

The Book Of Essie

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HARRISON KYLAN

The Book of Essie Hachette UK

When twelve-year-old Farah and her two best friends get sucked into a mechanical board game called The Gauntlet of Blood and Sand, a puzzle game akin to a large Rubik's cube, they know it is up to them to defeat the game's diabolical architect in order to save themselves and those who are trapped inside, including her baby brother Ahmed.

Spin with Me Simon and Schuster

A holiday romance turned sour and Penny returned home to Christchurch. She took a governess's post at a high-country station where she discovered that she was not free of her holiday romance after all.

The Somnambulist Penguin UK

The Book of Essie National Geographic Books

Moon Over the Alps HarperCollins UK

Taking its title from the "Battle Hymn of the Republic", IN THE BEAUTY OF THE LILIES traces one family's profound journey through four generations--and across the spiritual landscape of twentieth-century America. It is one of John Updike's fullest and finest work of fiction.

The Book Share Black Spot Books

Persian Rugs and Carpets: The Fabric of Life presents a pictorial journey around Persia, reflecting the weaving and pattern styles of the many regions and tribes - including Esfahan, Kashan, Nain, Qum, Kerman, Tabriz, Bakhtiari, Senneh, Malayer and Qashq

Dear Senator HarperCollins

Three teens investigate a mysterious death to break a curse, escape dark forces, and do the right thing in this suspenseful tale for middle schoolers. For as long as the Vickery twins can remember, Lee and his mother have served Memory, while Felix and his father assist Death. This is the Agreement. But one Halloween, Gretchen Whipple smashes her way into their lives. Her bargain is simple: If the twins help her solve the murder of local girl Essie Hasting, she'll help them break the Agreement. The more the three investigate, however, the more they realize that something's gone terribly wrong in their town. Death is on the loose, and if history repeats itself, Essie's might not be the last murder in Poplar Wood. . . . Simultaneously heartwarming and delightfully spooky, *The House in Poplar Wood* is a story about a boy's desire to be free, a girl's desire to make a difference, and a family's desire to be together again. Praise for *The House in Poplar Wood* "With expert pacing and detailed worldbuilding, the story unfurls into a smart, thrilling mystery, equal parts dark and gentle, that explores questions about freedom, power, and choosing one's master." —Publishers Weekly, starred review "The

suspenseful plot is unspooled slowly, but the magical elements, evocative, intelligent writing, and ever ratcheting suspense keep it interesting." —Kirkus Reviews, starred review "The foreboding atmosphere perfectly matches the dark mystery and high stakes confronting the middle-schoolers." —Booklist "A breathtaking and elegant tale with vivid prose, a spooky setting, and a fiercely determined group of unlikely friends. Will have readers flipping pages late into the night." —Ashley Herring Blake, acclaimed author of *Ivy Aberdeen's Letter to the World*

The House in Poplar Wood Hachette UK

When Dr. Meghan Weir first dons her scrubs and steps onto the floor of Children's Hospital Boston as a newly minted resident, her head is packed with medical-school-textbook learning. She knows the ins and outs of the human body, has memorized the correct way to perform hundreds of complicated procedures, and can recite the symptoms of any number of diseases by rote. But none of that has truly prepared her for what she is about to experience. From the premature infants Dr. Weir is expected to care for on her very first day of residency to the frustrating teenagers who visit the ER at three in the morning for head colds, each day brings with it new challenges and new lessons. Dr. Weir learns that messiness, fear, and uncertainty live beneath the professional exterior of the doctor's white coat. Yet, in addition to the hardships, the practice of medicine comes with enormous rewards of joy, camaraderie, and the triumph of healing. The three years of residency—when young doctors who have just graduated from medical school take on their own patients for the first time—are grueling in any specialty. But there is a unique challenge to dealing with patients too young to describe where it hurts, and it is not just having to handle their parents. In *Between Expectations: Lessons from a Pediatric Residency*, Dr. Weir takes readers into the nurseries, ICUs, and inpatient rooms of one of the country's busiest hospitals for children, revealing a world many of us never get to see. With candor and humility, she explores the many humbling lessons that all residents must learn: that restraint is sometimes the right treatment option, no matter how much you want to act; that some patients, even young teenagers, aren't interested in listening to the good advice that will make their lives easier; that parents ultimately know their own children far better than their doctors ever will. Dr. Weir's thoughtful prose reveals how exhaustion and doubt define the residency experience just as much as confidence and action do. Yet the most important lesson that she learns through the months and years of residency is that having a good day on the floor does not always mean that a patient goes home miraculously healed—more often than not, success is about a steady, gradual discovery of strength. By observing the children, the parents, and other hospital staff who painstakingly provide care each day, Dr. Weir finds herself finally developing into the physician (and the

parent) she hopes to become. These stories—sometimes funny, sometimes haunting—expose the humanity that is so often obscured by the doctor's white coat.

