der Arbeit ist es, die tief greifenden Veränderungen und Folgen unter objektiver Betrachtung darzustellen, ohne dass persönliche Meinungen des Verfassers Einfluss nehmen. Hiermit soll

dem Leser keine positive oder negative Meinung über die demografische Entwicklung suggeriert werden. Es wird eine Vorstellung der durch demografische Prozesse hervorgerufenen gesellschaftlichen Veränderungen vermittelt, jedoch kein generelles und abschließendes Urteil des Autors. Basierend auf Literatur der Demografie, Soziologie, Gerontologie und weiteren Wissenschaftsdisziplinen sollen die Wandelungen unserer Gesellschaft aufgezeigt werden, die mit dem demografischen Alterungsprozess einhergehen. Die Alterung der Gesellschaft wurde durch kulturelle Entwicklungen hervorgerufen. Daher wird in dieser Arbeit auf gesellschaftliche Entwicklungen der Vergangenheit zurückgegriffen, sowie Einblick in die momentane und so weit möglich - auch zukünftige Entwicklung gegeben. Ziel der Arbeit ist es nicht, eine Lösung des Problems zu erörtern. Vielmehr sollen Ursachen, welche selbstredend gleichzeitig Lösungsansätze bieten, der demografischen Entwicklung [...] Contemporary German Fiction Cambridge University Press During the twentieth century, German government and industry created a highly skilled workforce as part of an ambitious program to control and develop the country's human resources. Yet, these long-standing efforts to match as many workers as possible to skilled vocations and to establish a system of job training have received little scholarly attention, until now. The author's account of the broad support for this program challenges the standard historical accounts that focus on disagreements over the German political-economic order and points instead to an important area of consensus. These advances are

explained in terms of political policies of corporatist compromise and national security as well as industry's evolving production strategies. By tracing the development of these policies over the course of a century, the author also suggests important continuities in Germany's domestic politics, even across such different regimes as Imperial, Weimar, Nazi, and post-1945 West Germany.

Soziologie - Sociology in the German-Speaking World Mohr Siebeck

Auschwitz, Belsen, Dachau. These names still evoke the horrors of Nazi Germany around the world. This 2001 book takes one of these sites, Dachau, and traces its history from the beginning of the twentieth century, through its twelve years as Nazi Germany's premier concentration camp, to the camp's postwar uses as prison, residential neighborhood, and, finally, museum and memorial site. With superbly chosen examples and an eye for telling detail, *Legacies of Dachau* documents how Nazi perpetrators were quietly rehabilitated to become powerful elites, while survivors of the concentration camps were once again marginalized, criminalized and silenced. Combining meticulous archival research with an encyclopedic knowledge of the extensive literatures on Germany, the Holocaust, and historical memory, Marcuse unravels the intriguing relationship between historical events, individual memory, and political culture, to offer a unified interpretation of their interaction from the Nazi era to the twenty-first century.

Die Uhr des Lebens Duke University Press

With the erosion of strong class theory, sociologists have recently started to look at aspects of social stratification other than class. One of the most interesting

new areas of investigation is the sociology of generations. This book brings together the work of scholars who are making a major contribution to this new sociological interest. Through a combination of innovative theoretical and empirical studies, this book shows that an analysis of generations is essential to an understanding of major social, political and intellectual trends in the postwar period. Each author brings to the volume insights from their own area of specialism - with rich illustrative material spanning topics as diverse as African American identity and Spanish youth culture. Theoretical inspiration also comes from a range of traditions, including cultural and historical sociology; social interactionism; social and cognitive psychology and life course theory. However, a unifying thread emerges around questions about how generations should be conceptualized; the role of trauma generating generational consciousness; the relationship between auto-biography and generational identity and the nature of inter and intra-generational relationships. This volume, therefore, provides a lively contribution to debates about the nature of generations and a stimulating basis for further work in this area.

Legacies of Dachau Peter Lang

This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and

Monika Wohlrab-Sahar Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities—Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kunißen Social Inequalities—Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index [Remembering for the Future](#) Boydell & Brewer

A major contribution to Grass scholarship that looks at his career as a whole and identifies four phases or stages of his writing in terms of communicative strategy and style.

A Companion to Nazi Germany LIT Verlag Münster

Stereotypical descriptions showcase West Germany as an "economic miracle" or cast it in the narrow terms of Cold War politics. Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy. Even more disappointing, they brush over a rich and variegated cultural history. That history is told here by leading scholars of German history, literature, and film in what is destined to become the volume on postwar West German culture and society. In it, we read about the lives of real people--from German children fathered by black Occupation soldiers to communist activists, from surviving Jews to Turkish "guest" workers, from young hoodlums to middle-class mothers. We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture. We see how two generations of West Germans came to terms not only with war guilt, division from East Germany, and the Angst of nuclear threat, but also with changing gender relations, the Americanization of popular culture, and the rise of conspicuous consumption. Individually, these essays peer into fascinating, overlooked corners of German life. Together, they tell what it really meant to live in West Germany in the 1950s and 1960s. In addition to the editor, the contributors are Volker R. Berghahn, Frank Biess, Heide Fehrenbach, Michael Geyer, Elizabeth Heineman, Ulrich

