
Maria Celebrates Brazil

Brazilian Bulletin

A Good Drink

Maria's Celebration

Rule Makers, Rule Breakers

Nothing to See Here

Off We Go to Mexico!

Acceptance is My Superpower

Macmillan/McGraw-Hill Treasures

Trash

The Japanese Art of the Cocktail

Spaghetti in a Hot Dog Bun

Grime Kids

Field to Palette

Ordinary Mary's Extraordinary Deed

Georgette Heyer, History and Historical Fiction

Reading Wonders Literature Anthology Grade 2

Living in . . . India

The Castle on Hester Street
Blacks of the Rosary
Bitita's Diary: The Autobiography of Carolina Maria de Jesus
Club of Stars
Snooze-O-Rama
Hawaiian Night Before Christmas
The Crimson Petal and the White
Environmental Justice in a Moment of Danger
Ten Lessons for a Post-Pandemic World
From the Old Country
Bandit King
Isla and Lulu
God's Zoo
Marco's Travels: Hello, Brazil
Becoming Maria
You Had Me at Pet-Nat
The Valkyries
Soon You'll Be Sleeping
Citizens in the Present
The Art of the Book of Life

Worthy
World Cup Brazil
Slothee Wants Coffee

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Brazil*

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IZAIAH ELLISON

Brazilian Bulletin Scribner
Discover what it's like to grow up in India in this fascinating, nonfiction Level 2 Ready-to-Read, part of a series all about kids just like you in countries around the world! Namaskār! My name is Nisha, and I'm a kid just like you living in

India. India is a country filled with colorful festivals, majestic temples, and an extraordinary history! Have you ever wondered what India is like? Come along with me to find out! Each book in our Living in... series is narrated by a kid growing up in their home country and is filled with fresh, modern illustrations as well as loads of history, geography, and cultural

goodies that fit perfectly into Common Core standards. Join kids from all over the world on a globe-trotting adventure with the Living in... series—sure to be a hit with children, parents, educators, and librarians alike!
A Good Drink Columbia University Press
Yearning to escape her life of prostitution in 1870s London, Sugar finds her fate entangled in the

complicated family life of patron William, an egotistical perfume magnate.

Maria's Celebration Penn State Press

A tale packed with adventure, *The Book of Life* celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether

two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is an inspirational behind-the-scenes look at the making of the animated feature film *The Book of Life*, from visionary producer Guillermo del Toro (*Pan's Labyrinth*) and director Jorge R. Gutierrez (*El Tigre: The Adventures of Manny Rivera*). *Rule Makers, Rule Breakers* UCL Press

"In *A Good Drink*, Farrell goes in search of the bars, distillers, and farmers who are driving a transformation to sustainable spirits. She meets mezcateros in Guadalajara who are working to preserve traditional ways of producing mezcal, for the health of the local land, the wallets of the local farmers, and the culture of the community. She visits distillers in South Carolina who are bringing a rare variety of corn back from near extinction to make one of the most

sought-after bourbons in the world. She meets a London bar owner who has eliminated individual bottles and ice, acculturating drinkers to a new definition of luxury."-- Amazon.

Nothing to See Here

Baker Books

"It was Rachel's dream to be that girl: the one smoking hand-rolled cigarettes out the French windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais

redolent of crushed roses with a touch of horse mane. Instead she was an under-appreciated freelance journalist and waitress in Brooklyn, frustrated at always being broke and completely miserable in love. When she tastes her first pétillant-naturel (pét nat), a type of natural wine made with no additives or chemicals, it set her on a journey of self-discovery, both deeply personal and professional, that led her to Paris and eventually deep into the wilds of south Australia, where she

fell in love with someone completely different from what she thought she wanted-"Wildman." She is forced to ask herself the hard question: can she really handle the unconventional life she claims she truly wants? The discovery of natural wine became an introduction to a larger ethos and philosophy that Rachel had long craved: one rooted in egalitarianism, diversity, organics, environmental concerns, and ancient traditions. In You Had Me at Pét Nat, as Rachel

begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves"--

Off We Go to Mexico! Text Publishing

What Jesse James was to the United States, Lampião was to Brazil, and then some. With a band that at times numbered a hundred or more, this notorious bandit confronted state armies on more than equal terms and cowed political bosses, virtually dominating large sections of his native northeastern backlands during the 1920s and 1930s. Although Lampião was often brutal and merciless, his occasional acts of compassion, together with his exploits,

have made him a folk figure in Brazil. Based on contemporary news accounts, archival materials, and extensive interviews by the author, this book presents the first systematic and reliable account of the famed desperado. Examining Lampião's career from his boyhood in Pernambuco to his death at Angicos, Chandler sorts fact from fiction and places the bandit in the context of the backlands, where in the early part of this century becoming a

cangaceiro (bandit) was as natural and attractive to the son of a tenant or small farmer as taking a degree in law or medicine was for the sons of the Recife or Salvador elite. Chandler sees Lampião and other cangaceiros as the inevitable products of a lawless society in which frontier conditions reminiscent of the American West persisted far into the twentieth century.

Acceptance is My

Superpower Hachette

UK

Discover the strange - and

sometimes familiar - ways animals settle down for bed While you brush your teeth and turn out the light, animals all over the world are getting ready for bed in their own unique ways. Otters snuggle under seaweed blankets, plump walruses use their throat pouches as pillows, and just like putting on pajamas, parrotfish cover themselves with a coat of slime before bed. Drawing on scientific research, this nonfiction book for young readers playfully compares the ways

humans and animals prepare for a good night's sleep. On one page, a child dozes during a car ride or cuddles up to their parents in bed. Flip the page, and readers will delight in discovering how other creatures catch some z's. Vibrant collage illustrations bring color and humor to the fascinating facts about animals both familiar and unusual. With lively descriptions of each animal's bedtime routine, Snooze-O-Rama is a playful introduction to STEM--and an invitation to

sleep!

Macmillan/McGraw-Hill Treasures Carcanet

This book is the record of a journey through the world cultures of contemporary London. More specifically, it records a series of encounters with individuals who, although otherwise very different from each other, have three things in common. They are all displaced from their homeland or their origins. They have all become, in some sense, Londoners. And they are all, in their own fields,

creative artists. Drawing on many hours of recorded conversation, but distilled with a poet's eye for form and for the telling detail, God's Zoo weaves its story from many stories, each chapter gaining resonance from the others. This is a book about many things. It bears witness to the difficulties encountered by people who have left behind not only a homeland but also family, culture and language. It is also a portrait of a city: London, as Kociejowski

writes, is the main character even though it sits and watches silently for most of the time. Above all, it is a testament to the enduring value of art and creativity in human lives.

Trash Firefly Books

Although media coverage often portrays young people in urban areas as politically apathetic or disruptive, this book provides an antidote to such views through narratives of dedicated youth civic engagement and leadership in Chicago, Mexico City, and Rio de

Janeiro. This innovative comparative study provides nuanced accounts of the personal experiences of young people who care deeply about their communities and are actively engaged in a variety of public issues. Drawing from extensive interviews and personal narratives from the young activists themselves, *Citizens in the Present* presents a vibrant portrait of a new, politically involved generation.

[The Japanese Art of the Cocktail](#) Random House

'Twas the night before Christmas . . . but there's no snow and Santa wears a Hawaiian malo around his waist! The latest in Pelican's Night Before Christmas series, this island tale is sure to enchant readers with its tropical twist on the Clement C. Moore classic. *Hawaiian Night Before Christmas* written and illustrated by Carolyn Macy, is a delightful book for children of all ages. It's Christmas Eve and Mama, Papa, and the keiki (children) have decorated a coconut tree, placed the

lauhala (woven baskets) on the porch, and left a snack for Santa, or Kanakaloka, to enjoy. The book details Hawaiian Christmas traditions as the story unfolds. Not a gecko was stirring as Santa Claus comes out of the night, not in a wintry sleigh but an outrigger canoe pulled by eight strong sea turtles. Complete with a glossary of Hawaiian terms, this vividly illustrated celebration of Christmas Hawaiian-style is an enchanting journey to a lush tropical paradise just

in time for the Holiday gift-giving and gift-guide season.

