
Castagnaro 1387 Hawkwood S Great Victory Campaign

Castagnaro 1387

Reader's Guide to Military History

Castagnaro 1387

Mercenary Companies and the Decline of Siena

The English Condottiere

Medieval Military Technology

Encyclopaedia of Chronology

Rerum italicarum scriptores

Hawkwood

The Age of Wars of Religion, 1000-1650

An Unlikely Prince

Journal of Medieval Military History

Mercenaries and their Masters

Die Entwicklung des Kriegswesens und der Kriegführung in der Ritterzeit: Bd., 1.

Abt. Die Entwicklung der materiellen Streitkräfte in der Ritterzeit. 2. Abt. Die

Entwicklung der personellen Streitkräfte in der Ritterzeit. 3. Abt. Die Entwicklung
der Kriegführung in der Ritterzeit

Die Entwicklung des Kriegswesens und der Kriegführung in der Ritterzeit

A Tenth-Century Byzantine Military Manual: The Sylloge Tacticorum

The Hundred Years War

Campaldino 1289

Infantry Warfare in the Early Fourteenth Century

Armour of the English Knight, 1400-1450

Giovanni Acuto (Sir John Hawkwood).

Weapons and Warfare in Renaissance Europe

John Hawkwood, ein englischer Söldnerführer in Italien

The Hundred Years War (Part II)

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Before the Military Revolution

John Hawkwood

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Storia della dominazione carrarese in Padova scritta da Giovanni Cittadella
The Artillery of the Dukes of Burgundy, 1363-1477

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Hawkwood S Great
Victory Campaign*

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Castagnaro 1387 Boydell & Brewer Ltd
The battle of Castagnaro, fought on 11 March 1387 between the Veronese and the Paduans, is one of the most famous Italian medieval conflicts in the English-speaking world. This is thanks in no small part to the exploits of the renowned English mercenary (or condottiero) captain, Sir John Hawkwood. Commanding the Paduan army, he led them to a stunning victory. This new study challenges the conventional story of the battle, relocating it to the other side of the Adige River, and showing that Hawkwood was no mere disciple of his previous commander, the Black Prince—he was a highly talented and intelligent general in his own right. Using specially commissioned full-colour artwork, this fascinating book shows how Hawkwood used his own acumen, and the training, skills, and discipline of his very experienced condottieri, to defeat his opponents at Castagnaro.

Reader's Guide to Military History Before the Military Revolution

The *Sylloge Tacticorum* is a mid-Byzantine example of the literary genre of military manuals or *Taktika* which stretches back to antiquity. It was one of a number produced during the tenth century CE, a period when the Byzantine empire enjoyed a large measure of success in its wars against its traditional enemy, the Arabs. Compiled to record and preserve military strategies, know-how, and tactics, the manual discusses a wide variety of matters: battle

formations, raids, sieges, ambushes, surprise attacks, the treatment of prisoners of war and defectors, distribution of booty, punishment of military offences, how to mount effective espionage, and how to send and receive envoys. There is even advice on the personal qualities required by generals, on how to neutralize enemy horses, and on how to protect the troops against poisoned food. The work culminates in an account of the stratagems employed by great Greek and Roman military commanders of the past. While, like so much of Byzantine literature, the *Sylloge* often simply reproduces material found in earlier texts, it also preserves a great deal of information about the military tactics being developed by the Byzantine army during the tenth century. It is the first Byzantine source to record the reappearance of a specialized heavy cavalry (the *kataphraktoi*) and of a specialized infantry (the *menavlatoi*) used to repel the attacks of the opposing heavy cavalry. There is also a great deal of information on new infantry and cavalry formations and on the new tactics that required them. This is the first complete translation of the *Sylloge* into English. It is accompanied by a glossary of the specialised Greek military vocabulary used in the work and by footnotes which explain obscure references and identify the author's classical and Byzantine sources. An introduction places the work in its historical and literary context and considers some of the questions that have remained unanswered over the centuries, such as its authorship and the date of its composition.

Castagnaro 1387 BRILL

Before the Military Revolution
Oxbow Books

Mercenary Companies and the Decline of Siena Bloomsbury Publishing

Offers a variety of entries on the cultural, military, and political history, as well as geography, biography, and philosophy, of this period. This work also offers detailed information on the major events, places, battles, figures, technologies, and ideas behind six centuries of global conflicts.

The English Condottiere Routledge

The raids, therefore, were more than an exotic nuisance, but a key factor in Siena's decision to abandon independence in 1399.

Medieval Military Technology Faber & Faber

In this compelling new biography, historian Niccolò Capponi frees Machiavelli (1469–1527) from centuries of misinterpretation. Exploring the Renaissance city of Florence, where Machiavelli lived, Capponi reveals the man behind the legend. A complex portrait of Machiavelli emerges—at once a brilliantly skillful diplomat and a woefully inept liar; a sharp thinker and an impractical dreamer; a hardnosed powerbroker and a risk-taking gambler; a calculating propagandist and an imprudent jokester. Capponi's intimate portrait of Machiavelli reveals his behavior as utterly un-Machiavellian, his vision of the world as limited by his very provincial outlook. In the end, Machiavelli was frustrated by his own political failures and utterly baffled by the success of his book *The Prince*.

