

Nigerian Airforce Shortlisted List

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GINA QUINTIN

Chieftaincy and Security in Nigeria Henry Holt and Company
 Hilary Brown has filed television reports from every continent except Antarctica. She was once profiled on TVO's 'The Agenda' as 'Canada's best-ever female foreign correspondent.' This embarrasses her. She was one of the last journalists to be lifted by helicopter from the roof of the American Embassy in Saigon in 1975, during the Communist takeover of South Vietnam. One of her ABC reports later appeared in the motion picture 'The Deer Hunter' in what Brown calls her 'fifteen seconds of fame.' During the 1980's she was an Anchor for the Canadian Broadcasting Corporation in Toronto, an

experience she describes as 'death by hairspray.' She later returned to ABC News for another 18 years to do the work she loved best: foreign news reporting. She was married to the British biographer and BBC correspondent John Bierman, who she met in Pakistan during the Indo-Pak war of 1971. He became her mentor, best friend, and father of her only child. Their life together, in half a dozen countries over three decades, is a great love story that only ended with his death in 2006. As a widow, Brown continued to work at what she calls 'the best job in the world' before she finally hung up her trench coat. Two years later she fell in love with a Canadian businessman who, until the global pandemic, flew her around the world in the relentless pursuit of pseudo-extreme sports for which she was totally unqualified. She says he keeps her in a

constant state of excitement and fear, which is just like being a foreign correspondent, all over again. Foreign correspondents are like war tourists in flak jackets,' she writes. 'They document human misery, and then move on.' But many are left with the emotional baggage of guilt, and a search for atonement. This is one of the many themes in Brown's lively memoir, and it's quite a ride. To readers of all ages, but especially her own, her message is that life is never over... until it's over.

Borrowed Forms HarperCollins

The compelling and very human story of the first foreign assault on Australian soil since settlement - the attack on Darwin by the Japanese in February, 1942.

Global Economic Prospects, June 2020

Berghahn Books

In Who Killed Palomino Molero? Mario

Vargas Llosa has turned to detective fiction. The setting is Peru in the 1950s. Near an air force base in the northern deserts, a young airman is found brutally tortured and murdered. Two local policemen, Lieutenant Silva and Officer Lituma, set out to investigate. But they are not glamorous detectives with modern resources at their disposal; they don't even have a squad car and have to hitch rides on chicken trucks and cajole a local cabdriver to take them out to the scene of the crime. Not that anyone seems eager for Silva and Lituma to capture Palomino Molero's killer. But the two policemen persevere, and the slow and haphazard pace of the investigation only serves to intensify the high-pitched narrative tension, as the novel comes to haltingly rest on the very question with which it began. Who killed Palomino Molero? is an entertaining and brilliantly plotted mystery. It is also serious fiction. Deftly, unobtrusively, the book takes up some of the great themes of all of Vargas Llosa's novels: guilt and innocence, the impossibility of justice in a society grounded in inequality and the eternally elusive nature of the truth.

Heart Stones Palgrave Macmillan
Marks the centenary of the posting of the first Australian High Commissioner in London, so beginning what is today Australia's oldest diplomatic mission. In 1910, when Sir George Reid was appointed its first High Commissioner in London, Australia was a self-governing but not yet sovereign state and the Australian Governor-General remained the most important channel of communication between the Australian and United Kingdom governments until the late 1920s. The book traces the history of the office and in doing so illuminates the larger story of Australian-United Kingdom relations in the twentieth century, the evolution of Australia from British colony to sovereign state and the gradual transition of the United Kingdom from head of an empire to member of the European Union.

The Individual and Society Cambridge University Press
The U.S. Department of Defense (DoD) faces short-term and long-term challenges in selecting and recruiting an enlisted force to meet personnel requirements associated with diverse and changing missions. The DoD has established standards for aptitudes/abilities, medical conditions, and physical fitness to be used in selecting recruits who are most likely to succeed in their jobs and complete the first term of service (generally 36 months). In 1999, the Committee on the Youth