Spaghetti in a Hot Dog

Bun McGraw-Hill

Education

From the international bestselling author of *The Post-American World* 'An intelligent, learned and judicious guide for a world already in the making' *The New York Times* Since the end of the Cold War, the world has been shaken to its core three times. 11 September 2001, the financial collapse of 2008 and - most of all - Covid-19.

Each was an asymmetric threat, set in motion by something seemingly small, and different from anything the world had experienced before. Lenin is supposed to have said, 'There are decades when nothing happens and weeks when decades happen.' This is one of those times when history has sped up. In this urgent and timely book, Fareed Zakaria, one of the 'top ten global thinkers of the last decade' (*Foreign Policy*), foresees the nature of a post-pandemic world: the political, social,

technological and economic consequences that may take years to unfold. In ten surprising, hopeful 'lessons', he writes about the acceleration of natural and biological risks, the obsolescence of the old political categories of right and left, the rise of 'digital life', the future of globalization and an emerging world order split between the United States and China. He invites us to think about how we are truly social animals with community embedded in our nature,

and, above all, the degree to which nothing is written - the future is truly in our own hands. *Ten Lessons for a Post-Pandemic World* speaks to past, present and future, and will become an enduring reflection on life in the early twenty-first century.

Grime Kids Cardinal Rule Press

Julie's grandmother deflates many of her husband's tall tales about their journey from Russia to America and their life on Hester Street.

Field to Palette Simon and Schuster

An explosive insider account of grime, from subculture to international phenomenon. ***** A group of kids in the 2000s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and

didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's

greatest names.

**Ordinary Mary's
Extraordinary Deed**

Simon and Schuster

This is a modern-day adventure story featuring Paulo's supernatural encounter with angels - who appear as warrior women and travel through the Mojave desert on their motorbikes.

Georgette Heyer, History and Historical Fiction

Routledge

What does the Bible say about the value of women? Does the Bible teach that women are as valuable as men or does it

portray them as somehow more flawed, more suspect, or weak and easily deceived?

Beginning from Genesis and working all the way through the storyline of the Bible, Worthy demonstrates the significant and yes, even surprising, ways that God has used women to accomplish His kingdom goals. Because, like men, they are created in His image, their lives reflect and declare His worth. Worthy will enable and encourage both men and women to embrace this

true and lofty vision of God's creation, plan, and their value in His eyes. Bestselling author Elyse Fitzpatrick and pastor Eric Schumacher together invite women to embrace a transformative and empowering view of their Maker, themselves, and the church. But this isn't only a book for women. It is also a book for men, especially leaders, who want to grow in their understanding of God's perspective on women, people who normally make up the majority of their congregations; men

who might be wondering if they've missed something amid the abuse scandals that are rocking the church. Might the headlines they're reading today about abuse have their roots in a denigration of the value and worth of women? Worthy: Celebrating the Value of Women will help every reader see the value, place, and calling of women through study questions and a "Digging Deeper" section that will help men and women discover how to cherish, value, and honor one

another for God's glory. Reading Wonders Literature Anthology Grade 2 Rocket Science Press
"A vibrant and truly beautiful picture book... in which nature is personified and can shine in all its magnificence. Aisato and Njie's combined artistic expression calls forth both nature's and life's power and vulnerability, united in something so natural and wondrous as sleep. I am absolutely certain that this both sensual and hypnotic picture book will

become a favorite for thousands of children." -- Dagsavisen (Norway)
Children sleep. Grown-ups sleep. Animals sleep. And the seasons of the year sleep too. Soon You'll Be Sleeping is a goodnight book about nature's seasons as they sleep and awaken, sleep and awaken through the year. Children listening and reading will be lulled by the rhymes and the whimsical pictures of nature's dreamy beauty. Spring sleeps in wintertime, beneath the frozen snow, Among the