Encyclopaedia of Chronology London, Longmans

Based on contemporary lives and descriptions and extensively illustrated, this book written by a leading medieval historian provides a vivid picture of what

it was like to be a knight in the later Middle Ages: what armour and weapons to buy; what to do at sieges; how to make a fortune from war and how to win at tournaments and impress the love of your life. Manages that difficult feat, presenting a considerable amount of learning in a light-hearted, eminently readable way The humour and serious scholarship are finely balanced.

Ancestors.

Rerum italicarum scriptores Fondazione FIORONI

The hugely acclaimed, best-selling life of Hawkwood, one of the outstanding figures of English and European history. John Hawkwood was an Essex man who became the greatest mercenary in an age when soldiers of fortune flourished - an age that also witnessed the first stirrings of the Renaissance. When England made a peace treaty with the French in 1360, during a pause in the Hundred Years War, John Hawkwood, instead of going home, travelled south to Avignon, where the papacy was based during its exile from Rome. He and his fellow mercenaries held the pope to ransom and were paid off. Hawkwood then crossed the Alps into Italy and found himself in a promised land: he made and lost fortunes extorting money from city states like Florence, Siena, and Milan, who were fighting vicious wars between themselves and against the popes. This man of war husbanded his use of violence, but for all his caution he committed one of the most notorious massacres of his time - an atrocity that still clouds his name.

Hawkwood Bloomsbury Publishing

Drawing on archaeological and narrative sources, this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of

Eastern Europe.

The Age of Wars of Religion, 1000-1650

Bloomsbury Publishing

Before the Military Revolution examines European Warfare in the Late Middle Ages from 1300 to 1490. It is not restricted only to well-covered conflicts, like the Anglo-Scottish Wars or the Hundred Years War, but gives due weight to all regions of Europe, including the Empire, the Baltic, the Balkans and the Mediterranean, and considers developments in naval warfare. The Hussite Wars and the wars of the Teutonic Order and the Hanseatic League are covered, as is the expansion of Moscow, the Ottomans and Venice, and battles like Aussig (1426), Copenhagen (1428), Chojnice (1454) are discussed alongside Bannockburn and Agincourt. This age witnesses fundamental change. The feudal system of the High Middle Ages crumbled everywhere in Europe due to climatic change, economic crisis and population decline. This triggered a fiscalization of the military organization, the establishment of taxes and representation of the estates. This book argues that these changes are the most fundamental ones in the military and political organization in Europe until the rise of the constitutional state around 1800 and so comes closer to the original concept of a Military Revolution. It also takes a critical look at other often discussed developments of this age, like the Infantry and Artillery Revolution or the decline of cavalry. Combining a chronological and regional narrative with deeper analysis of themes like chivalry, strategy, economic warfare or military publications makes this book an indispensable read for everyone interested in late medieval history.

An Unlikely Prince Boydell Press

A major new exploration of the history and development of gunpowder weapons in the 15th century based on the artillery of the Dukes of Burgundy. The four Valois Dukes of Burgundy created, in little more than a century, a fabulously wealthy and independent state. Their centralised control and chancellery have bequeathed to us a vast treasure trove of documents, including accounts and inventories of the Masters of the artillery under the later Dukes. Although many of these were extracted and transcribed in the late nineteenth century, modern historians have largely ignored their unprecedented insights into fifteenth-century guns and their use. When Charles the Bold, the last Valois Duke, took on the combined Swiss confederate forces in 1476 he lost not just the battles and his personal fortune, but much of his artillerytrain as well. Of the dozens of cannons captured, at least 25 pieces survive in Swiss museums. The documents that survive from the Valois state give us, almost for the first time in medieval Europe, the ability to see the course of history in a period when Europe was undergoing some of the most profound changes before the 20th century. *The Artillery of the Dukes of Burgundy* is the first attempt to combine all these sources, bringing new and fresh insights into the development and use of artillery in the fifteenth century. Moreover this is the first modern study of medieval cannon, one of the most important discoveries of the post-classical world. KELLY DeVRIES has authored numerous books and articles on medieval warfare. ROBERT DOUGLAS SMITH formerly Head of Conservation in the Royal Armouries, Tower of London, is an acknowledged expert on medieval artillery. This study is the first major fruit

of their combined researches.

Journal of Medieval Military History BRILL
DBMM Army Lists Book 4. The High
medieval Period. 1071 AD to 1525 AD
This is the final volume in a series of
WRG publications providing detailed
guidance on the structure and
organisation of ancient and medieval
armies for use with the DBMM wargame
rules.

Mercenaries and their Masters Da Capo
Press

In this compelling piece of narrative
history, Capponi describes the clash
between the Ottoman Empire and the
Holy League that led to the Battle of
Lepanto and takes a fresh look at the
bloody struggle at sea between oared
fighting galleys and determined men of
faith.

