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## Kulturphänomen Stricken Das Handstricken Im Sozia

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### LEONIDAS RILEY

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*Knitting Socks from Around the World* Hurst Publishers

A practical guide to using the 'group-analytic situation' to help not only the group itself, but also each individual member of the group by encouraging active participation from all members.

*Peripheral Methodologies* Diplomica Verlag

Warum ist Stricken zu Beginn des 21. Jahrhunderts wieder angesagt? Dieser Fragestellung geht die Kulturwissenschaftlerin Maren Bredereck in dem vorliegenden Fachbuch nach. Damit sie diese beantworten kann, hat sich die Verfasserin mit der Kulturgeschichte des Strickens beschäftigt. Dazu hat sie eine Online-Umfrage durchgeführt und ausgewertet. Des Weiteren hat die Autorin Strickerinnen verschiedener Altersgruppen zu ihrem Hobby befragt und dazu, warum sie sich mit anderen Strickbegeisterten treffen, um dieser Tätigkeit innerhalb einer Gruppe nachzugehen: Die sogenannten problemzentrierten Interviews sind unter der Hypothese ausgewertet worden, dass das gemeinsame Stricken von einer gegenläufigen Tendenz zur Individualisierung zeugt und/oder dem Individuum als Social Support dient. Im Anhang des Buches befinden sich Abbildungen zur Kulturgeschichte des Strickens, Fakten zur Online-Befragung sowie die Interviewtranskriptionen.

[DGV Informationen](#) Thames & Hudson

Ethnografische Feldforschung hat das anspruchsvolle Ziel, Annäherungen an das Wirklichkeitserleben und die alltäglichen Handlungspraxen anderer Menschen zu ermöglichen. Der Forschungsprozess zeichnet sich durch eine Komplexität aus, die selbst für qualitative empirische Sozialforschung ungewöhnlich ist; die gewonnenen Daten sind sehr vielschichtig. Die ethnografische Gruppensupervision für Feldforschende ist eine Antwort auf diese Herausforderungen. Der Band stellt dieses Instrumentarium zur Reflexion und Auswertung ethnografischer Feldforschungen in Form von methodologischen Erläuterungen und konkreten Praxisbeispielen vor.

[No Idle Hands](#) Royal Academy Books

Annotation "In Britain, group analysis developed as a group-centred approach of both therapeutic and non-therapeutic groups, from the foundational work of S.H. Foulkes. But there has been another, independent, Latin-American school of group analysis, which originated."

**Feminism and Ancient Philosophy** Voyageur Press (MN)

Published on the occasion of an exhibition by the same name to be held at Musae Matisse, Le Cateau-Cambraesis, Oct. 23, 2004-January 25 2005, Royal Academy of Arts, London, March 5-May 30 2005, and The Metropolitan Museum of Art, New York, June 23-September 25, 2005.

[Bayerisches Jahrbuch für Volkskunde](#) Institute of History of Material Culture P Ciencias

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the

brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

[Selbermachen](#) Taylor & Francis

Blick zurück auf eine aktuelle Diskussion: Der Titel enthält eine gewagte These: Die Mädchen seien im 19. Jahrhundert nicht auf Seitenbänke gesetzt worden, wie es Albert Ankers Gemälde «Dorfschule von 1848» und moderne genderbewusste Schulkritik vermuten lassen. Die Autorin beweist anhand solider Quellenanalyse, dass im Kanton Bern mit dem Schulgesetz von 1835 Mädchen- bewusst gleich wie Knabenbildung eingeführt wurde. Erst die konservative Revision von 1864 teilte den Mädchen Handarbeitsstunden und den Knaben zusätzliche Übungsstunden zu - weil sich Mädchen schon damals als schulintelligenter erwiesen als Knaben, wie die Autorin vermutet; dafür erhielten die Knaben seit 1870 obligatorischen Turnunterricht. Und erst der Sieg des bürgerlichen Ideals der biologischen Arbeitsteilung führte im 1898 in Kraft tretenden Lehrplan den geschlechtsgetrennten Handfertigkeitsunterricht ein. Der Schulkommissionssekretär Albert Anker hat also 1895/6 nicht falsch beobachtet, nur die Datierung seiner Dorfschule auf das Jahr 1848 stimmt nicht. Eine facettenreiche Darstellung, die man mit Blick auf die heutigen Diskussionen mit Gewinn liest! Hans Utz.