Population and Military Recruitment was established by the National Research Council (NRC) in response to a request from the DoD. One focus of the committee's work was to examine trends in the youth population relative to the needs of the military and the standards used to screen applicants to meet these needs. When the committee began its work in 1999, the Army, the Navy, and the Air Force had recently experienced recruiting shortfalls. By the early 2000s, all the Services were meeting their goals; however, in the first half of calendar year 2005, both the Army and the Marine Corps experienced recruiting difficulties and, in some months, shortfalls. When recruiting goals are not being met, scientific guidance is needed to inform policy decisions regarding the advisability of lowering standards and the impact of any change on training time and cost, job performance, attrition, and the health of the force. *Assessing Fitness for Military Enlistment* examines the current physical, medical, and mental health standards for military enlistment in light of (1) trends in the physical condition of the youth population; (2) medical advances for treating certain conditions, as well as knowledge of the typical course of chronic conditions as young people reach adulthood; (3) the role of basic training in physical conditioning; (4) the physical demands and working conditions of various jobs in today's military services; and (5) the measures that are used by the Services to characterize an individual's physical condition. The focus is on the enlistment of 18- to 24-year-olds and their first term of service.

Grand Dishes Bloomsbury Publishing
Named a New York Times Notable Book of the Year Shortlisted for the Center For Fiction First Novel Prize Named a Booklist Best Book of the Year A mesmerizing, indelible coming-of-age story about a girl in Boston's tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, Nafkote Tamirat's *The Parking Lot Attendant* explores how who we love, the choices we make, and the places we're from combine to make us who we are. The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us

in life on the island, our young heroine takes us back to Boston to recount the events that brought her here. Though she and her father belong to a wide Ethiopian network in the city, they mostly keep to themselves, which is how her father prefers it. This detached existence only makes Ayale's arrival on the scene more intoxicating. The unofficial king of Boston's Ethiopian community, Ayale is a born hustler—when he turns his attention to the narrator, she feels seen for the first time. Ostensibly a parking lot attendant, Ayale soon proves to have other projects in the works, which the narrator becomes more and more entangled in to her father's growing dismay. By the time the scope of Ayale's schemes—and their repercussions—become apparent, our narrator has unwittingly become complicit in something much bigger and darker than she ever imagined.

Handbook of Military Industrial Engineering I.B. Tauris

The COVID-19 pandemic has, with alarming speed, dealt a heavy blow to an already-weak global economy, which is expected to slide into its deepest recession since the second world war, despite unprecedented policy support. The global recession would be deeper if countries take longer to bring the pandemic under control, if financial stress triggers defaults, or if there are protracted effects on households and firms. Economic disruptions are likely to be more severe and protracted in emerging market and developing economies with larger domestic outbreaks and weaker medical care systems; greater exposure to international spillovers through trade, tourism, and commodity and financial markets; weaker macroeconomic frameworks; and more pervasive informality and poverty. Beyond the current steep economic contraction, the pandemic is likely to leave lasting scars on the global economy by undermining consumer and investor confidence, human capital, and global value chains. Being mostly a reflection of the recent plunge in global energy demand, low oil prices are unlikely to provide much of a boost to global growth in the near term. While policymakers' immediate priorities are to address the health crisis and moderate the short-term economic losses, the likely long-term consequences of the pandemic highlight the need to forcefully undertake comprehensive reform programs to improve the fundamental drivers of economic growth, once the crisis abates. *Global Economic Prospects* is a World Bank Group Flagship Report that examines global economic developments and

prospects, with a special focus on emerging market and developing economies, on a semiannual basis (in January and June). The January edition includes in-depth analyses of topical policy challenges faced by these economies, while the June edition contains shorter analytical pieces.

Napoleon's Double Unbound Publishing
THE STORY: Staged with extreme simplicity, the play takes place in a provincial discotheque--the Saturday night haunt of England's disaffected youth. Using the device of four tuxedoed male bouncers (who also become a variety of other characters) t

Catastrophe Dramatists Play Service Inc
Amid continuing conflict and broadening insecurity, *The Military Balance* provides essential facts and analysis for decision-makers and for better informed public debate. *The Military Balance* is widely recognised as the best unclassified source of defense information on personnel, equipment and budgets for every country.
The Form of Ideology and the Ideology of Form Open Book Publishers

His most ambitious novel to date, *ACCELERANDO* is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

Britain's Imperial Administrators, 1858-1966 Pearson Education India
Catastrophic risks are much greater than is commonly appreciated. Collision with an asteroid, runaway global warming, voraciously replicating nanomachines, a pandemic of gene-spliced smallpox launched by bioterrorists, and a world-ending accident in a high-energy particle accelerator, are among the possible extinction events that are sufficiently likely to warrant careful study. How should we respond to events that, for a variety of psychological and cultural reasons, we find it hard to wrap our minds around? Posner argues that realism about science and scientists, innovative applications of cost-benefit analysis, a scientifically literate legal profession, unprecedented international cooperation, and a pragmatic

attitude toward civil liberties are among the keys to coping effectively with the catastrophic risks.

