
Volubilis De Mosaa Que A Mosaa Que

Synopsis plantarum

The Bradley Bibliography

Handbook to Life in Ancient Rome

Genera plantarum secundum ordines naturales disposita. Supplementum I

The Journal of Agriculture of the University of Puerto Rico

Bulletin of the American Geographical and Statistical Society

The Journal of the Department of Agriculture of Porto Rico

Flora van Nederlandsch Indië: 1855

The New People's Cyclopedia of Universal Knowledge

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The Annals and Magazine of Natural History

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The Monthly Magazine

Catálogo del herbario de la Real Expedición Botánica de Nueva España (1787-1803)

conservado en el Real Jardín Botánico de Madrid

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Conservation Bulletin

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Los bejucos de Puerto Rico

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Annals and Magazine of Natural History

The Classical Gazetteer

The Romano-African Domus

Lessons Learned / Lecons Retenues

Flora Indiae Batavae ...: Dicotyledones monopetalae nec non ordines gymnospermi

"The" Miscellaneous Botanical Works "of Robert Brown"

The Miscellaneous Botanical Works of Robert Brown: III. Systematic memoirs, and IV.

Contributions to systematic works

Plantas Venenosas de Puerto Rico

JOSIAH GABRIELLE

Synopsis plantarum BAR International Series

Roman Africa. Until recently, scholars have tended to study architecture and decoration of Roman houses as separate, visual forms of classical art to be analysed in terms of description, classification, and typological survey. This new work follows recent scholarship, in contrast, by examining domestic buildings as a source of information about certain aspects of Roman social realities. Specifically, the author looks at questions such as: How can the function of a room be identified? Can architectural details and floor mosaics tell us something about the activities carried out in domestic spaces? How did they influence the viewer in his thoughts, feelings, and actions? What can type, shape, and design of the floor mosaic say? Is it possible to detect a thematic organisation for the decoration of the whole house? What can we say about the patrons who were paying for the decoration of their houses, about their status, class-aspirations, and achievements? Can spatial organization and decoration detect pattern of social interactions taking place within the house? The final objective of the study is to attempt an understanding of the wealthy class of Romano-African society, its concerns, intentions, and desires. Architecture and mosaic, if analysed as complementary parts of a whole, can offer a wide range of detail on the identity of the inhabitants and society. Form, decoration, and use of domestic

space are influenced not only by environmental and economic conditions, but also by the patterns of social interactions taking place within the house.

The Bradley Bibliography La Editorial, UPR

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

Handbook to Life in Ancient Rome
BRILL

This impressive study contains five sections on poisonous plants from the tropics. Three of the sections are devoted to plants that provoke skin allergies. Contains 13 color plates. *Genera plantarum secundum ordines naturales disposita. Supplementum I* Getty Publications

The ninth triennial meeting of the International Committee for the Conservation of Mosaics (ICCM), organized by the Getty Conservation Institute (GCI) and the Institut National du Patrimoine (INP) of Tunisia and held in 2005 in Hammamet, Tunisia, focused on assessing past practices of mosaic conservation, both in situ and in museums. This handsome, plentifully illustrated proceedings volume provides a comprehensive record of the conference. The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, reflect the conference's principal themes: Evaluating Mosaic Practice, Caring for Mosaics in Museums, Documenting and Assessing Sites at Risk, Managing Sites with Mosaics,

Sheltering Mosaics, Training of Conservation Practitioners, and Case Studies. Papers are presented in either English or French, with abstracts of all papers in both languages. The volume will be of interest to conservators and site managers as well as art historians and archaeologists of the Roman world.

The Journal of Agriculture of the University of Puerto Rico Plantas

Venenosas de Puerto Rico

Includes list of additions to the library.

Bulletin of the American Geographical and Statistical Society Infobase

Publishing

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Editorial, UPR

The Journal of the Department of Agriculture of Porto Rico Editorial CSIC - CSIC Press

Drawing upon scholarship of cultural identity, anthropology and historical linguistics, this book offers a novel and contextual approach to the interpretation of archaeological evidence for Jewish populations in North Africa and elsewhere in the ancient Mediterranean.

Flora van Nederlandsch Indië: 1855

Volume two of this eight-volume work contains a large section on the state of Britain and Germany before, during and after the Roman occupation.

The New People's Cyclopedia of Universal Knowledge

El Herbario de la Real Expedición Botánica de Nueva España, durante mucho tiempo conocido como Herbario de Sessé y Mociño, fue elaborado durante los últimos años del siglo XVIII y los primeros del XIX, en el Virreinato de

Nueva España, bajo la dirección de Martín de Sessé y Lacasta. El propósito de esta obra es ofrecer una relación de toda la información histórica y nomenclatura reunida en los pliegos pertenecientes a dicho Herbario, conservado actualmente en el Real Jardín Botánico de Madrid. La información se presenta ordenada por familias, géneros y especies con las citas de los botánicos que han realizado las determinaciones y revisiones, así como otros datos que pueden ser de interés para los especialistas.

Genera plantarum secundum ordines naturales disposita

"Illustrates and describes in Spanish 150 out of a total of approximately 300 vine species occurring in Puerto Rico"--CIP data.

Modern Cemetery

The Annals and Magazine of Natural History

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