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Antigone Oxford University Press, USA

Sophocles' *Antigone* has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as The Congo and Australia, Argentina and Japan.

Antigone CUP Archive

Filled with passionate speeches and sensitive probing of moral and philosophical issues, this powerful and often-performed Greek drama reveals the grim fate that befalls the children of Oedipus. Footnotes.

Sophocles Research & Education Assoc.

Oedipus' daughter protests the lack of funeral rites for her brother Polyneikes after his death in the civil war of Thebes, leading to a final tragedy.

Oedipus the King University of Pennsylvania Press

Oedipus the King also known by the Latin title Oedipus Rex, is an Athenian tragedy by Sophocles that was first performed c. 429 BC. It was the second of Sophocles's three Theban plays to be produced, but it comes first in the internal chronology, followed by Oedipus at Colonus and then *Antigone*. Oedipus Rex chronicles the story of Oedipus, a man who becomes the king of Thebes while in the process unwittingly fulfilling a prophecy that he would murder his father Laius and marry his mother Jocasta. The play is an example of a classic tragedy, noticeably containing an emphasis on how Oedipus's own faults contribute to the tragic hero's downfall, as opposed to having fate be the sole cause. Over the centuries, Oedipus Rex has come to be regarded by many as the Greek tragedy par excellence. Oedipus sent his brother-in-law Creon to ask advice of the oracle at Delphi concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former King, Laius, had never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

Sophocles: Antigone Diwakar education hub

"A boon for classicists and general readers alike. For the reader who comes to tragedy for the first time, these translations are eminently 'accessible,' and consummately American in tone and feeling. For the classicist, these versions constitute an ambitious reinterpretation of traditional masterpieces; after 2,500 years, the poetry of Euripides and Aeschylus has found a new voice—in fact, ten of them."—Boston Book Review

Antigone (Sophocles Play) Fordham Univ Press

A text of and commentary on Sophocles' tragedy *Antigone*.

Sophocles Oxford University Press

The classic Greek tragedy about a woman who valiantly defies a tyrant to honor her brother and please the gods. When Polynices—a military leader in Thebes's civil war—dies on the battlefield, Thebes's ruler, Creon, decrees that Polynices's body will lie unburied and left as prey for the vultures. But Antigone, the late warrior's sister, answers to a higher authority than the state, and breaks the law to follow her conscience and bury her brother with the proper rites. Antigone's act of civil disobedience urges great upheaval in this timeless play that explores the conflicts that can arise between worldly and divine law, and the questions raised by the idea of individual freedom.

The Critical Question BRILL

Challenges to Legal Theory offers the reader a fascinating journey through a variety of multi-disciplinary topics, ranging from law and literature, and law and religion, to legal philosophy and constitutional law. The collection reflects some of the challenges that the field of legal theory currently faces. It is compiled by a selection of international and Spanish scholars, whose essays are made available in English translation for the first time. The volume is based on a collection of essays, published in Spanish, in honour of Professor José Iturmendi Morales, of Complutense University, Madrid, and brings the rich scholarship of pre-eminent Spanish scholars of law and legal theory to an international audience.

The Antigone of Sophocles Routledge

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the *Poetics* and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother. This Enriched Classic Edition includes: -A concise introduction that gives readers important background information -Timelines of significant events in Greek history and theater that provide the book's historical context -An outline of key themes and plot points to help readers form their own interpretations -Detailed explanatory notes -Critical analysis and modern perspectives on the work -Discussion questions to promote lively classroom and book group interaction -A list of recommended related books and films to broaden the reader's experience Enriched Classics offers readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series

edited by Cynthia Brantley Johnson

Antigone Influence Publishers

REA's MAXnotes for Sophocles' The Oedipus Trilogy MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Oedipus at Colonus Createspace Independent Publishing Platform

Oedipus the King is the first tragic play in Sophocles' classic Oedipus trilogy. The play tells the story of a man who eventually becomes the King of Thebes while fulfilling an extremely tragic prophecy.

Antigone on the Contemporary World Stage Oxford University Press on Demand

A series of interconnected studies which analyze the seven surviving tragedies by Sophocles.

The Antigone Melbourne University

"The hard questions are: Is there an absolute value? Must we conform? Do we owe what our country asks of us? Is justice necessary? How should we respond to evil? Is it right to forgive wrong actions? Is shame good? Should we be true to who we are? Do good intentions justify bad actions? Should moral evaluations be overriding? These questions are hard because reasonable answers to them conflicting. The aim of this book is to show how hard questions can be reasonably answered"--

Sophocles: Antigone and other Tragedies Cambridge University Press

This timely and assured book provides a unique guide to critical legal studies which is one of the most exciting developments within contemporary jurisprudence. It is the first book to systematically apply a critical philosophy to the substance of common law. The book develops a coruscating and interdisciplinary overview of the politics and cultural significance of the institutions of the law.

