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# Henderson Boys Grey Wolves

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*Henderson Boys Grey Wolves*

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## JONAS TOWNSEND

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Wolf Hollow Vintage

Ryan has saved Ethan's life more than once. Ethan thinks he must be a guardian angel. But Ryan works for CHERUB, a secret organisation with one key advantage: even experienced criminals never suspect that children are spying on them. Ethan's family runs a billion-dollar criminal empire and Ryan's job is to destroy it. Can Ryan complete his mission without destroying Ethan as well? For official purposes, these children do not exist.

**Arctic Zoo** Emilia Rose LLC

Britain, 1941. The government is building a secret army of intelligence agents to work undercover, gathering information and planning sabotage operations. Henderson's boys are part of that network: kids cut adrift by the war, training for the fight of their lives. They'll have to parachute into unknown territory, travel cross-country and outsmart a bunch of adults in a daredevil exercise. In wartime Britain, anything goes.

**Secret Army** Hachette UK

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

*One Shot Kill* Hachette UK

(PAPERBACK VERSION) Finalist in the New Zealand Children & Young Adults Books Awards 2022 Storylines Notable Books 2021 - Non-Fiction Winner #1 NZ Bestseller With 60+ definitions to help improve emotional literacy, *How Do I Feel?*, is all about helping our children learn to recognise and label emotions and feelings. Join Aroha and her friends as they share how different emotions might feel in the body and how each emotion might be helpful. This emotions dictionary is all about helping children find the words for how they truly feel. Learning to recognise and label our emotions correctly is such an important skill for life. Giving our children this language helps to build emotional literacy. It is a gift to give children the tools to know how to recognise what they truly feel and that is it okay to feel all emotions. When they know that no emotion is 'good' or 'bad' and that all emotions provide messages, then it takes away any attachment to that emotion being part of who they are. We may have experienced this ourselves being labelled 'naughty' or 'out of control' due to feeling angry a lot. However, this behaviour is just a way for a

child to communicate. Diving deeper into why they are acting that way, why they may be feeling the things they are, can help us find some answers with our child. It can also help us find ways to help them empower themselves with tools to feel better. Use this book to start conversations about different emotions. If you can, give examples of things you have experienced. When you see a child experiencing an emotion, help your child label it. "Are you feeling ... right now?" This book can be used with children from 5 years of age up to 100+ as everyone might get something from the book. There are over 200 emotions and so we couldn't include them all in just one book, however, this book is the most extensive book about emotions for children. Paperback - full colour Pages - 142 Size - 216mm x 280mm (Landscape) Recommended Age - 5 years - 100 years+

*The Sisters of the Winter Wood* Chicken House

Henderson's boys, part of a secret army of intelligence agents, have to parachute into enemy territory, travel cross-country, and outsmart a bunch of adults in order to achieve their objective.

**Man and His Symbols** Hachette Children's

One of Henderson's best agents is being held captive in Frankfurt. A set of forged record cards could be his ticket to freedom, but might just as easily become his death warrant. A vital mission awaits him in France - if he can find a way to escape.

**How Do I Feel?** Hodder & Stoughton

The sixteenth title in the number one bestselling CHERUB series! Fay has spent eighteen months locked up in a Secure Training Centre. Drug deals and rip-offs are the only things this teenager knows. Now she's back on the street, looking to settle old scores. CHERUB agents Ryan and Ning need Fay's knowledge to unearth a major drug importer. They're trained professionals with one essential advantage: even experienced criminals never suspect that children are spying on them. But Fay's made a lot of enemies and she's running out of time ... For official purposes, these children do not exist.

Fall Back Down When I Die Hodder Children's Books

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Secret Army Cambridge University Press

Spring, 1943. The war is turning against Germany, but Hitler isn't giving up. In a secret bunker deep in occupied France, scientists are hard at work on Hitler's latest deadly weapon: code name FZG-76. Back in England Henderson's boys will need to undergo advanced sniper training if they've any chance of infiltrating the bunker. Parachuting into occupied France, they track down a secret dossier filled with invaluable material - and uncover the meaning of the enigmatic code. For official purposes, these

children do not exist.

**Black Friday** Hachette UK

Summer, 1940. Hitler's army is advancing towards Paris, and millions of French civilians are on the run. Amidst the chaos, two British children are being hunted by German agents. British spy Charles Henderson tries to reach them first, but he can only do it with the help of a twelve-year-old French orphan. The British secret service is about to discover that kids working undercover will help to win the war.

Grey Wolves Hachette UK

Fay has spent eighteen months locked up in a Secure Training Centre. Drug deals and rip-offs are the only things this teenager knows. Now she's back on the street, looking to settle old scores. CHERUB agents Ryan and Ning need Fay's knowledge to unearth a major drug importer. They're trained professionals with one essential advantage: even experienced criminals never suspect that children are spying on them. But Fay's made a lot of enemies and she's running out of time ... For official purposes, these children do not exist.

*The Dealer* Simon and Schuster

Harper Lee has a worthy successor. Wolk is a big new talent - *The Times* Annabelle has lived in Wolf Hollow all her life: a quiet place, still scarred by two world wars. But when cruel, manipulative Betty arrives in town, Annabelle's calm world is shattered, along with everything she's ever known about right and wrong. When Betty disappears, suspicion falls on strange, gentle loner Toby. As Wolf Hollow turns against him, and tensions quickly mount, Annabelle must do everything in her power to protect Toby - and to find Betty, before it is too late. Powerful, poignant and lyrical, *Wolf Hollow* is an unforgettable story.

