

Lyrical Poem About Basketball

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Lyrical Poem About Basketball

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SALAZAR HOLDEN

Walking Light University of Pittsburgh Press
 Poetry. Knowledge reverberates. What we've known, what we've been taught, what we thought we once knew. The weight of knowledge can be a burden, yet in Liam Day's debut collection, how we learn informs how we function. The paths Day's narrator travels, routes learned by rote, give way to impressions of his life, of Boston and its surrounding cities, and the ways their history entwines with his own. Through a series of intricate, interwoven images—genealogy, tesseract, Vitruvian men—Day's narrator lends us his memory, recollections that travel from Boston to London to Ireland and back. His hard-won insights evoke what we gain from impermanence, bring to mind wounds when we're looking at scars.

Useless Landscape, or A Guide for Boys MSU Press

Shortlisted for the Books Are My Bag 2020 Readers Awards 'With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. 'Cuz tonight I'm delivering,' raps twelve-year-old Josh Bell. Thanks to their dad, he and his twin brother, Jordan, are kings on the court. But Josh has more than basketball in his blood - he's got mad beats, too, which help him find his rhythm when it's all on the line. See the Bell family in a whole new light through Dawud Anyabwile's dynamic illustrations as the brothers' winning season unfolds, and the world as they know it begins to change.

Lyric Poetry and Modern Politics Rowman & Littlefield Publishers
 Poetry. Composed of 10 chapters each an excerpt from a self-published chapbook ROAD OF A THOUSAND WONDERS contains poems written from 1999 to 2010. An unofficial selected, the poems in this volume range in style from lyrical narratives to percussive one-liners, as well as from long poems like, "Rimbaud in New York," and the opening serial sequence, "Sweet Nothings."

Hoop Queens John Wiley & Sons

Winner, 2021 PEN/Jean Stein Award Winner, 2021 Ohioana Book Award in Poetry Winner, 2022 Indiana Author Award in Poetry *Be Holding* is a love song to legendary basketball player Julius Erving—known as Dr. J—who dominated courts in the 1970s and '80s as a small forward for the Philadelphia '76ers. But this book-length poem is more than just an ode to a magnificent athlete. Through a kind of lyric research, or lyric meditation, Ross Gay connects Dr. J's famously impossible move from the 1980 NBA Finals against the Los Angeles Lakers to pick-up basketball and the flying Igbo and the Middle Passage, to photography and surveillance and state violence, to music and personal histories of flight and familial love. *Be Holding* wonders how the imagination, or how our looking, might make us, or bring us, closer to each

other. How our looking might make us reach for each other. And might make us be reaching for each other. And how that reaching might be something like joy.

The Crossover Random House

Winner of the 2012 National Book Critics Circle Award for Poetry I have this rearrangement to make: symbolic death, my backward glance. The way the past is a kind of future leaning against the sporty hood. —from "Bugcatching at Twilight" In *Useless Landscape, or A Guide for Boys* - D. A. Powell's fifth book of poetry - the rollicking line he has made his signature becomes the taut, more discursive means to describing beauty, singing a dirge, directing an ironic smile, or questioning who in any given setting is the instructor and who is the pupil. This is a book that explores the darker side of divisions and developments, which shows how the interstitial spaces of boonies, backstage, bathhouse, or bar are locations of desire. With Powell's witty banter, emotional resolve, and powerful lyricism, this collection demonstrates his exhilarating range.

Fast Break to Line Break epubli

Manuel Mutschenko finds his dream in wrestling and mixed martial arts. His most idols are Freiheitskämpfer. Es much it is forbidden. Manuel Mutschenko is not afraid of the Mafia and the Masons, who declare him an enemy and can not be suppressed. Manuel Mutschenko proposes a dangerous path with a loss, because it is for independence. The Mafia and the Freemasons are trying to achieve that Manuel Mutschenko fails at its goals. Manuel Mutschenko not flinch, and makes it his rival heavier.

ENGLISH LITERATURE NTA NET CHANGDER OUTLINE

Describes a unique approach for eliciting poetry from people of many ages and backgrounds--particularly underprivileged urban kids and the elderly. The process--from dialogue to self-expression to publication to public event--illuminates the urgency and meaning of releasing the spirit captured in each man and woman and child's experience.