Beyond the Postcolonial The Stationery Office

Series Name: Space 8 Heroes are all around us. They may be famous for their deeds, or they could be our friends and neighbors. What sets heroes apart from the crowd is courage. It takes courage to save a life, help others, or fight for what you believe in. How have heroes made an impact on your life? Space 8, a Hi-Lo nonfiction series for young adults, reads like an infinity of facts. This series is full of high-interest topics that grab readers from the first page. Each book features stories about fascinating people and places and engages readers with compelling information; full-color photographs and illustrations; and detailed graphic elements including charts, tables, and infographics. Readers will find these books both captivating and inspiring.

The Times Index Oxford University Press
With the backdrop of new global powers, this volume interrogates the state of writing in English. Strongly interdisciplinary, it challenges the prevailing orthodoxy of postcolonial literary theory. An insistence on fieldwork and linguistics makes this book scene-changing in its approach to understanding and reading emerging literature in English.

Awkward Truth World Bank Publications
Since it erupted onto the world stage in 2009, people have asked, what is Boko Haram, and what does it stand for? Is there a coherent vision or set of beliefs behind it? Despite the growing literature about the group, few if any attempts have been made to answer these questions, even though Boko Haram is but the latest in a long line of millenarian Muslim reform groups to emerge in Northern Nigeria over the last two centuries. The *Boko Haram Reader* offers an unprecedented collection of essential texts, documents, videos, audio, and nashids (martial hymns), translated into English from Hausa, Arabic and Kanuri, tracing the group's origins, history, and evolution. Its editors, two Nigerian scholars, reveal how Boko Haram's leaders manipulate Islamic theology for the legitimisation, radicalization, indoctrination and dissemination of their ideas across West Africa. Mandatory reading for anyone wishing to grasp the underpinnings of Boko Haram's insurgency, particularly how the group strives to delegitimize its rivals and establish its beliefs as a dominant strand of Islamic thought in West Africa's religious marketplace.

Afropolitan Horizons Saddleback

Educational Publishing

The Nigerian civil war was the watershed in the history of the Nigerian military. It demonstrated the need for a modern, professional army, navy and airforce, with sophisticated weaponry, and led to a huge increase in expenditure and personnel. It also demonstrated - very significantly - how the military could wield supreme political power. Peters traces the history of the Nigerian military from its colonial constabulary-type organization as part of the Royal West African Frontier Force, to the establishment of the military state. Revealing the extent to which the military is considered a glamorous calling and a passport to wealth, Peters shows how its officers are drawn from the educated elite and play leading roles in all aspects of life: political, economic and social. The military has succeeded in guaranteeing a measure of national cohesion, and has increased the number of states in Nigeria to ensure regional stability; its ranks include all ethnic groups; and it has played an important role as an international peace-keeping force. But while it has claimed to correct the evils of civilian rule, it has resisted democracy and has failed to correct the financial profligacy, economic mismanagement, corruption and nepotism it sought to eradicate. This study provides a thorough account of Nigerian society through a focus on its single most powerful institution.

One Day I Will Write About This Place Oxford University Press

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo - - Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Accelerando Faber & Faber

Seven conscripts from a village near Dijon set out to follow Napoleon on his campaign to conquer Egypt. Later, the survivors sail with Nicholas Baudin on his expedition to New Holland. They are

threatened, by disease and starvation, yet like nothing better than to talk, to think, to dream.

Framework for a Fairer Future - the Equality Bill UNESCO Publishing

Whether you manage people, are managed by people, or just want to change the way you interact with others, this book is about success. How to plan it, how to make it happen--Becoming a Technical Leader shows you how to do it! *HIV/AIDS and the Security Sector in Africa* Algora Publishing
The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African

continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Bouncers Allen & Unwin

Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colourful sounds: the hair dryers at his mother's beauty parlour, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson - all punctuated

by the infectious laughter of his brother and sister. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut, Wainaina takes us through his school days, his failed attempt to study in South Africa, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

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