
Flammengift Berg Und Thal

Ermitteln 26

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Playing For The Ashes
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GIANCARLO SANAI

With No One As Witness
Hachette UK
When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off,

leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical

wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor.

Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to

safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime.

This Body of Death

Simon and Schuster
Now a major TV show on Sky Atlantic 1929: There is seething unrest in Berlin. The Commissioner of Police orders the Vice Squad to ruthlessly enforce the ban on demonstrations, and a

state of emergency is declared in the Communist strongholds of the city. When a car is hauled out of the Landwehr Canal with a mutilated corpse inside Detective Inspector Gereon Rath claims the case. Soon his inquiries drag him ever deeper into the morass of Weimar Berlin's 'Roaring Twenties' underworld of cocaine, prostitution, gunrunning, and shady politics.
Grave Secrets December Park
Dr. Noah Grant's dream

job at a prestigious private college came with three rules: 1. Don't sleep with the students 2. Don't sleep with a patient 3. Stay away from Harold Astor's granddaughter. Seems easy, right? It was. Right until Amara Astor walks into his office with one of her own inventions - a toy - stuck inside her. She's a patient, a Ph.D. student, and she's Harold Astor's granddaughter. She's entirely off-limits. Getting involved with her puts his promising future at risk, yet he can't turn her

away. Not when doing so means she'll find someone else to test her crazy inventions with.

A Traitor to Memory

Random House Digital, Inc.

When Deborah St James hears of the unexpected death of Reverend Sage, her sadness has a very personal tinge. For their paths had crossed some months earlier at a particularly vulnerable time for Deborah, and she had found herself confessing her intimate anguish to this sympathetic stranger.

When she realizes that his death is far from accidental, Deborah, with her husband, Simon, enlists the help of Inspector Lynley, and the trio embarks upon an investigation that hinges upon the overriding - and ultimately destructive - power of parental love. [In The Presence Of The Enemy](#) HarperCollins UK An isolated beach on the island of Guernsey in the English Channel is the scene of the murder of Guy Brouard, one of Guernsey's wealthiest inhabitants and its main

benefactor. Forced as a child to flee the Nazis in Paris, Brouard was engaged in his latest project when he died: a museum in honor of those who resisted the German occupation of the island during World War II. It is from this period of time that his murderer may well have come. But there are others on Guernsey with reason to want Guy Brouard dead: his wives, his business associates, his current mistress, the underprivileged teenagers he mentored—any of whom might have

harbored a secret motive for murder. As family and friends gather for the reading of the will, Deborah and Simon St. James find that seemingly everyone on the history-haunted island has something to hide. And behind all the lies and alibis, a killer is lurking. In order to bring this person to justice, the St. James must delve into Guernsey's dark history—both past and present—and into the troubled psyche of someone who may have exacted retribution for the

most unspeakable crime of all. In *A Place of Hiding*, bestselling novelist Elizabeth George marks new territory in the darker landscapes of human relationships. She tells a gripping, suspenseful story of betrayal and devotion, war and remembrance, love and loss...and the higher truths to which we must all ultimately answer. [The Slaughter Man](#)
Weidenfeld & Nicolson
From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling

thriller that inspired the film starring Angelina Jolie and Denzel Washington and is now a major NBC TV series. Their first case, their worst killer . . . New York City has been thrown into chaos by the assaults of the Bone Collector, a serial kidnapper and killer who gives the police a chance to save his victims from death by leaving obscure clues. Baffled, the cops turn to the one man with a chance of solving them - Lincoln Rhyme. Left paralysed by a debilitating accident, ex NYPD cop Rhyme has to

dig deep into the only world he has left - his astonishing mind - to have any hope of solving the case. With the help of a young police officer, Amelia Sachs, he starts to close in on the killer. But as he edges closer to the truth, the Bone Collector is closing in on Lincoln Rhyme himself. 'This is a novel that will chill your blood on the warmest day of any summer holiday. Keep looking over your shoulder . . .' Independent on Sunday
The Man Who Smiled
Simon and Schuster

When a recent skeleton among ancient bones raises questions—and danger—forensic anthropologist Temperance Brennan is the only one who can solve the case in this “triumphant second appearance” (Publishers Weekly) from #1 New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the

ancient bones, she starts asking questions. She's the expert they might have called in, but lucky for the police she's already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If

he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of a wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister

trafficking ring that's local and global. The suspense is intense, and the world is riveting. Kathy Reichs's books are expert and smart with a taut energy, and this is her best plot and writing yet.

For The Sake Of Elena

Hachette UK

The sixteenth Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS and No.1 bestselling author of A SONG FOR THE DARK TIMES 'Rankin just gets better. The topicality and eye for detail are awesome' Jilly

Cooper 'This is possibly the best novel you will read in your life full stop. Yes, it is that good' NEWS OF THE WORLD A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least

because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side...

What Came Before He Shot Her Random House Elena Weaver, in her skimpy dresses and bright jewellery, exuded intelligence and sexuality.

A student at St Stephen's College, Cambridge, she lived a life of casual but intense physical and emotional relationships, with scores to settle and targets to achieve. Until someone, lying in wait on the bank of the River Cam, where Elena went running every morning, bludgeoned the young woman to death. Called into the rarefied world of academia, Inspector Thomas Lynley and his partner Barbara Havers find a tangled skein of love, obsession and desire - a maelstrom of emotion

that has claimed Elena Weaver's life.