Indivisible Infobase Publishing

A COMPANION TO CHILDREN'S LITERATURE A collection of international, up-to-date, and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature, education, and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism. The thirty-four works included demonstrate a diverse array of perspectives from around the world, introduce emerging scholars to the field of children's literature criticism, and meaningfully contribute to the scholarly conversation. The essays selected by the editors present a view of children's literature that encompasses poetry, fiction, folklore, nonfiction, dramatic stage and screen performances, picturebooks, and interactive and digital media. They range from historical overviews to of-the-

moment critical theory about children's books from across the globe. *A Companion to Children's Literature* explores some of the earliest works in children's literature, key developments in the genre from the 20th century, and the latest trends and texts in children's information books, postmodern fairytales, theatre, plays, and more. This collection also discusses methods for reading children's literature, from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis.

Revenge of the Lunch Ladies Knopf

Winner: 2007 P. K. Page Founders' Award Winner: 2008 Great Canadian Literary Hunt Finalist: 2008 RBC Bronwen Wallace Award In *Tiny, Frantic, Stronger*, Jeff Latosik considers states of durability and longevity in an age of ephemeral mores and instant gratification. Probing the pressure points where notions of physical, psychological, and technological strength continually threaten to erupt into their opposites, these poems ask which aspects of our daily lives might actually last beyond the here and now, beyond their own inherent limitations of time, person, and place.

Representation of AIDS in Poetry. The Impact of Stigmatization on an Infected and a Noninfected Persona BOA Editions, Ltd.

This work explores the intersection of poetry, national life, and national identity in Poland and Russia, from 1917 to the present. It also provides a comparative study of modern poetry from the perspective of the Eastern and Western sides of the Iron Curtain. *Afforded Permanence* Wayne State University Press Celebrates the people of Harlem with first-person poems in the voices of the residents who make up the legendary neighborhood, including basketball players, teachers, mail carriers, jazz artists, maids, nannies, and students.

Here in Harlem GRIN Verlag

'With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering' 12-year-old Josh and his twin Jordan have basketball in their blood. They're kings of the court, star players for their school team. Their father used to be a champion player and they each want nothing more than to follow in his footsteps. Both on and off the court, there is conflict and hardship which will test Josh's bond with his brother. In this heartfelt novel in verse, the boys find that life doesn't come with a play-book and it's not all about winning. *A Companion to Children's Literature* Duke University Press From the acclaimed poet—a refreshing, singular collection of poems about boys and boyhood, historical cycles and personal history, memory and meaning. Bicentennial summons the world of Chiasson's seventies childhood in Vermont: early VCRs, snow, erections, pizza, snowmobiles, high-school cliques, and the Bicentennial celebration, but his book is also an elegy for his father, whom he never knew and who died in 2009. In these

poems. Chiasson movingly revisits the kind of autobiographical poems he wrote as a young man, but with a new existential awareness that individuals are always vanishing in time, and throughout the collection he ponders time's conundrums. "All of history, even the Romans, / they happen later, tonight sleep tight," he tells his sons at bedtime. "You'll learn this later. Tonight, goodnight." In the topsy-turvy world of Bicentennial, history has both happened and is waiting to happen; boys grow up to be men; men never forget what it is to be boys; and fatherhood is the best answer to fatherlessness.

El Crossover University of Michigan Press
Winner of the 2012 Colorado Prize for Poetry, selected by Elizabeth Willis "Family System is one of the most specific and clarifying books of poetry I've ever read. It is filled with choices—made, to be made, not made—handled with a poetic understanding that what seems arbitrary will be inevitable when said with the right words while singing the right songs. This is a stand-out first book, introducing a first-rate original talent, doing powerful work, making quintessentially lyrical choices. Don't miss this book." —Dara Wier "It seems that Jack Christian's brain is able to produce tiny lucid creatures, have them run and sprinkle over a map of an unknown world with joy, speed and delight. Even stranger, he's somehow the spiritual offspring of very different ancestors: Pascal's Esprit de Geometrie and Scandinavian mythology. 'I was eulogizing a squirrel in a shoebox.' Brilliant." —Tomaž Salamun