**The History of Hand Knitting** Independently Published

Describes and illustrates the basic techniques of knitting; provides reference information on knitting problems; features advice on tools and materials; and includes a variety of patterns.

**Selber machen** Haupt Verlag AG

Diplomarbeit aus dem Jahr 2008 im Fachbereich Soziologie - Kultur, Technik und Völker, Note: 1,3, Europa-Universität Viadrina Frankfurt (Oder), 39 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: The thesis "Knitting in the 21st Century. An Investigation of Needlework in Groups" is concerned with the current (media) phenomenon of knitting in public. On the one hand, its aim is to show who belongs to knitting circles. On the other hand, its focus is to discuss whether knitting in groups is an oppositional tendency towards individualisation and/or serves as social support for the individual. Therefore theoretical concepts by authors who concentrate their research on individualisation and everyday conduct of life are taken into consideration. The discussion itself is based on methodical results that are examined via an online survey and problem-centred interviews. Thesis in German

**„Demonstrativer Müßiggang“ oder „rastlose Tätigkeit“?** SAGE Publications, Incorporated

Do it! Yourself? - Selbermachen ist eine Praxis mit wechselnden Konjunkturen und Slogans. Dieser Band zielt auf die kritische Revision des Phänomens und liegt damit quer zu (markt-)gängigen Texten, die sich vielfach im Lob und in Anleitungen erschöpfen. Die Autor\_innen befassen sich empirisch fundiert mit dem Wechselspiel zwischen Diskursen und Praktiken des Selbermachens. Zentral ist dabei die Kontextualisierung mikrologischer Befunde mit makrostrukturellen Dimensionen dieses Handelns unterschiedlichster Akteur\_innen - die Beispiele reichen vom 3D-Druck im palästinensischen Flüchtlingscamp über urbane Imkerei in Deutschland bis hin zum digitalen Selbstversuch.

[Wissenschaftlicher Literaturanzeiger](#) Interweave

An important volume connecting classical studies with feminism, *Feminism and Ancient Philosophy* provides an even-handed assessment of the ancient philosophers' discussions of women and explains which ancient views can be fruitful for feminist theorizing today. The papers in this anthology range from classical Greek philosophy through the Hellenistic period, with the predominance of essays focusing on topics such as the relation of reason and the emotions, the nature of emotions and desire, and related issues in moral psychology. The volume contains some new, ground-breaking essays on Plato, Aristotle, and the Stoics, as well as previously published pieces by established scholars like Martha Nussbaum and Julia Annas. It promises to be of interest to an interdisciplinary audience including those working in classics, ancient philosophy, and feminist theory.

*The Close-Knit Circle* Campus Verlag

Presents twenty-five patterns for a variety of knitted socks from a around the world.

[The Gendered World of the Bauhaus](#) Praeger

This reference provides a full history of hand knitting by tracing the development and refinement of the craft. With special attention to the social aspects of knitting, it examines the changes in tools and techniques within different regions. Examined in detail are the history of European knitting before 1500, knitting in Britain from Henry VIII to the Commonwealth, from the Restoration to 1835, during the 19th century, and during World War I and after. Further explorations consider local traditions in the British Isles, knitting as practiced east of the Adriatic, and developments in the Americas. Absorbing reading for knitters and nonknitters alike, this book also defines knitting in relation to other yarn crafts such as crochet and

nalbinding and offers a historical glossary and a transcription of the earliest known English knitting pattern.

