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DAKOTA KORBIN

The Land-Sea Interactions John Wiley & Sons

Die 3 Phasen (1975; 1984; 1985/86) der Kontroversen um die Drucklegung und Aufführung von R.W. Fassbinders Theaterstück *Der Müll, die Stadt und der Tod* stellen nicht nur den bislang größten Literaturskandal der Bundesrepublik dar, sondern liefern - im Schnittpunkt von Ästhetik, Politik und Geschichte - ein suggestives Lehrstück für die Wirkungsweisen einer weitgehend unbeschriebenen Form deutschen Alltags-Antisemitismus': eines «Antisemitismus ohne Antisemiten». Die vorliegende Studie analysiert Voraussetzungen und Struktur des «Literaturskandals» auf seinen verschiedenen Ebenen (Genese der Inhalte im Frankfurter Westendkonflikt und deren Reflex bei G. Zwerenz; Entstehung und Funktion des Fassbinder-Stückes; die Kontinuität antisemitischer Thematik im filmischen Werk von Fassbinder; u.a.m.) und dokumentiert exhaustiv den Ablauf der Kontroversen. Leitgesichtspunkt ist stets der hierbei manifestierte Alltags-Antisemitismus, der in einem sozialpsychologischen Erklärungsansatz als Schuldabwehr-Antisemitismus aufgefaßt wird.

[Das Bertelsmann Lexikon](#) MIT Press

Learning from broad experience with open innovation: how it works, who contributes to it, and arenas for innovation from manufacturing to education. In today's competitive globalized market, firms are increasingly reaching beyond conventional internal methods of research and development to use

ideas developed through processes of open innovation (OI). Organizations including Siemens, Nokia, Wikipedia, Hyve, and innosabi may launch elaborate OI initiatives, actively seeking partners to help them innovate in specific areas. Individuals affiliated by common interests rather than institutional ties use OI to develop new products, services, and solutions to meet unmet needs. This volume describes the ways that OI expands the space for innovation, describing a range of OI practices, participants, and trends. The contributors come from practice and academe, and reflect international, cross-sector, and transdisciplinary perspectives. They report on a variety of OI initiatives, offer theoretical frameworks, and consider new arenas for OI from manufacturing to education. Contributors Nizar Abdelkafi, John Bessant, Yves Doz, Johann Füller, Lynda Gratton, Rudolf Gröger, Julia Hautz, Anne Sigismund Huff, Katja Hutter, Christoph Ihl, Thomas Lackner, Karim R. Lakhani, Kathrin M. Möslin, Anne-Katrin Neyer, Frank Piller, Ralf Reichwald, Mitchell M. Tseng, Catharina van Delden, Eric von Hippel, Bettina von Stamm, Andrei Villarroel, Nancy Wunderlich

Masters and Miniatures LIT Verlag Münster

A fascinating and penetrating portrait of the Kriegsmarine and their relationship with Nazi Germany and Hitler. "In this present book I have combined the evidence given at Nuremberg with the material contained in the Führer Conferences on Naval Affairs. It is impossible to cover every aspect of the war in one volume, and I have confined myself to the history, naval and political, which is, I think, a most revealing side of Nazi Germany. "I must warn the reader that, as this history deals mainly with strategy and diplomacy, there are only a few examples of individual Nazi crimes. It should be borne in mind that the Nazis imprisoned, murdered and tortured—at a conservative estimate—twelve million people. "It is also inevitable that Hitler should emerge from these pages as a talented and very able man. He was the sole ruler of a powerful, modern nation for twelve years, and obviously

he could not have been a fool; but lest there are some who think that cleverness is the sole criterion of greatness, I should like to quote from Hitler's sixteenth-century tutor, Nicolo Machiavelli: "Yet it cannot be called talent to slay fellow-citizens, to deceive friends, to be without faith, without mercy, without religion....His barbarous cruelty and inhumanity with infinite wickednesses do not permit him to be celebrated among the most excellent men. What he achieved cannot be attributed either to fortune or to genius.""