Herbert, Maria Höhn, Karin Hunn, Kaspar Maase, Richard McCormick, Robert G. Moeller, Lutz Niethammer, Uta G. Poiger, Diethelm Prowe, Frank Stern, Arnold Sywottek, Frank Trommler, Eric D. Weitz, Juliane Wetzel, and Dorothee Wierling. West Germany and the Global Sixties Birkhäuser

The anti-authoritarian revolt of the 1960s and 1970s was a watershed in the history of the Federal Republic of Germany. The rebellion of the so-called '68ers' - against cultural conformity and the ideological imperatives of the Cold War, against the American war in Vietnam, and in favor of a more open accounting for the crimes of the Nazi era - helped to inspire a dialogue on democratization with profound effects on German society. Timothy Scott Brown examines the unique synthesis of globalizing influences on West Germany to reveal how the presence of Third World students, imported pop culture from America and England, and the influence of new political doctrines worldwide all helped to precipitate the revolt. The book explains how the events in West Germany grew out of a new interplay of radical politics and popular culture, even as they drew on principles of direct-democracy, self-organization and self-determination, all still highly relevant in the present day.

1968: The World Transformed Birkhäuser
Published in Association with the German Historical Institute, Washington, D.C. Based on careful, intensive research in primary sources, many of these essays break new ground in our understanding of a crucial and tumultuous period. The contributors, drawn from both sides of the Atlantic, offer an in-depth analysis of how the collective memory of Nazism and the Holocaust influenced, and was

influenced by, politics and culture in West Germany in the 1960s. The contributions address a wide variety of issues, including prosecution for war crimes, restitution, immigration policy, health policy, reform of the police, German relations with Israel and the United States, nuclear non-proliferation, and, of course, student politics and the New Left protest movement.

Contemporary Germany Edward Elgar Publishing

The concept of generation is ubiquitous in common parlance and public discourse: it is used to explain family relationships, consumer preferences, political change, and much else besides. But how can generation be used by historians? Do generations really exist, or are they constructed and manipulated by social and cultural elites? In pursuit of answers to these questions, this book ranges from World War I to the baby boomers and from Spain to the Soviet Union.

Altern und Lebenszeit Psychology Press

Biographical research methods have become a useful and popular tool for contemporary social scientists. This book combines an exploration of the historical and philosophical origins of this important field of qualitative research with comparative examples of the different ways that biographical methods have been successfully applied internationally. Through these many illustrative examples of socio-biography in process the authors show how formal textual analysis, whilst uncovering hidden emotional defences, can also shed light on wider historical processes of societal transformation. Topics discussed include: *individual and linked lives *generational change *political influences on memory and identity

*biographical work in reflexive societies
 *narrativity and empowerment in professional practice
 *ways of theorising and generalising from case-studies.
 Biographical Methods in the Social Sciences promotes debate and provides opportunities for students and researchers to widen their uses of narrative research.

Optimizing the German Workforce

Palgrave MacMillan

This is a history of 1968 written from a new perspective-that of center-right student activists in West Germany. Based on oral history interviews and new archival sources, it examines the ideas, experiences, and repertoires of center-right students in this age of protest. Writing these activists back into the history of 1968 and its afterlives - including student protest, cultural revolt, internationalism, debates about left-wing violence and the terror of the Red Army Faction, the memory wars of the 1980s and beyond - reveals that this was a broader, more versatile, and, ultimately, more consequential phenomenon than the traditionally narrower focus on a left-wing minority allows. Other '68ers demonstrates that we need a more nuanced history of the 1968 generation and of generational conflict during these years. Student activists comprised individuals from across the political spectrum, who often had very different ideas about what kind of a society they envisaged and how to address the shortcomings of West German democracy. 1968 was a moment of intense political conflict, but it also played out within the student body and nurtured contrasting identities. This book shows that the center-right involvement in 1968 had real consequences. Many of the protagonists of this book would go on to pursue high-profile political careers

and leave their mark on West German political culture. Other '68ers therefore sheds fresh light on how West Germany's center-right dealt with the crisis of hegemony and political identity it experienced in the wake of 1968, how it coped with generational change, how it transformed and modernized after losing power at the national level for the first time in 1969, and how it managed to re-emerge so successfully in the 1980s.

The Turn to Biographical Methods in Social Science Routledge

"This significant contribution to German history pioneers a conceptually sophisticated approach to German-German relations. Poiger has much to say about the construction of both gender norms and masculine and feminine identities, and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a 'must read' for German historians."--Heide Fehrenbach, author of *Cinema in Democratizing Germany* "Poiger breaks new ground in this history of the postwar Germanies. The book will serve as a model for all future studies of comparative German-German history."--Robert G. Moeller, author of *Protecting Motherhood* "Jazz, Rock, and Rebels exemplifies the exciting work currently emerging out of transnational analyses. [A] well-written and well-argued study."--Priscilla Wald, author of *Constituting Americans*
Physiologie des Menschen Routledge
 "Die traditionellen theologischen wie auch philosophischen Anthropologien gehen weitgehend darüber hinweg, dass Menschen altern. Im Gespräch mit den Phänomenologien von Husserl, Merleau-Ponty und Waldenfels, und in