Family System Copper Canyon Press
This study analyzes contemporary American sports poetry, demonstrating that poems about sports express common attitudes and showing what the respective sports' poems say about American culture of the last fifty years. While placing particular emphasis on the hero in American sports poetry, the study proves that a considerable body of sports poetry exists in American culture and that it is worthy of serious analysis. The study opens with the analysis done so far on sports poetry, articulates methods of approach, and gives a brief history of sports poetry, beginning with victory chants around the tribal campfire. From Thayer's "Casey at the Bat" to Gibb's "Listening to the Ballgame," the body of the work is organized thematically by sport: baseball, football, basketball, women's sports, and minor sports such as golf, racquet sports, and boxing. The study concludes with a chapter on poems about fans and spectators and a summary of the study's arguments. Each section gives detailed readings of many poems.

The Sporting Muse University of Arkansas Press
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This book is primarily designed for students preparing for various competitive examinations. It will also be helpful for those preparing for midterm exams in schools or universities. The aim of this book is twofold: first, to help the students preparing for competitive examinations, seeking admission to universities or schools, or pre- pare for job interviews. Second, it will also be helpful for those studying ENGLISH LITERATURE-NTA NET. This book contains more than 3917 questions from the core areas of ENGLISH LITERATURE-NTA NET. The questions are grouped chapter- wise. There are total 1 chapters, 10 sections and 3917+ MCQ with answers. This reference book provides a single source for multiple choice questions and an- swers in ENGLISH LITERATURE-NTA NET. It is intended for students as well as for developers and researchers in the field. This book is highly useful for faculties and students. One can use this book as a study guide, knowledge test questions bank, practice test kit, quiz book, trivia questions . . .

etc. The strategy used in this book is the same as that which mothers and grandmothers have been using for ages to induce kids in the family to sip more soup (or some other nutritious drink). The children are told that some cherries (their favourite noo- dles or cherries) are hidden somewhere in the bowl, and that serves as an incentive for drinking the soup. In joint families, by the time the children are old enough to know the trick played by their grandma, there is usually another group of kids ready to fall for it! They excite the kids, but the real nutrition lies not in the noodles but in the soup. The problems given in this book are like those noodles/cherries while solving all these problems are nutritious soup. Now it is your choice to drink the nutritious soups or not!!!.

Song of the Closing Doors Texas A&M University Press
Now in paperback, John Updike's dazzling collection of poetry--as varied as the 40 years in which they were written--including nearly every poem from his five previously published collections, and more than 70 new poems and his light verse.

Bicentennial Capstone
From award-winning young adult author Paul Volponi comes the true story of his unforgettable summer spent proving himself as a legitimate New York City streetballer, only later discovering that he had gained a set of skills that would enhance his life off the court, as well. During the sweltering summer of seventeen-year-old Paul Volponi's life, he had only one goal—he wanted, no, needed to become a legitimate and respected New York City street basketball player. It was a passion that consumed him night and day, and at times even isolated him from his friends and family. So he entered through the gates of the Proving Ground, the roughest streetball yard in the city. It was a place where the fouls resembled felonies, and the atmosphere mirrored that of the Roman Coliseum more than Madison Square Garden. It was where teens and adults contested pickup games with a ferocity seemingly greater than that of the NBA Finals. The Proving Ground was a difficult place to cultivate friendships and an easy environment to make enemies. This is the story of Paul's summer-long initiation at the Proving Ground. It is truly a streetball testament of a teenager who wanted more than anything else to earn his stripes in streetball society. Only what he didn't understand at the time was that this experience would deliver to him, as it does today for so many young adults, a set of skills that would enhance his life far beyond the boundaries of a basketball court.

Pucks, Clubs, and Baseball Gloves Insomniac Press
The Sporting MuseMcFarland
Be Holding Quarternote Chapbook
"Introduces basic poetry forms and terms through the use of original sports-themed poems"--

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