... *usque in praesentem diem* Peter Lang

Born into a German-French bilingual environment, the once renowned German-language author Ren Schickele (1883-1940) grew up in the Alsace region - today located in eastern France - during its annexation to the German Empire when links to French culture were frowned upon. In the aftermath of the First World War the situation was reversed when Alsace was reclaimed by the French Republic. In both these phases of its troubled history, Schickele insisted on the importance of Alsace's right to retain its double cultural heritage between the borders of its powerful rival neighbours and on its potential, as mediator between France and Germany, to promote peace in Europe. These issues are addressed in a critical discussion of a range of Schickele's works. His controversial wartime drama *Hans im Schnakenloch* affords a wry but penetrating insight into issues of identity in Alsace under German rule up to the war, while his socio-political essays and a novel trilogy, *Das Erbe am Rhein*, were written against the backdrop of the malaise alsacien and life under French rule. The historical background to the work is examined in detail as it is intimately bound up with the issues of cultural identity that Schickele explores in his writings.

The Sea Lions Cambridge University Press

This book presents a systemic view of the diversity of pressures and impacts produced by climate change and human actions. Erosion of biodiversity by changing ocean chemistry, the intensification of global change raises the problem of the adaptation of living resources. Land uses induce ecological imbalances leading to asphyxiation true coastal ecosystems. More than a billion tons of solid waste must be assimilated by the marine environment and food webs. Radioactive discharges emitted into the atmosphere or into the aquatic environment, raise the question of their future. Sea and Ocean series offers a transversal approach of the ocean system that leads to governance, sustainable resource management and adaptation of societies.

Sächsische constitutionelle Zeitung John Wiley & Sons

The first stand-alone textbook for at least ten years on this increasingly hot topic in times of global climate change and sustainability in ecosystems. Ecological biochemistry refers to the interaction of organisms with their abiotic environment and other organisms by chemical means. Biotic and abiotic factors determine the biochemical flexibility of organisms, which otherwise easily adapt to environmental changes by altering their metabolism. Sessile plants, in particular, have evolved intricate biochemical response mechanisms to fit into a changing environment. This book covers the chemistry behind these interactions, bottom up from the atomic to the system's level. An introductory part explains the physico-chemical basis and biochemical roots of living cells, leading to secondary metabolites as crucial bridges between organisms and the respective ecosystem. The focus then shifts to the biochemical interactions of plants, fungi and bacteria within terrestrial and aquatic ecosystems with the aim of linking biochemical insights to ecological research, also in human-influenced habitats. A section is devoted to methodology, which allows network-based analyses of molecular processes underlying systems phenomena. A companion website offering an extended version of the introductory chapter on Basic Biochemical Roots is available at <http://www.wiley.com/go/Krauss/Nies/EcologicalBiochemistry>

Redescription Mining Open Book Publishers

Bailey's volume fills the gap that existed in an archaeology of the Balkans and is required reading for anyone studying the Neolithic, Copper and early Bronze Ages of Eastern Europe.

The Stories of Heinrich Böll Routledge

This book provides a compact overview of the topic of change management. It contains a comprehensible introduction to the basics and techniques of organizational change and provides practical information on the most important success factors. The reading is suitable for practitioners as well as for courses at colleges and universities. Topics such as stakeholder analysis, the use of the Social Intranet for communication and idea generation or intrapreneurship programs and a whole range of new case studies complete this comprehensive work. This book is a translation of the original German 3rd edition *Change Management* by Thomas Lauer, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2019. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Rome the Cosmopolis CUP Archive

Now available in paperback, Omerod's classic *Piracy in the Ancient World* brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. Seaborne brigands were greatly feared in the ancient world. Pirates not only preyed on merchant ships and fishing craft in the Mediterranean but also wreaked havoc on coastal townstaking men, women, and children to ransom or sell as slaves; raiding treasures; and exacting tribute from fearful town leaders. Responding to the threat of piracy, the Greeks established their primary cities inland for protection and even in their North African and Sicilian outposts they left coastal land uncultivated. Mariners feared pirate ships around every promontory and sought protection from the navies of such states as Rhodes and Crete. The Romans were beset in the time of their early Republic by "Tyrreanean" pirates based in the south of Italy and during the last years of the Empire by the Cilician pirates of Asia Minor. When one great pirate, Sextus Pompeius, was finally suppressed, rather than being punished he was charged with ridding the seas of his former followers. His attempts failed. Now available in paperback, *Ormerod's classic Piracy in the Ancient World* brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. He describes the general nature of early piracy, ancient navigation, and the pirate's routines and tactics.