Anknüpfung an die narrative Zeittheorie Paul Ricœurs entwickelt Michael Coors ein Verständnis des menschlichen Alterns als narrativ konfigurierter, leiblicher Zeiterfahrung. Theologisch deutet er das Altern des Menschen vor diesem Hintergrund in Auseinandersetzung mit den Anthropologien von Pannenberg und Barth als ein narratives Schema, in dem die Vergänglichkeit menschlichen Lebens in ihrer Ambivalenz zur Geltung kommt. Ausgehend von der Hoffnung auf Gottes erneuerndes Handeln, die der christliche Glaube aufgrund der Verheißung Gottes angesichts des leiblichen Vergehens formuliert, kann Altern als hoffnungsvolles Altern erzählt werden." --

Das Altern der Gesellschaft als sozio-kulturelle Herausforderung LIT Verlag Münster

New essays on the evolution of cultural memory of the former German Democratic Republic since 1989-90 and its importance for Germany's continuing unification process. Twenty years on from the dramatic events that led to the opening of the Berlin Wall and the collapse of the GDR, the subjective dimension of German unification is still far from complete. The nature of the East German state remains a matter of cultural as well as political debate. This volume of new research focuses on competing memories of the GDR and the ways they have evolved in the mass media, literature, and film since 1989-90. Taking as its point of departure the impact of iconic visual images of the fall of the Wall on our understanding of the historical GDR, the volume first considers the decade of cultural conflict that followed unification and then the emergence of a more complex and diverse "textual memory" of the GDR

since the Berlin Republic was established in 1999. It highlights competing generational perspectives on the GDR era and the unexpected "afterlife" of the GDR in recent publications. The volume as a whole shows the vitality of eastern German culture two decades after the demise of the GDR and the centrality of these memory debates to the success of Germany's unification process.

Contributors: Daniel Argelès, Stephen Brockmann, Arne De Winde, Wolfgang Emmerich, Andrea Geier, Hilde Hoffmann, Astrid Köhler, Karen Leeder, Andrew Plowman, Gillian Pye, Benjamin Robinson, Catherine Smale, Rosemary Stott, Dennis Tate, Frederik VanDam, Nadezda Zemaníková. Renate Rechten is Lecturer in German Studies, and Dennis Tate is Emeritus Professor of German Studies, both at the University of Bath, UK.

Generations at Work and Social Cohesion in Europe Routledge

This book deals with triumphant and tragic heroes, with victims and perpetrators as archetypes of the Western imagination. A major recent change in Western societies is that memories of triumphant heroism—for example, the revolutionary uprising of the people—are increasingly replaced by the public remembrance of collective trauma of genocide, slavery and expulsion. The first part of the book deals with the heroes and victims and explores the social construction of charisma and its inevitable decay. Part 2 focuses on a paradigm case of the collective trauma of perpetrators: German national identity between 1945 and 2000. After a time of latency, the legacy of nationalistic trauma was addressed in a public conflict between generations. The conflict took center stage in vivid public debates and

became a core element of Germany's official political culture. Today public confessions of the guilt of the past have spread beyond the German case. They are part of a new post-utopian pattern of collective identity in a globalised setting. *Generational Consciousness, Narrative, and Politics* Berghahn Books

Die in den achtziger Jahren des vergangenen Jahrhunderts als "neue" Alte etikettierten Älteren sind im achten und neunten Lebensjahrzehnt angekommen. Einleitende Beiträge betrachten kritisch die Kreation der "neuen" Alten im Rückblick. Die wichtigsten Vorträge des Kongresses der Deutschen Gesellschaft für Gerontologie zu diesem Thema werden dokumentiert. Ein ausführlicher empirischer Beitrag zu den Lebensverhältnissen und Lebensaktivitäten dieser Jahrgangsguppe der vor und nach 1930 Geborenen verknüpft Ergebnisse aus der Sozialen Gerontologie, der Jugend-, Lebensverlaufs- und Konsumforschung. *Ageing in the Crisis* Berghahn Books
Designed for combined Language and Social Science 2nd and 3rd year courses on Germany found in departments of, German, Politics, Modern Language and European Studies. This book charts the post-war development of Germany - East & West - through to reunification and

Germany's evolving role in world politics and economics. It combines a concise yet comprehensive introduction in English to contemporary German politics, society & economics with extensive authentic extracts from German language publications backed up with specially developed language exercises

Das Altern einer Generation

Cambridge University Press

Demographic ageing should not be a crisis for either societies or individuals, though often reported as problematic. But what about ageing during long periods of crisis, when social and economic conditions worsen? The book takes a look at the experiences of Greece, the country most shaken by the severe financial crisis of the last years. The book describes the strong influence of the crisis on ageing, health and social relations and the challenges to which Greek institutions and citizens respond. The authors represent the multidisciplinary field of economics, social policy, health and family research and civil society in Greece.

German Bodies Berghahn Books

An extensive look at historical, literary, and media representations of '68 in Germany, challenging the way it has been instrumentalized.

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