The Somnambulist Hachette UK

Thousand Islands bookseller Shelby Cox is caught between a lethal rock and a hardheaded newcomer in Essie Lang's third Castle Bookshop mystery, a must-read for fans of Lorna Barrett and Vicki Delany. Wake up on a houseboat, moored in scenic Alexandria Bay, New York. Ride the gentle waves to work at quaint Bayside Books, where you spend your days supplying literature and conversation to the charming locals and seasonal tourists. Sounds pleasant, doesn't it? Except bookseller Shelby Cox has already sleuthed two murders from Bayside Books's home base on Blye Island, one of New York State's famed Thousand Islands. And this time, mayhem knocks right on Shelby's waterside door when she finds a body lodged between the side of her houseboat and the dock, his skull shattered. The victim is no local, but Shelby can't shake the feeling she's seen him before. Twice, in fact--that's how many times he's dropped into Bayside Books asking about an enigmatic woman who lived on Blye Island many years before. The last time? The day before he was found. But the poor man obviously was killed elsewhere, so who brought him down to the bay, and why? When the victim's daughter hits town demanding answers, Shelby takes the case, despite Police Chief Tekla Stone's usual reservations. But she uncovers more suspects than there are pages in *War and Peace*, and Shelby can expect no peace--except the peace of the grave--unless she can turn the page on this grisly mystery.

Again, Essie? The Book of Essie

Essie Lang's series debut is perfect for fans of Lorna Barrett, Vicki Delany, and book lovers everywhere. Rookie bookstore owner Shelby Cox must hit the books to learn the ropes before she loses a killer in the stacks. Shelby Cox never intended to become a bookseller, so when the former editor returns to her hometown of Alexandria Bay, nestled in upstate New York's breathtaking Thousand Islands region, to take over her aunt's bookstore, she has no idea what to expect. To her amazement, she discovers that she now owns a fifty-percent share in Bayside Books, and will also run the store's second location in the majestic castle on nearby Blye Island. But just as Shelby is gearing up for the start of the tourist season, the Castle volunteer coordinator is found murdered in the nearby Grotto. Castle caretaker Matthew Kessler is suspect number one, but Shelby thinks the killing may be connected to an earlier era, when violence among Prohibition-era smugglers was rampant in the region. As Shelby launches her own investigation, handsome and unnerving Special Agent Zack Griffin of the Coast Guard Investigative Services tries to quell her smuggling theory and keep her safe. But Shelby is determined to summon all her savvy as a book editor to plot the murder—and

find the killer before he strikes again—in *Trouble on the Books*, Essie Lang's clever and captivating series debut.

Lost Hachette UK

ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely." —Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* Esther Ann Hicks—Essie—is the youngest child on Six for Hicks, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when Essie's mother, Celia, discovers that Essie is pregnant, she immediately arranges an emergency meeting with the show's producers. Do they sneak Essie out of the country for an abortion? Pass the child off as Celia's? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter Liberty Bell, Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

Trouble on the Books Antique Collectors Club Dist

A touching story about life as it should be lived. The Wells family has reached a state of crisis. Essie is burning the candle at both ends as she tries to juggle her job, her motherly duties, and her impulsive husband, Jack. Meanwhile, Hamilton, the patriarch, has taken up residence in a dilapidated sailboat on Lake Lanier, trying to forget his past. The one thing that they all have in common is their search for significance. Told with a unique wit and a genuine Southern sensibility, *Essie in Progress* is a stirring story about realizing the life God has in store for you.

Grandma Essie's Covered Wagon Moyer Bell Limited

ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely." —Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* Esther Ann Hicks—Essie—is the youngest child on Six for Hicks, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when Essie's mother, Celia, discovers that Essie is pregnant, she immediately arranges an emergency meeting with the show's producers. Do they sneak Essie out of the country for an abortion? Pass the child off as Celia's? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter Liberty Bell, Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

Stitching Snow Simon and Schuster

Essie can tell from the moment she lays eyes on Harriet Abbott: this is a woman who has taken a wrong turn in life. Why else would an educated, well-dressed, clearly upper-crust girl end up in the Triangle Shirtwaist Factory setting sleeves for six dollars a day? As the unlikely friendship between Essie and Harriet grows, so does the weight of the question hanging between them: Who is lost? And who will be found? This is a powerful novel about friendship, loss, and the resiliency of the human spirit, set against the backdrop of the teeming crowds and scrappy landscape of the Lower East Side of Manhattan in the early 1900s.