Rachel Carson Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften

In recent years, the debate on the establishment of a new international agency on environmental protection - a 'World Environment Organization' - has gained substantial momentum. Several countries, including France and Germany, as well as a number of leading experts and senior international civil servants have openly supported the creation of such a new international organization. However, a number of critics have also taken the floor and brought forward important objections. This book presents a balanced selection of articles of the leading participants in this debate, including both major supporters and opponents of creating a World Environment Organization. The volume is especially relevant to students and scholars of international relations, environmental policy and international law, as well as to practitioners of diplomacy, international negotiations, and environmental policy making.

Fränkische Zeitung Northwestern University Press

"Hamburger's singular discovery of a group of devotional drawings made by an anonymous nun . . . is here presented with magisterial learning, theoretical sophistication, and deep human sympathy."—V. A. Kolve, University of California, Los Angeles
Legare Street Press

Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Hitler And His Admirals Pickle Partners Publishing

Fiction. Mary Miller's *BIG WORLD* is the second book and first work of fiction to come out of Short Flight/Long Drive Books, a publishing arm of the independent literary journal Hobart. The characters in Mary Miller's debut short story collection *BIG WORLD* are at once autonomous and lonesome, possessing both a longing to connect with those around them and a cynicism regarding their ability to do so, whether they're holed up in a motel room in Pigeon Forge with an air gun shooting boyfriend as in "Fast Trains" or navigating the rooms of their house with their dad after their mother's death as in "Leak." Mary Miller's writing is unapologetically honest and efficient and the gut-wrenching directness of her prose is reminiscent of Mary Gaitskill and Courtney Eldridge, if Gaitskill's and Eldridge's stories were set in the south and reeked of spilt beer and cigarette smoke.

Big World BRILL

Using an interdisciplinary approach, this book brings together work in the fields of history, literary studies, music, and architecture to examine the place of folklore and representations of 'the people' in the development of nations across Europe during the 19th century.

Leading Open Innovation MIT Press

Presents some of the author's notes during his adventures and travels in Africa in early 18th century.

Allgemeine Realencyklopädie oder Conversationslexikon für alle Stände Springer

This book provides a gentle introduction to redescription mining, a versatile data mining tool that is useful to find distinct common characterizations of the same objects and, vice versa, to identify sets of objects that admit multiple shared descriptions. It is intended for readers who are familiar with basic data analysis techniques such as clustering, frequent itemset mining, and classification. Redescription mining is defined in a general way, making it applicable to different types of data. The general framework is made more concrete through many practical examples that show the versatility of redescription mining. The book also introduces the main algorithmic ideas for mining redescrptions, together with applications from various domains. The final part of the book contains variations and extensions of the basic redescription mining problem, and discusses some future directions and open questions.

Deutsche Eishockey Meisterschaften BoD – Books on Demand

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Goethe, The Brothers Grimm, and Academic Freedom Springer Nature

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Change Management 111 Gründe, die Kölner Haie zu liebenDeutsche Eishockey Meisterschaften

From Goethe to Gundolf: *Essays on German Literature and Culture* is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

111 Gründe, die Kölner Haie zu lieben Routledge

The global debate over who should take action to address climate change is extremely precarious, as diametrically opposed perceptions of climate justice threaten the prospects for any long-term agreement. Poor nations fear limits on their efforts to grow economically and meet the needs of their own people, while powerful industrial nations, including the United States, refuse to curtail their own excesses unless developing countries make similar sacrifices. Meanwhile, although industrialized countries are responsible for 60 percent of the greenhouse gas emissions that contribute to climate change, developing countries suffer the "worst and first" effects of climate-related disasters, including droughts, floods, and storms, because

of their geographical locations. In *A Climate of Injustice*, J. Timmons Roberts and Bradley Parks analyze the role that inequality between rich and poor nations plays in the negotiation of global climate agreements. Roberts and Parks argue that global inequality dampens cooperative efforts by reinforcing the "structuralist" worldviews and causal beliefs of many poor nations, eroding conditions of generalized trust, and promoting particularistic notions of "fair" solutions. They develop new measures of climate-related inequality, analyzing fatality and homelessness rates from hydrometeorological disasters, patterns of "emissions inequality," and participation in international environmental regimes. Until we recognize that reaching a North-South global climate pact requires addressing larger issues of inequality and striking a global bargain on environment and development, Roberts and Parks argue, the current policy gridlock will remain unresolved.

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