**Deutsche Nationalbibliografie** Springer-Verlag

In *Potential Images* Dario Gamboni explores ambiguity in modern art, considering images that rely to a great degree on a projected or imaginative response from viewers to achieve their effect. Ambiguity became increasingly important in late 19th- and early 20th-century aesthetics, as is evidenced in works by such artists as Redon, Cezanne, Gauguin, Ensor and the Nabis. Similarly, the Cubists subverted traditional representational conventions, requiring their viewers to decipher images to extract their full meanings. The same device was taken up in the various experiments leading to abstraction. For example, it was Kandinsky's intention that his work could be interpreted in both figurative and non-figurative ways, and Duchamp's *Readymades* suggested the radical conclusion that 'it is the beholder who makes the picture'. These invitations to viewers to participate in the process of artistic communication had social and political implications, as they accorded artist and beholder symmetrical, almost interchangeable, roles.

**Kulturphänomen Stricken** Sterling Publishing Company, Inc.

Knitters of all skill levels will find this volume an excellent source of inspiration as well as a guide that ranges from familiar Shetland and Fair Isle patterns to charming, lesser-known styles of Norway, Greece, Turkey, and other countries. Illustrated with photographs, diagrams, and charts, it also provides instructions for 13 traditional garments.

*Ethnografie und Deutung* Voyageur Press (MN)

Drawing upon her own experiences and upon in-depth interviews of a number of her colleagues, the author demonstrates that unconscious strivings, aversions and emotional conflicts within the investigator play a major role in the process of selecting, studying and constructing hypotheses about target populations.

[The Complete Book of Traditional Knitting](#) Univ of California Press

Historians have long regarded fashion as something peculiarly Western. In this surprising, sumptuously illustrated book, Antonia Finnane challenges this view, which she argues is based on nineteenth- and twentieth-century representations of Chinese dress as traditional and unchanging. Fashions, she shows, were part of Chinese life in the late imperial era, even if a fashion industry was not then apparent. In the early twentieth century the key features of modern fashion became evident, particularly in Shanghai, and rapidly changing dress styles showed the effects. The volatility of Chinese dress throughout the twentieth century matched vicissitudes in national politics. Finnane describes in detail how the close-fitting jacket and high collar of the 1911 Revolutionary period, the skirt and jacket-blouse of the May Fourth era, and the military style popular in the Cultural Revolution gave way finally to the variegated, globalized wardrobe of today. She brilliantly connects China's modernization and global visibility with changes in dress, offering a vivid portrait of the complex, subtle, and sometimes contradictory ways the people of China have worn their nation on their backs.

*The Making of Psychological Anthropology* Reaktion Books

"Fascinating . . . What is remarkable about this book is that a history of knitting can function so well as a survey of the changes in women's role over time."—The New York Times Book Review An historian and lifelong knitter, Anne Macdonald expertly guides readers on a revealing tour of the history of knitting in America. In *No Idle Hands*, Macdonald considers how the necessity—and the pleasure—of knitting has shaped women's lives. Here is the Colonial woman for whom idleness was a sin, and her Victorian counterpart, who enjoyed the pleasure of knitting while visiting with friends; the war wife eager to provide her man with warmth and comfort, and the modern woman busy creating fashionable handknits for herself and her family. Macdonald examines each phase of American history and gives us a clear and compelling look at life, then and now. And through it all, we see how knitting has played an important part in the way society has viewed women—and how women have viewed themselves. Assembled from articles in magazines, knitting brochures, newspaper clippings and other primary sources, and featuring reproductions of advertisements, illustrations, and photographs from each period, *No Idle Hands* capture the texture of women's domestic lives throughout history with great wit and insight. "Colorful and revealing . . . vivid . . . This book will intrigue needlewomen and students of domestic history alike."—The Washington Post Book World

*Knitting America* Routledge

Biographies of artists and writers have traditionally presented an individuals lone struggle for self-expression. In this book, critics and historians challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds. Featuring duos such as Auguste Rodin and Camille Claudel, Sonia and Robert Delaunay, Vanessa Bell and Duncan Grant, and Jasper Johns and Robert Rauschenberg, this book combines biography with evaluation of each partners work in the context of the relationship.

[History of Knitting Before Mass Production](#) GRIN Verlag

Enhanced with more than three hundred images, a comprehensive history of knitting in America includes twenty historical knitting patterns.

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