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The Iberian Qur'an

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The Apostolic Hero and Community in Ramon Llull's Blanquerna

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VANESSA BRAIDEN

The Iberian Qur'an Walter de Gruyter GmbH & Co KG
This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from

500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.
From the Tree to the Labyrinth Princeton University Press

The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture. Repertories list more than 16,000 authors from about 20 modern countries. Until now, there has been no introduction to this world in its full geographical extension.

Forty contributors fill this gap by adopting a new perspective, making available to specialists (but also to the interested public) new materials and insights. The project presents an overview of Medieval (and post-medieval) Latin Literatures as a global phenomenon including both Europe and extra-European regions. It serves as an introduction to medieval Latin's complex and multi-layered culture, whose attraction has been underestimated until now.

Traditional overviews mostly flatten specificities, yet in many countries medieval Latin literature is still studied with reference to the local history. Thus the first section presents 20 regional surveys, including chapters on authors and works of Latin Literature in Eastern, Central and Northern Europe, Africa, the Middle East, Asia, and the Americas. Subsequent chapters highlight shared patterns of circulation, adaptation, and exchange, and underline

the appeal of medieval intermediality, as evidenced in manuscripts, maps, scientific treatises and iconotexts, and its performativity in narrations, theatre, sermons and music. The last section deals with literary “interfaces,” that is motifs or characters that exemplify the double-sided or the long-term transformations of medieval Latin mythologemes in vernacular culture, both early modern and modern, such as the legends about King

Arthur, Faust, and Hamlet.
Ramon Llull as a Vernacular Writer
 InterVarsity Press
 This study examines a masterpiece of medieval religious literature, Blanquerna (1283), written in Catalan by Ramon Llull (1232-1316), Doctor Illuminatus and Apostle to Islam, better known for his theological systems and missionary works. Blanquerna is a popular utopia about reconverting Christians, reforming Rome and all Christendom, and evangelizing infidels and

pagans: it shows Blanquerna's spiritual journey as he reforms monastery and countryside, cathedral and city, papacy and Church, and then writes a contemplative guide and mystical allegory. This study applies critical theories of historicism, reception, genre, and rhetoric to a detailed analysis of Blanquerna, as fictional hagiography and apostolic utopia, so as to examine cultural contexts, religious narrative, and exemplary textuality. It relates the

novel to Llull's autobiography, literary works, and missionary arts; considers parallels in popular preaching, didactic works and reform movements; and compares exemplary typology and narratology in Blanquerna and in the Castilian version of Barlaam.

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350)

Wm. B. Eerdmans Publishing

These papers are centered on the Crown of

Aragon in the later Middle Ages, its achievements (the more remarkable given the very evident problems with which it was beset), and especially on its role in the Mediterranean. Hence the emphasis on Majorca, its leading intellectual figure, Ramon Lull (1232-1316), and his influence, and related to these the article on Thomas Aquinas. Other studies deal with the relations of Christians and Jews in Majorca, down to the Expulsion from Spain. In these papers Professor

Hillgarth seeks to investigate the transmission of learning and how what is transmitted may be put to use in a new context, and also to question a number of current assumptions as to the nature of Spanish history.

**Routledge Revivals:
Key Figures in
Medieval Europe**

(2006) Taylor & Francis
This book discusses Ramon Lull (ca. 1232-1316), the Christian missionary, philosopher and mystic, his relations with Jewish

contemporaries, and how he integrated Jewish mystical teachings (Kabbalah) into his thought system so as to persuade the Jews to convert. Issues dealt with include Lull's attitude towards the Jews, his knowledge of Kabbalah, his theories regarding the Trinity and Incarnation (the Art), and the impact of his ideas on the Jewish community. The book challenges conventional scholarly opinion regarding Christian knowledge of contemporary Jewish

thought and questions the assumption that Christians did not know or use Kabbalah before the Renaissance. Further, it suggests that Lull was well aware of ongoing intellectual and religious controversies within the Jewish community, as well as being the first Christian to acknowledge and appreciate Kabbalah as a tool for conversion.

Pastplay Oxford : Clarendon Press

A collection of scholars and teachers of history unpack how computing technologies are

transforming the ways that we learn, communicate, and teach. *The Critic* Routledge
Giordano Bruno's third work on the Art of Memory or memory palace consists of a set of seals, which represent data structures for arranging and developing memory images and for processing mental representations and propositions. In this work, he fully combines for the first time both the retrospective Art of Memory and the prospective art of logic

and judgment originally developed by Ramon Lull. Appended to this is the Seal of Seals, a discussion of psychological dynamics from a Neoplatonic viewpoint.