Double or Nothing Hachette UK

Princess Snow is missing. Her home planet is filled with violence and corruption at the hands of King Matthias and his wife as they attempt to punish her captors. The king will stop at nothing to get his beloved daughter back???but that's assuming she wants to return at all. Essie has grown used to being cold. Temperatures on the planet Thanda are always sub-zero, and she fills her days with coding and repairs for the seven loyal drones that run the local mines. When a mysterious young man named Dane crash-lands near her home, Essie agrees to help the pilot repair his ship. But soon she realizes that Dane's arrival was far from accidental, and she's pulled into the heart of a war she's risked everything to avoid. In her enthralling debut, R.C. Lewis weaves the tale of a princess on the run from painful secrets . . . and a poisonous queen. With the galaxy's future???and her own???in jeopardy, Essie must choose who to trust in a fiery fight for survival.

Hour of the Assassin Random House

'Be warned. This book has no literary merit whatsoever. It is a lurid piece of nonsense, convoluted, implausible, peopled by unconvincing characters, written in drearily pedestrian prose, frequently ridiculous and wilfully bizarre. Needless to say, I doubt you'll believe a word of it.' So starts the extraordinary tale of Edward Moon, detective, his silent sidekick the Somnambulist and a devilish plot to recreate the apocalyptic prophecies of William Blake and bring the British Empire crashing down. With a gallery of vividly grotesque characters, a richly evoked setting and a playful highly literate style this is an amazingly readable literary fantasy and a brilliant debut.

The Book of Essie Orca Book Publishers

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevé enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

We Never Asked for Wings Harper Collins

The Story of Carpets charts a rich history, examining methods of weaving and knot tying, explaining the significance of common pattern elements and looking at the differences between tribal, village and city weaving. Over 160 beautiful carpets, illustrated in full color, illuminate the subject. In addition Essie Sakhai draws from a lifetime's experience as a dealer in fine carpets to offer guidance to those who are interested in buying, with advice on matching the rug to the decor of your home, tips on care and cleaning, and sound financial advice enabling even the beginner

to make an informed choice about investment in an area which is still greatly undervalued in the West. A final section gives information on individual carpet-producing regions, their history and characteristic weaving and dyeing methods.

Between Expectations Charlesbridge Publishing

Ever since the eighteenth century, when Kant opened the floodgates of subjectivism in aesthetics, common men and philosophers alike have despaired of finding a basis for judgments about beauty. This book provides a comprehensive theory that encompasses beauty in art and nature, as well as intellectual, utilitarian, and moral beauty. The author argues that the beauty of objects can be reduced to the beauty of properties of those objects, which in turn can be understood in terms of "properties of qualitative degree." The theory, developed first with respect to color, is then extended to include all sensory and non-sensory qualities. The author shows how the theory explicates and resolves disagreements about what is beautiful and discusses its relevance to the traditional notions of harmony and sublimity. His is an objectivist theory of beauty, and it enables him, in conclusion, to demonstrate why we enjoy perceiving beauty. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Essie's Roses Chronicle Books

A bewitching historical gothic tale of obsessive love 'recommended to fans of Sarah Waters' [Heat] from the author of the highly acclaimed TV Book Club-selected *THE SOMNAMBULIST*. Saved from the Thames one foggy London night, Pearl grows up at the House of Mermaids - a brothel that becomes the closest thing to home. But despite being cosseted and spoiled by the Madame, come her 14th year, Pearl is to be sold to the highest bidder. Orphaned twins Lily and Elijah are on a rare trip to London when they meet the ethereal Pearl. And the repercussions of this chance encounter will bind all their fates together, in a dark and dangerous way. Bewitching, gothic and sensual, this is a tale of love and betrayal in a world where nothing is quite as it seems.

The Story of Carpets Hachette UK

The War That Saved My Life meets *Coraline* in this "deliciously creepy" (Publishers Weekly, starred review) middle grade historical novel following an anxious young girl learning to face her fears—and her ghosts—against the backdrop of the typhoid epidemic. Essie O'Neill is afraid of everything. She's afraid of cats and electric lights. She's afraid of the silver sick bell, a family heirloom that brings up frightening memories. Most of all, she's afraid of the red door in her nightmares. But soon Essie discovers so much more to fear. Her mother has remarried, and they must move from their dilapidated tenement in the Bronx to North Brother Island, a dreary place in the East River. That's where Essie's new stepfather runs a quarantine hospital for the incurable sick, including the infamous Typhoid Mary. Essie knows the island is plagued with tragedy. Years ago, she watched in horror as the ship *General Slocum* caught fire and sank near its shores, plummeting one thousand women and children to their deaths. Now, something on the island is haunting Essie. And the red door from her dreams has become a reality, just down the hall from her bedroom in her terrifying new house. Convinced her stepfather is up to no good, Essie investigates. Yet to uncover the truth, she will have to face her own painful history—and what lies behind the red door.

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