*Die Entwicklung des Kriegswesens und
der Kriegführung in der Ritterzeit: Bd., 1.
Abt. Die Entwicklung der materiellen
Streitkräfte in der Ritterzeit. 2. Abt. Die
Entwicklung der personellen
Streitkräfte in der Ritterzeit. 3. Abt. Die
Entwicklung der Kriegführung in der
Ritterzeit* BRILL

Campaldino is one of the important
battles between the Guelphs and
Ghibellines - the major political factions
in the city states of central and northern
Italy. It heralded the rise of Florence to a
dominant position over the area of
Tuscany and was one of the last
occassions when the Italian city militias
contested a battle, with the 14th century
seeing the rise of the condottiere in
Italy's Wars. In this highly illustrated new
study, renowned medieval historians
Kelly De Vries and Niccolò Capponi have
uncovered new material from the
battlefield itself, as well as using all the
available sources, to breathe new life
into this colourful and fascinating battle.
Die Entwicklung des Kriegswesens und

der Kriegführung in der Ritterzeit
Lulu.com

John Hawkwood was fourteenth-century
Italy's most notorious and successful
soldier. A man known for cleverness and
daring, he was the most feared
mercenary in Renaissance Italy. Born in
England, Hawkood began his career in
France during the Hundred Years' War
and crossed into Italy with the famed
White Company in 1361. From that time
until his death in 1394, Hawkwood
fought throughout the peninsula as a
captain of armies in times of war and as
a commander of marauding bands
during times of peace. He achieved
international fame, and his
acquaintances included such prominent
people as Geoffrey Chaucer, Catherine of
Siena, Jean Froissart, and Francis
Petrarch. City-states constantly tried to
outbid each other for his services, for
which he received money, land, and in
the case of Florence, citizenship -- a
most unusual honor for an Englishman.
When Hawkwood died, the Florentines
buried him with great ceremony in their
cathedral, an honor denied their greatest
poet, Dante. His final resting place,
however, is disputed. Historian William
Caferro's ambitious account of
Hawkwood is both a biography and a
study of warfare and statecraft. Caferro
has mined more than twenty archives in
England and Italy, creating an
authoritative portrait of Hawkwood as an
extraordinary military leader, if not
always an admirable human being.
Caferro's Hawkwood possessed a talent
for dissimulation and craft both on the
battlefield and at the negotiating table,
and, ironically, managed to gain a
reputation for "honesty" while beating
his Italian hosts at their own game of
duplicity and manipulation. In addition to
a thorough account of Hawkwood's life

and career, Caferro's study offers a fundamental reassessment of the Italian military situation and of the mercenary system. Hawkwood's career is treated not in isolation but firmly within the context of Italian society, against the backdrop of unfolding crises: famine, plague, popular unrest, and religious schism. Indeed, Hawkwood's life and career offer a unique vantage point from which we can study the economic, social, and political impacts of war. --

John France

A Tenth-Century Byzantine Military Manual: The Sylloge Tacticorum Taylor & Francis

From the 13th century, when it was first imported from China, to the 16th century, as firearms became central to the conduct of war, Hall chronicles the remarkable history of gunpowder in Europe. In this complex--and fascinating--book, Hall details the efforts of armorers across Europe as they experimented with a variety of gunpowder recipes and gunsmithing techniques. 25 illustrations. *The Hundred Years War* Boydell & Brewer Ltd

This work, the first of a two-volume set, brings together essays of European and American scholars on the wider regional and topical aspects of the Hundred Years War as well as articles that revisit questions posed and supposedly "solved" by traditional Hundred Years War scholarship.

Campaldino 1289 Bloomsbury Publishing

Latest volume in the leading forum for debate on aspects of medieval warfare.

Infantry Warfare in the Early Fourteenth Century Thames & Hudson

This is the second update of "A Cumulative Bibliography of Medieval Military History and Technology," which

appeared in 2002. It is meant to do two things: to present references to works on medieval military history and technology not included in the first two volumes; and to present references to all books and articles published on medieval military history and technology from 2003 to 2006. These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length, from late antiquity to 1648, again in order to present a more complete picture of influences on and from the Middle Ages. It also continues to cover the same geographical area as the first and second volume, in essence Europe and the Middle East, or, again, influences on and from this area. The languages of these bibliographical references reflect this geography.

Armour of the English Knight, 1400-1450 BRILL

The battle of Castagnaro, fought on 11 March 1387 between the Veronese and the Paduans, is one of the most famous Italian medieval conflicts in the English-speaking world. This is thanks in no small part to the exploits of the renowned English mercenary (or condottiero) captain, Sir John Hawkwood. Commanding the Paduan army, he led them to a stunning victory. This new study challenges the conventional story of the battle, relocating it to the other side of the Adige River, and showing that Hawkwood was no mere disciple of his previous commander, the Black Prince—he was a highly talented and intelligent general in his own right. Using specially commissioned full-colour artwork, this fascinating book shows how Hawkwood used his own acumen, and the training, skills, and discipline of his very experienced condottieri, to defeat his opponents at Castagnaro.

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