Antigone Cambridge University Press

Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. His plays are deeply disturbing and unpredictable, unrelenting and open-ended, refusing to present firm answers to the questions of human existence, or to provide a redemptive justification of the ways of gods to men-or women. These three tragedies portray the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Antigone's obsession with the dead, Creon's crushing inflexibility, Deianeira's jealous desperation, the injustice of the gods witnessed by Hyllus, Electra's obsessive vindictiveness, the threatening of insoluble dynastic contamination... Such are the pains and distortions and instabilities of Sophoclean tragedy. And yet they do not deteriorate into cacophony or disgust or incoherence or silence: they face the music, and through that the suffering is itself turned into the coherence of music and poetry. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance, doing justice to both the sound of the poetry and the theatricality of the tragedies. Each play is accompanied by an

introduction and substantial notes on topographical and mythical references and interpretation.

Antigone is an icon of Greek tragedy, and Antigone is herself a tragic icon in world theatre.

Sophocles' best-known and most performed play tells a story of defiance and the impossible demands of loyalty. Deianeira, also known as Women of Trachis or Trachinaian Women, wrestles with the anxieties of matrimony and motherhood, following the doomed attempt by the wife of the hero Heracles to assert her dignity. Electra portrays a vengeful daughter's journey through unflagging grief and murderous fury, ending without resolution in uncertainty and suspense.

The Facts on File Companion to Classical Drama Simon and Schuster

Surveys important Greek and Roman authors, plays, characters, genres, historical figures and more.

Hard Questions CUP Archive

A provocative, highly accessible journey to the heart of Sophocles' Antigone elucidating why it keeps resurfacing as a central text of Western thought and Western culture. There is probably no classical text that has inspired more interpretation, critical attention, and creative response than Sophocles' Antigone. The general perspective from which the book is written could be summarized with this simple question: What is it about the figure of Antigone that keeps haunting us? Why do all these readings and rewritings keep emerging? To what kind of always contemporary contradiction does the need, the urge to reread and reimagine Antigone—in all kinds of contexts and languages—correspond? As key anchor points of this general interrogation, three particular "obsessions" have driven the author's thinking and writing about Antigone. First is the issue of violence. The violence in Antigone is the opposite of "graphic" as we have come to know it in movies and in the media; rather, it is sharp and piercing, it goes straight to the bone. It is the violence of language, the violence of principles, the violence of desire, the violence of subjectivity. Then there is the issue of funerary rites and their role in appeasing the specific "undeath" that seems to be the other side of human life, its irreducible undercurrent that death alone cannot end and put to rest. This issue prompted the author to look at the relationship between language, sexuality, death, and "second death." The third issue, which constitutes the focal point of the book, is Antigone's statement that if it were her children or husband lying unburied out there, she would let them rot and not take it upon herself to defy the decree of the state. The author asks, how does this exclusivist, singularizing claim (she would do it only for Polyneices), which she uses to describe the "unwritten law" she follows, tally with Antigone's universal appeal and compelling power? Attempting to answer this leads to the question of what this particular (Oedipal) family's misfortune, of which Antigone chooses to be the guardian, shares with the general condition of humanity. Which in turn forces us to confront the seemingly self-evident question: "What is incest?" Let Them Rot is Alenka Zupančič's absorbing and succinct guided tour of the philosophical and psychoanalytic issues arising from the Theban trilogy. Her original and surprising intervention into the broad and prominent field of study related to Sophocles' Antigone illuminates the classical text's ongoing relevance and invites a wide readership to become captivated by its themes.

Politics, Postmodernity and Critical Legal Studies University of Wisconsin Pres

theory + MCQ of UGC NET Law Unit 1 Jurisprudence

The Antigone Createspace Independent Publishing Platform

Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on

artists and thinkers over the centuries. His plays are deeply disturbing and unpredictable, unrelenting and open-ended, refusing to present firm answers to the questions of human existence, or to provide a redemptive justification of the ways of gods to men or women. These three tragedies portray the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Antigone's obsession with the dead, Creon's crushing inflexibility, Deianeira's jealous desperation, the injustice of the gods witnessed by Hyllus, Electra's obsessive vindictiveness, the threatening of insoluble dynastic contamination... Such are the pains and distortions and instabilities of Sophoclean tragedy. And yet they do not deteriorate into cacophony or disgust or incoherence or silence: they face the music, and through that the suffering is itself turned into the coherence of music and poetry. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance, doing justice to

both the sound of the poetry and the theatricality of the tragedies. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation.

Antigone Uninterrupted Open Road Media

This book examines the plots of Sophocles' Oedipus at Colonus, and Antigone as parts of separate and then connected stories. These stories expose hidden sides of the characters of the three main protagonists, Oedipus, Creon, and Antigone, and, in turn, cast new light upon the events we see play out on stage. Contents: Oedipus Rex: Chronology of Events; Investigative Talents; Public Posturing; Character Flaws; Some Answers to Earlier Questions; Other Views; Oedipus at Colonus; PART I: Chronology of Events; Introductory Remarks; What Happens to Oedipus; Antigone: Chronology of Events; Introductory Remarks; Burials; Creon in Antigone; Antigone in Antigone; A Lesson in Honoring Tradition and the Gods; Oedipus at Colonus: PART II: Appendix; Bibliography; Index; Index of Translated Passages.

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