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STEPHANY SPENCE

Mushishi, Volume 6 Springer

A RENDEVOUS WITH OLD FRIENDS Maria and her friends are back in a collection of stories that offer a glimpse into their past, present, and future.

From Viv's journey to France, to a day in the life of Maria and her owl companions, and even a brief peek at the result of Ezekiel's judgment, Maria the Virgin Witch: Exhibition allows fans of the series to enjoy their favorite characters once more with new and untold stories.

Ring Redux U of M Center For Japanese Studies

In this critically acclaimed autobiography, cultural critic, novelist, and physician Kato Shuichi reconstructs his dramatic spiritual and intellectual journey from the militarist era of prewar Japan to the dynamic postwar landscapes of Japan and Europe. 13 photos.

Momentopia Wiley-Blackwell

Absorbing fiction from Outsiders in a land that does not absorb foreigners easily.

Maria the Virgin Witch Exhibition Stone Bridge Press

Absorbing fiction from Outsiders in a land that does not absorb foreigners easily.

The Culture of Japanese Fascism Kodansha Comics

Catalog of an exhibition held at New Museum, New York, October 29, 2014-February 1, 2015.

Requiem of the Rose King, Vol. 3 Duke University Press

Jiro KamataArnoldsche Verlagsanstalt GmbH

Intelligent Virtual Agents Bloomsbury Publishing

This bold collection of essays demonstrates the necessity of understanding fascism in cultural terms rather than only or even primarily in terms of political structures and events. Contributors from history, literature, film, art history, and anthropology describe a culture of fascism in Japan in the decades preceding the end of the Asia-Pacific War. In so doing, they challenge past scholarship, which has generally rejected descriptions of pre-1945 Japan as fascist. The contributors explain how a fascist ideology was diffused throughout Japanese culture via literature, popular culture, film, design, and everyday discourse. Alan Tansman's introduction places the essays in historical context and situates them in relation to previous scholarly inquiries into the existence of fascism in Japan. Several contributors examine how fascism was understood in the 1930s by, for example, influential theorists, an antifascist literary group, and leading intellectuals responding to capitalist modernization. Others explore the idea that fascism's solution to alienation and exploitation lay in efforts to beautify work, the workplace, and everyday life. Still others analyze the realization of and limits to fascist aesthetics in film, memorial design, architecture, animal imagery, a military museum, and a national exposition. Contributors also assess both manifestations of and resistance to fascist ideology in the work of renowned authors including the Nobel-prize-winning novelist and short-story writer Kawabata Yasunari and the mystery writers Edogawa Ranpo and Hamao Shirō. In the work of these final two, the tropes of sexual perversity and

paranoia open a new perspective on fascist culture. This volume makes Japanese fascism available as a critical point of comparison for scholars of fascism worldwide. The concluding essay models such work by comparing Spanish and Japanese fascisms. Contributors. Noriko Aso, Michael Baskett, Kim Brandt, Nina Cornyetz, Kevin M. Doak, James Dorsey, Aaron Gerow, Harry Harootunian, Marilyn Ivy, Angus Lockyer, Jim Reichert, Jonathan Reynolds, Ellen Schattschneider, Aaron Skabelund, Akiko Takenaka, Alan Tansman, Richard Torrance, Keith Vincent, Alejandro Yarza

The Pacific War, 1931-1945 National Geographic Books

Richard and Henry grow closer—but Margaret Lancaster’s son, jealous of their burgeoning intimacy, plots against them. Meanwhile, news of King Edward’s secret marriage to the duplicitous Elizabeth sours relations between England and France. In the midst of the chaos, Richard receives a dangerous but intriguing proposition. -- VIZ Media

Sōtō Zen in Medieval Japan Arnoldsche Verlagsanstalt GmbH

"Outlaw Masters of Japanese Film" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaku ("Battles Without Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Angels") as well as performers like Shinichi 'Sonny' Chiba ("The Streetfighter", "Kill Bill Vol. 1") and glamorous actress Meiko Kaji ("Lady Snowblood"). Bringing the story up-to-date with an overview of such Japanese 'enfants terrible' as Takashi Miike ("Audition") and Kiyoshi Kurasawa ("Cure"), this book also provides a compendium of facts and extras including filmographies, related bibliographies on genre fiction including Manga, and a section on female yakuza. Illustrated with fantastic stills and posters from some of Japan's finest cult and action films, this is a veritable bible for fans and newcomers alike.

Nuclear War VIZ Media LLC

With Contemporary Jewellery in Portugal Cristina Filipe presents a comprehensive examination of the history of Portuguese studio jewellery from the dawn of the avant-garde in the 1960s through to the contemporary trends of the early twenty-first century. Filipe sheds light on societal upheavals as well as on the actors who helped to transform jewellery design in Portugal. For here, too -- and even under the pressure and restrictions of the Estado Novo dictatorship under António de Oliveira Salazar (1930s through to the so-called Carnation Revolution of 1974) -- artists reacted to international influences and developed their specific responses to them. Courtesy of numerous interviews with protagonists from the different generations, the author has accomplished a detailed record of developments and trends in contemporary jewellery in Portugal.