Thirty Seals & the Seal of Seals BRILL

The impact of the Oulipo (Ouvroir de Litterature Potentielle), one of the most important groups of experimental writers of the late twentieth century, is still being felt in contemporary literature, criticism, and theory, both in Europe and the US. Founded in

1960 and still active today, this Parisian literary workshop has featured among its members such notable writers as Italo Calvino, Georges Perec, and Raymond Queneau, all sharing in its light-hearted, slightly boozy bonhomie, the convivial antithesis of the fractious, volatile coteries of the early twentieth-century avant-garde. For the last fifty years the Oulipo has undertaken the same simple goal: to investigate the potential of 'constraints' in the

production of literature--that is, formal procedures such as anagrams, acrostics, lipograms (texts which exclude a certain letter), and other strange and complex devices. Yet, far from being mere parlour games, these methods have been frequently used as part of a passionate--though sometimes satirical--involvement with the major intellectual currents of the mid-twentieth century. Structuralism, psychoanalysis, Surrealism, analytic philosophy: all come

under discussion in the group's meetings, and all find their way in the group's exercises in ways that, while often ironic, are also highly informed. Using meeting minutes, correspondence, and other material from the Oulipo archive at the Bibliotheque nationale de France, *The Oulipo and Modern Thought* shows how the group have used constrained writing as means of puckish engagement with the debates of their peers, and how, as the broader intellectual landscape

altered, so too would the group's conception of what constrained writing can achieve.

La Corónica Peter Lang Incorporated, International Academic Publishers
Ramon Llull (1232-1316), born on Majorca, was one of the most remarkable lay intellectuals of the thirteenth century. He devoted much of his life to promoting missions among unbelievers, the reform of Western Christian society, and personal spiritual perfection. He wrote over

200 philosophical and theological works in Catalan, Latin, and Arabic. Many of these expound on his "Great Universal Art of Finding Truth," an idiosyncratic dialectical system that he thought capable of proving Catholic beliefs to non-believers. This study offers the first full-length analysis of his theories about rhetoric and preaching, which were central to his evangelizing activities. It explains how Llull attempted to synthesize commonplace advice about courtly

speech and techniques of popular sermons into a single program for secular and sacred eloquence that would necessarily promote love of God and neighbor. Llull's work is a remarkable testimony to the diffusion of clerical culture among educated lay-people of his era, and to their enthusiasm for applying that knowledge in pursuit of learning and piety. This book should find a place on the shelf of every scholar of medieval history, religion, and rhetoric.

[Transcending Mission](#)

Scarecrow Press
 First published in 2003, Medieval Iberia: An Encyclopedia, is the first comprehensive reference to the vital world of medieval Spain. This unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista and encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore,

religion, and science. It also provides in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offers useful insights into their interactions with Catholic Spain. With nearly 1,000 signed A-Z entries and written by renowned specialists in the field, this comprehensive work is an invaluable tool for students, scholars, and general readers alike.
Vita coetanea / A Contemporary Life / Vida coetánea / Vida coetànica Boydell &

Brewer
 This work is a guide to the life, thought and activities of Nicholas of Cusa (1401-1464), the great fifteenth-century philosopher, theologian, jurist, author of mystical and ecclesiastical treatises, cardinal and reformer. It is intended not only for advanced scholars, but also for beginners and those simply curious about a man who has been called 'one of the greatest Germans of the fifteenth century' and a 'medieval thinker for the modern

age'. The book provides a series of detailed but readable essays on ideas, persons, and places, a work developed over the course of nearly three decades. First, it contains articles on the important events and concepts that affected Cusanus-- philosophical, religious, intellectual and political. Then it turns to his precursors and contemporaries, both friendly and critical. These include philosophers, theologians, politicians, and canon lawyers. And third, the book follows the

footsteps of the man from Kues and examines various sites where he lived, studied, or visited. Because the author has also visited many of these sites, he can contribute personal observations to enliven the journey. To add to the book's usefulness as a resource and reference tool, each entry is followed by a bibliography containing both recent and older works. The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of

his thought and experience instead of narrowly focusing on specific philosophical, theological or intellectual ideas, or certain periods of his activities in isolation from other facets of this compelling figure.

The Apostolic Hero and Community in Ramon Llull's Blanquerna
Routledge

A survey of the work of the Majorcan lay theologian and philosopher Ramon Llull (1232-1316), along with examples of its wide influence in late medieval,

Renaissance, and early modern Europe and in colonial Spanish America.