Buried Lies Hachette UK

An illegal immigrant is found murdered in an Edinburgh housing scheme: a racist attack, or something else entirely? Rebus is drawn into the case, but has other problems: his old police station has closed for business, and his masters would rather he retire than stick around. But Rebus is that most stubborn of creatures. As Rebus investigates, he must visit an asylum seekers' detention centre,

deal with the sleazy Edinburgh underworld, and maybe even fall in love... Siobhan meanwhile has problems of her own. A teenager has disappeared from home and Siobhan is drawn into helping the family, which will mean travelling closer than is healthy towards the web of a convicted rapist. Then there's the small matter of the two skeletons - a woman and an infant - found buried beneath a concrete cellar floor in Fleshmarket Close. The scene begins to look like an elaborate

stunt - but whose, and for what purpose? And how can it tie to the murder on the unforgiving housing-scheme known as Knoxland?

A Place of Hiding

Hachette UK

December ParkOpen Road Media

A Suitable Vengeance

National Geographic Books

The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh

squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest

corners of his mind... *The Dead Will Tell* Simon and Schuster
The secrets of the dead are in her hands. The bones of three young women are unearthed in the basement of a Montreal pizza parlor, and forensic anthropologist Tempe Brennan has unsolved murder on her mind as she examines the shallowly buried remains. Coming up against a homicide cop who is convinced the dead have been entombed on the site for centuries, Tempe perseveres, even with her

own relationship with Detective Andrew Ryan at a delicate turning point. In the lab, the clean, well-preserved bones offer few clues. But when Carbon 14 confirms her hunch that these were recent deaths despite the antique buttons found near the bodies, Tempe's probing must produce answers quickly to stop a killer whose grisly handiwork has seen the light of day.
The Naming Of The Dead Random House
"A complex and chilling tale of friends, family and

the often murderous secrets that hide in the dark” from the award-winning author of Bone White (Robert McCammon, New York Times–bestselling author). The Piper has come to take the children away . . . In the fall of 1993, fifteen-year-old Angelo Mazzone sees his first dead body. The murder is linked to the Piper, the possible abductor of three other children—who haven’t been found—over the past few months. Some people in town say the woods are haunted,

but Angelo and his friends head in anyway, to search the darkness for a monster. What they find there will change who they are—and everything they once believed in . . . “A frightening, thoroughly engaging read with a deeply moving series of narrative motifs running throughout, ones that needle the mind and tug at the heart in the best way . . . A triumph of suspense, an affectionate ode to adolescence and by far Ronald Malfi’s strongest effort to date.” —Horror Novel Reviews

“Malfi is a man of many voices, a sort of literary version of Mel Blanc (the ‘man of a thousand voices’), but all of his voices are captivating, though none of them quite the same. Horror and crime fans will find much to like here.”

—Booklist

Fleshmarket Close

Hachette UK

Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit

with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide?

And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And

can the one ever become the other?
Monday Mourning Bantam
Her plans for a romantic vacation interrupted by the discoveries of two murdered bodies and a small plane crash, Tempe Brennan traces leads to an isolated North Carolina farm.
The Fatherland Files Pan Macmillan
The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a

man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a

formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern

police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D.

James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian *12th of Never* Random House

The shocking conclusion of Elizabeth George's previous bestseller, *WITH NO ONE AS WITNESS*, saw the wife of New Scotland Yard's Thomas Lynley gunned down in the street outside her home. Under

arrest for the crime is a twelve-year-old boy, Joel Campbell. What possible motive could he have? What chain of events could have led such a child from the housing estates of North Kensington to the elegant streets of Belgravia with such deadly intent? The answer to these questions is a complex mixture of fate and circumstance. Abandoned (albeit involuntarily) by his parents, Joel and two siblings are dumped on the doorstep of his aunt's house. Kendra, childless

and with two marriages behind her, is doing her best to turn her life around; responsibility for three troubled children is not what she had in mind. Drugs, neglect, violence and poverty are commonplace in North Kensington. Joel does his best to look out for his family, but that involves a Faustian pact. And the Devil will have his pay. *Missing Joseph* Simon and Schuster

When the body of England's leading batsman, Kenneth Fleming, is discovered in

the burnt-out shell of a country cottage, it looks like a clear-cut case of arson. Further investigation reveals an almost embarrassing multitude of suspects for murder: from Fleming's lover to his son, nearly everyone in contact with Fleming seems to have a motive - and an opportunity. Inspector Lynley and his partner, Barbara Havers, are called in from Scotland Yard to help the local police force. They find a torment of twisted familial relationships and broken

dreams - and as he brings the murderer to justice, Lynley must bear the weight of his own conscience.

In Pursuit of the Proper Sinner

New Press/ORIM
From New York Times bestselling author Kathy Reichs, *Grave Secrets* is a bone-chilling Tempe Brennan novel of international black marketeering, decades-old mass murder, and contemporary homicide, now repackaged in a new trade paperback edition. They are "the disappeared," twenty-

three massacre victims buried in a well in the Guatemalan village of Chupan Ya two decades ago. Leading a team of experts on a meticulous, heartbreaking dig, Tempe Brennan pieces together the violence of the past. But a fresh wave of terror begins when the horrific sounds of a fatal attack on two colleagues come in on a blood-chilling satellite call. Teaming up with Special Crimes Investigator Bartolomé Galiano and Montreal detective Andrew Ryan, Tempe quickly becomes

enmeshed in the cases of four privileged young women who have vanished from Guatemala City—and finds herself caught in deadly territory where power, money, greed, and science converge.

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