Kyoto Samurai Story VIZ Media LLC

Jiro Kamata: Voices presents Kamata's works here in English, Chinese and Japanese -- delving into the aesthetic brilliance, dimensions of optical experience and perception of values in this premium-designed publication. In his artistic jewellery work Jiro Kamata, offspring of a Japanese family of jewellers, deals with optical phenomena in connection with the perception of values. In doing so he spurns classic jewellery not only aesthetically, but also queries traditional production methods. Instead of ores and precious stones prospected under adverse conditions, he processes found and sometimes already used materials into rings, brooches and pendants. To the traditional extraction of materials Kamata opposes a practice of material preservation.

New Glass VIZ Media LLC

"First published in Japan in 2007 by ASCII Media Works." -- Colophon.

Mia Maljojoki Routledge

A special selection of impressive pieces by more than 180 artists, this book showcases the current trends in contemporary jewelry.

In Flux Oxford University Press

For centuries, scholars have wondered what daily life was like for the common people of Japan, especially for long bygone eras such as the ancient age (700-1150). Using the discipline of historical demography, William Wayne Farris shows that for most of this era, Japan’s overall population hardly

grew at all, hovering around six million for almost five hundred years. The reasons for the stable population were complex. Most importantly, Japan was caught up in an East Asian pandemic that killed both aristocrat and commoner in countless numbers every generation. These epidemics of smallpox, measles, mumps, and dysentery decimated the adult population, resulting in wide-ranging social and economic turmoil. Famine recurred about once every three years, leaving large proportions of the populace malnourished or dead. Ecological degradation of central Japan led to an increased incidence of drought and soil erosion. And war led soldiers to murder innocent bystanders in droves. Under these harsh conditions, agriculture suffered from high rates of field abandonment and poor technological development. Both farming and industry shifted increasingly to labor-saving technologies. With workers at a premium, wages rose. Traders shifted from the use of money to barter. Cities disappeared. The family was an amorphous entity, with women holding high status in a labor-short economy. Broken families and an appallingly high rate of infant mortality were also part of kinship patterns. The average family lived in a cold, drafty dwelling susceptible to fire, wore clothing made of scratchy hemp, consumed meals just barely adequate in the best of times, and suffered from a lack of sanitary conditions that increased the likelihood of disease outbreak. While life was harsh for almost all people from 700 to 1150, these experiences represented investments in human capital that would bear fruit during the medieval epoch (1150-1600).

Special Corporations and the Bureaucracy Springer

A sampling of glass work by 196 artists from 28 countries.

Daily Life and Demographics in Ancient Japan National Geographic Books

A GRAPHIC ACCOUNT OF WHAT IT WAS LIKE TO LIVE UNDER AN ALL-PERVASIVE STATE SYSTEM. SHOWS HOW MILITARISTIC AND RACIST ATTITUDES WERE DISSEMINATED THROUGH, SCHOOLS, ARMY, AND FAMILY.

New Necklaces Yen Press LLC

Explores how Soto monks between the 13th and 16th centuries developed new forms of monastic organization and Zen instructions and new applications for Zen rituals within lay life; how these innovations helped shape rural society; and how remnants of them remain in the modern Soto school, now the lar

Japan's Changing Generations Dorrance Publishing

This book argues that 'the generation gap' in Japan is something more than young people resisting the adult social order before entering and conforming to that order. Rather, it signifies something more fundamental: the emergence of a new Japan, which may be quite different from the Japan of postwar decades. It argues that while young people in Japan in their teens, twenties and early thirties are not engaged in overt social or political resistance, they are turning against the existing Japanese social order, whose legitimacy has been undermined by the past decade of economic downturn. The book shows how young people in Japan are thinking about their bodies and identities, their social relationships, and their employment and parenting, in new and generationally contextual ways, that may help to create a future Japan quite different from Japan of the recent past.

Of the Red, the Light, and the Ayakashi, Vol. 1 Stone Bridge Press, Inc.

Over the last two decades, Yasujiro Ozu has won international recognition as a major filmmaker. Combining biographical information with discussions of the films' aesthetic strategies and cultural significance, David Bordwell questions the popular image of Ozu as the traditional Japanese artisan and examines the aesthetic nature and functions of his cinema.

Japanese Cinema Arnold'sche

Wergelder: In Germanic law, the money paid by a murderer or his family to the victim's family in atonement. A mysterious deal goes down on a remote island known as a red light pleasure district. An insane fight between a blonde sniper and an assassin in a Chinese dress brings up questions about who the players are in this deal.

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