The Library of Babel

Harvard University Press
The Vita coetanea (A Contemporary Life) is an autobiographical account of Ramon Llull's life dictated by himself to a friend in 1311 when he was seventy-nine years old. In it Llull reviews his works in the context of a life dedicated to God and motivated by the desire to disseminate the message of the Christian faith among the infidels. Llull, the self-labeled

troubadour of books, wrote this account in part as a self-justification of his life and work, in part as self-consolation for his unending toils and travails. It is very likely that he also had in mind the Council of Vienne (1311) which he was about to attend and where he submitted petitions dealing with the establishment of adequate places to study languages for the preaching of the Gospel to every creature and the founding of a Christian military religious order

that waged permanent war against the Saracens until the Holy Land is reconquered. Llull wanted to frame these petitions within a well thought-out justificatory account of his life and works that exudes passion, commitment and love for his fellow man. This volume contains the Latin original, as well as translations into Catalan, Spanish, and English.

Nicholas of Cusa - A Companion to his Life and his Times BRILL

This volume concerns premodern understandings of vegetal

nature that encompass multiple semantics and perspectives. Scholars from the disparate fields of art history, literature, and religious studies present tantalizing studies of trees and plants in sacred and secular thought. Some discuss the concept of the Book of Nature and its implications. Others explore narratives of symbiosis between humans and vegetal material, tree-dwelling hermits, spirits metamorphosing into wood, flowers or trees

that sprout from bodies or the dissolution of the self into the natural world. Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience.

Spain and the Mediterranean in the Later Middle Ages Oxford University Press, USA
First published in 2006, *Key Figures in Medieval Europe*, brings together in

one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well

as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

The Encyclopedia of Christian Literature
Routledge

Due to the long presence of Muslims in Islamic territories (Al-Andalus and Granada) and of Muslims minorities in the

Christians parts, the Iberian Peninsula provides a fertile soil for the study of the Qur'an and Qur'an translations made by both Muslims and Christians. From the mid-twelfth century to at least the end of the seventeenth, the efforts undertaken by Christian scholars and churchmen, by converts, by Muslims (both Mudejars and Moriscos) to transmit, interpret and translate the Holy Book are of the utmost importance for the understanding of Islam in Europe. This book reflects

on a context where Arabic books and Arabic speakers who were familiar with the Qur'an and its exegesis coexisted with Christian scholars. The latter not only intended to convert Muslims, and polemicize with them but also to acquire solid knowledge about them and about Islam. Qur'ans were seized during battle, bought, copied, translated, transmitted, recited, and studied. The different features and uses of the Qur'an on Iberian soil, its circulation

as well as the lives and works of those who wrote about it and the responses of their audiences, are the object of this book.

Encyclopedia of Medieval Philosophy John Benjamins Publishing Company

Most people think that mystics pursue lives of solitude, sequestering themselves away from society in order to dwell solely on God without distraction. In fact, says R. A. Herrera, few who actively engage the world are found among the

mystics. However, in *Mystics in Spite of Themselves*, he examines the lives of four prominent and historically relevant men who broke that rule: Augustine (354 430), Gregory (540 604), Anselm (1033 1109), and Ramon Llull (1233 1315). Though separated from the hermitage, desert, or cell that they may have craved, they are still rightly called mystics. / Herrera brings to life the tumultuous times in which these men lived, and explores what kind of challenges they faced the

burdens of work, ill health, and the longing for a different kind of life. Nevertheless, these four men were thinkers and writers who had a powerful impact on their worlds as well as on the history of spirituality. They proved it was possible to be involved in the world without being immersed in it, to be engaged in earthly particulars while also keeping their minds and hearts on higher things. *Christian-Muslim Relations. A Bibliographical History*

Volume 15 Thematic Essays (600-1600) BRILL
 This book attempts to explain the functioning of the combinatorial, semi-mechanical demonstrative techniques of Ramon Llull's 'Art', how it began as an apologetic instrument, how it developed through two main stages, and how it ended trying to reformulate key aspects of medieval Aristotelian logic.
Fragmented Nature: Medieval Latinate Reasoning on the Natural World and Its Order

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 "Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line

duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.
 Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Doctor Illuminatus
 BRILL
 For this new anthology, Anthony Bonner has chosen central texts from his acclaimed two-volume compilation Selected

Works of Ramon Llull (Princeton, 1985). Available for the first time in an affordable format, these works serve as an introduction to the life and writings of the Catalan (properly, Majorcan) philosopher, mystic, and theologian who lived from 1232 to

1316. Founder of a school of Arabic and other languages, Llull was also a poet and novelist and one of the creators of literary Catalan. This volume contains three prefaces on Llull's life, thought, and reputation. Of Llull's works, it offers Book of the Gentile and

the Three Wise Men, his seminal Christian apology; the Ars brevis, a summary of his philosophical system; The Book of the Lover and the Beloved, a celebration of mystical love in the courtly tradition; and his wittily scathing Book of the Beasts.

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