Mrs. Dalloway Hachette UK

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, *Werewolves* is sure to please even the most rabid fan.

To Build a Fire Bonnier Zaffre Ltd.

Spring, 1941. German submarines are prowling the North Atlantic, sinking ships filled with the food, fuel and weapons that Britain needs to survive. With the Royal Navy losing the war at sea, six young agents must sneak into Nazi-occupied Europe and sabotage a submarine base on France's western coast. If the submarines aren't stopped, the British people will starve.

The Evolution of International Security Studies Bantam

New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school — and first love. When Louise Wolfe's first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It's her senior year, anyway, and she'd rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper's staff find themselves with a major story to cover: the school musical director's inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou's little brother, who's playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she's learned,

“dating while Native” can be difficult. In trying to protect her own heart, will Lou break Joey’s?

**One Shot Kill** Hodder Children's Books

She’s sure everyone can live together. But when her father and this wolf-pack leader clash, she’ll have to choose a side... Mae Cogan’s father warned her off werewolves. But she stubbornly believes that humans and shifters deserve to peacefully coexist, even if dating them could be dangerous. And when she’s instantly attracted to a rugged and sexy alpha, she abandons all caution for a chance to get intimate. Damon Hale knows he must earn his pack’s respect. After his brother’s suicide, the best thing for his people would be to find his true shifter mate and show his leadership. But when an alluring human turns out to be his destiny, he fears claiming an outsider as his partner will only lead to tragedy. As Mae battles loyalty to her father and her longing to be in Damon’s arms, she starts to doubt whether it’s worth betraying family for the rough and violent ways of the wolf. And caught between protecting his own and fulfilling his needs, Damon is forced to push her away when pups start getting kidnapped. Will the fated pair give in to their passions and let love forge the strongest bond? The Marking is the captivating first book in The Moon Goddess paranormal romance series. If you like dark stories, steamy encounters, and thrilling twists and turns, then you’ll adore Destiny Diess’s enthralling tale. Buy The Marking to shift into darkness today!

**The Escape** Taylor & Francis

The Handmaid's Tale meets The Village in this stunning feminist debut . . . Shortlisted for the GoodReads Choice Awards 2020 for Best Debut Novel and Best Horror Novel . . . 'A magnificent, raw slice of folk horror, dark with threat and clenched with suspense . . . a brilliant debut to chill the brightest summer day' DAILY MAIL 'Thrillingly brisk and bracing . . . it takes the best tropes of horror and witchcraft and gives them a refreshingly feminist twist.' S.A. CHAKRABORTY, author of The City of Brass Born on the fringes of Bethel, Immanuelle does her best to obey the Church and follow Holy Protocol. For it was in Bethel that the first Prophet pursued and killed four powerful witches, and so cleansed the land. And then a chance encounter lures her into the Darkwood that surrounds Bethel. It is a forbidden place, haunted by the spirits of the witches who bestow an extraordinary gift on Immanuelle. The diary of her dead mother . . . Fascinated by and fearful of the secrets the diary reveals, Immanuelle begins to understand why her mother once consorted with witches. And as the truth about the Prophets, the Church and their history is revealed, so Immanuelle understands what must be done. For the real threat to Bethel is its own darkness. Bethel must change. And that

change will begin with her . . . And readers have been bewitched: 'I absolutely could not put it down' \*\*\*\*\* 'Hecking scary and tense, it gave me goosebumps more than once' \*\*\*\*\* 'Absolutely stunning read' \*\*\*\*\* 'A truly OUTSTANDING read! I am so glad I picked up this book' \*\*\*\*\*

**Lone Wolf** Random House

'LUSCIOUS AND HYPNOTIC . . . A gripping, powerful story of family, sisterhood. I gulped it down! - Madeline Miller, author of Song of Achilles and Circe 'An incredible achievement - a rich literary fairy tale' Robert Dinsdale, author of The Toymakers Every family has a secret . . . and every secret tells a story. In a remote village surrounded by forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell - despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their small village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realise the old fairy tales are true . . . and could save them all. Captivating and boldly imaginative, Rena Rossner's debut invites you to enter a magical world of secrets, family ties and fairy tales weaving through history. Perfect for fans of The Bear and the Nightingale, Uprooted and The Night Circus. 'A graceful, poetic, deeply moving novel . . . a simply gorgeous book in every sense' Louisa Morgan 'The kind of book that Neil Gaiman and Naomi Novik might have cooked up together' Robert Dinsdale 'A stunning tapestry of a story unlike anything I've ever read. Laya and Liba are going to stick with me for a long, long time' Sara Holland, author of Everless 'An elegant tapestry of the love between sisters, the value of faith and family, and knowing one's true friends in times of peril' J. Kathleen Cheney 'Full of heart, history and enchantment' Publishers Weekly (starred review)

**Werewolves** Hachette UK

Britain, 1941. The government is building a secret army of intelligence agents to work undercover, gathering information and planning sabotage operations. Henderson's boys are part of that network: kids cut adrift by the war, training for the fight of their lives. They'll have to parachute into unknown territory, travel cross-country and outsmart a bunch of adults in a daredevil exercise. In wartime Britain, anything goes.

The Killing Good Press

With a mission pending in France, fourteen year-old Marc Kilgour, a secret agent, attempts to escape the German prison deep inside the enemy's territory.

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