roots and seeds and tiny things that grow. Spring dreams of bugs and spiders creeping on the grass Of tadpoles swiftly swimming and buds that open fast. Of bees that flit from bloom to bloom, all day without a pause, Of ladybugs and brooks that babble as the cold ice thaws. Spring is up and leaping now, so happy in the sun. The world has come alive, the transformation has begun. Spring wakes up after winter. This is always true. But in the springtime summer sleeps. Soon

you'll be sleeping too. Soon You'll Be Sleeping has been lauded by Norway's press for its wonderfully rendered illustrations and the lyrical beauty of the text, which link the memories and experiences of each season. It's a shimmering goodnight book for all sleepyheads.

Living in . . . India

Canongate Books

“Let this book immerse you in the many worlds of environmental justice.”—Naomi Klein We are living in a precarious environmental and

political moment. In the United States and in the world, environmental injustices have manifested across racial and class divides in devastatingly disproportionate ways. What does this moment of danger mean for the environment and for justice? What can we learn from environmental justice struggles? *Environmental Justice in a Moment of Danger* examines mobilizations and movements, from protests at Standing Rock to activism in Puerto Rico

in the wake of Hurricane Maria. Environmental justice movements fight, survive, love, and create in the face of violence that challenges the conditions of life itself. Exploring dispossession, deregulation, privatization, and inequality, this book is the essential primer on environmental justice, packed with cautiously hopeful stories for the future.

The Castle on Hester Street Caribbean Stars Inc.

Do you want your children

to honor, celebrate, and see the beauty in our differences? We are all different. And whilst children are often wonderful at accepting differences easily, there are times when a lack of understanding can result in hurtful words or actions. As adults, it is our responsibility to teach children that differences are not flaws but are, in fact, our super powers. Lisa, a primary school student with a love of singing, learns just that in 'Acceptance is my Superpower' when a cruel

comment from someone she regards as a friend leads her down a path of discovery of the true meaning of diversity and how it can be applied to everyone. Laid out as a charming poem with colourful illustrations, children will delight in learning: - How to love themselves - How to accept others - How to control negative emotions - How to share their newfound knowledge Learning by example The examples in this story are there to teach children that their differences are

not to be ridiculed but instead, celebrated. When Lisa learns this valuable lesson in the book and then shares that knowledge with the person who upset her, we realise the importance of helping children understand the world would be a very boring place indeed if we were all the same. --- "Just like all the petals on all these different flowers, Diversity is beautiful and gives us superpowers!" Please join me and Lucas spread the word to all you know, Acceptance is our

superpower and together we will grow. --- From the bestselling author of Kindness is my Superpower Join Lisa and Lucas, as together, they learn the most valuable lesson of all - they have a superpower - their acceptance. Get your copy now!

Blacks of the Rosary

Gibbs Smith

The Nonesuch is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and Georgette Heyer is certainly that. Her

historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry. Georgette Heyer, History, and Historical Fiction brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer's career. Divided into four parts - gender; genre; sources; and circulation and reception - the volume draws on scholarship on Heyer and her contemporaries to

show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books. From the gothic to data science, there is something for everyone in this volume; a celebration

of Heyer's 'nonesuch' status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures.

Bitita's Diary: The Autobiography of Carolina Maria de Jesus University of California Press

Though he lived mostly in rural South Taiwan, Zhong Lihe (1915–1960) spent several years in Manchuria and Peking, moving among an eclectic mix of ethnicities, classes,

and cultures. His fictional portraits unfold on Japanese battlefields and in Peking slums, as well as in the remote, impoverished hill-country villages and farms of Zhong Lihe's native Hakka districts. His scenic descriptions are deft and atmospheric, and his psychological explorations are acute. The first anthology to present his work in English, this volume features two novellas, ten short stories, and four short prose works.

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