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# Oriental Rugs A Buyer S Guide

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The Oriental Rug

Oriental Carpet Design

The Persian Carpet

The Art of Oriental Rugs - A Weaver's Perspective

Import & Export of Hand Knotted Oriental Rugs

Oriental Rug Primer

Chinese Rugs

Official Price Guide to Oriental Rugs

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Oriental Rugs and Carpets Today

Oriental Rugs

English, Continental and American Furniture, Oriental Rugs, Chinese and European Objects of Art, From the Estate of Mrs. Helen L. Birch (Widow of the Late Thomas Howard Birch, U. S. Minister to Portugal)

Rugs: Oriental and Occidental, Antique & Modern

Oriental Carpets

Oriental Rugs

World Wide Rug Market

Antique Rugs from the Near East (Classic Reprint)

Oriental Rugs

On Buying Oriental Rugs

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Oriental Rugs

Persian Carpet

Modern Oriental Rugs

Oriental Rugs a Complete Guide

Persian Rugs and Carpets

Footprints in the Desert Sands : an Account of a Buying Trip to the Orient, Given Originally in the Form of a Lecture by Our Toronto Buyer of Oriental Rugs

The Splendour of Antique Rugs and Tapestries

Oriental Rugs from A to Z

Check Points on How to Buy Oriental Rugs

Oriental Carpets

Sotheby's Guide to Oriental Carpets

Oriental Rugs

*Oriental Rugs  
A Buyer's  
Guide*

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## **TRUJILLO MARISA**

### **The Oriental Rug**

Schiffer Publishing  
Advises novice and experienced buyers in design and care of oriental rugs, as well as in understanding the market  
Oriental Carpet Design

Tuttle Publishing

In 'Rugs: Oriental and Occidental, Antique & Modern', author Rosa Belle Holt takes readers on a journey through the world of rugs in the 19th century. With a focus on oriental rugs, Holt presents a concise and accessible guide to the history, details, and characteristics of various rug types from around the world. Drawing on her own experiences as well as correspondence with experts and rug dealers, she shares valuable insights into rug-making techniques, materials, designs, and colors. Whether you're a novice looking to appreciate the beauty and complexity of rugs or a prospective buyer seeking guidance in purchasing a rug, this book is a must-read for anyone interested in this timeless art form.

### **The Persian Carpet**

DigiCat

And countries outside China itself, such as Tibet and Nepal, have broadened the market even further by producing Chinese-style rugs of the same high standard. This is a comprehensive guide full of advice on how to find the right rug at the right price. This companion volume to Lee Allane's *Oriental Rugs: A Buyer's Guide* (Thames and Hudson, 1988) explains how these rugs are made, and how techniques, materials and tools affect character and quality, whether from the commercialized workshops of Peking and Kathmandu, or from the nomads of East Turkestan. An up-to-date table of price comparisons gives a clear indication of what to pay for each range and grade of rug. The author explores the worldview that underpins the rugs' sophisticated symbolism and color schemes, providing a permanent source of reference to the various weaving groups both inside and outside China. Lee Allane has collected oriental rugs for a number of years and is a consultant for several international auction houses and carpet companies.

The Art of Oriental Rugs -

### A Weaver's Perspective

Harry N. Abrams

This monumental reference work—long awaited by collectors and scholars—fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have

become a focus for new research, and Oriental Rugs provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general.

Additional reference information also includes:

Foreign terms Place names The Oriental Rug lexicon Museums with notable rug collections Oriental rug internet sites *Import & Export of Hand Knotted Oriental Rugs* Good Press

Describes how oriental rugs are constructed, shows and describes rugs from Iran, Russia, Afghanistan, Turkey, China, Tibet, India, Pakistan, and Romania, and offers advice on buying and caring for an oriental rug

#### **Oriental Rug Primer**

Tuttle Publishing

DigiCat Publishing

presents to you this special edition of "The Oriental Rug" by William De Lancey Ellwanger.

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humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Chinese Rugs* New York : Crown Publishers

Excerpt from English, Continental and American Furniture, Oriental Rugs, Chinese and European Objects of Art, From the Estate of Mrs. Helen L. Birch (Widow of the Late Thomas Howard Birch, U. S. Minister to Portugal):

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This book is a

reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Official Price Guide to Oriental Rugs](#) Rizzoli

International Publications Buying an Oriental rug need not be confusing.

This book answers the most frequent questions and offers a great introduction to this ancient and continuing weaving tradition. Nearly 900 contemporary rugs are shown and discussed from Tibet, India, China, Turkey, Afghanistan, Pakistan, and Iran. Learn their history, production methods, selection guidelines, and tips on care and cleaning. Each rug is described by its origin, size, materials, knot count, dyes, regional makers, and unique

characteristics. Guidelines for evaluating the cost of the rugs is provided. With this information in hand, any buyer can approach the rug market confidently, and enjoy the perfect rug.

**Modern Oriental Carpets** Pantheon

With this valuable book, novices and connoisseurs alike will be able to correctly identify the most distinctive styles and purchase contemporary Oriental rugs in traditional designs of the highest quality. Over 270 beautiful color photos, including many close-up shots, display these fascinating carpets to their best advantage. The authoritative text provides valuable information on unusual rugs, rug pedigree and discernible workshop style, knot count, dyes, the Lotus design, and specific rug weaving areas--including India, Pakistan, Persia, Turkey, Nepal, Tibet, China, Egypt, and Romania. The text also provides essential rug-buying tips and recommendations for rug care. Values are provided in the captions. This book is a must not only for prospective rug buyers, but also for everyone who admires the intricacy and beauty

of Oriental rugs!  
*The Illustrated Buyer's Guide to Oriental Carpets* AMZ Publications  
 Rugs to Riches is an authoritative, lively, and eminently practical guide for people who want to learn the dos and don'ts of choosing handmade oriental rugs. Caroline Bosly, one of the foremost rug brokers in the world, describes the various types of rugs and their origins, explains the difference between buying new and antique rugs, and tells you how to buy a rug of any size at the best possible price. Written in a simple, straightforward style that strips away the mystique from oriental rugs, *Rugs to Riches* also advises you on: Determining whether a rug is handmade or not, and whether it has been altered in any way. Evaluating a rug's condition and determining whether the retail price is a fair one, using a simple point system. Bargaining down the price of a rug, no matter what type of store you find it in. Selling a rug and making a profit. Decorating with oriental rugs and ensuring that they remain clean and in good repair.  
*Oriental Rugs* MacMillan Publishing Company  
*Persian Rugs and Carpets:*

The Fabric of Life presents a pictorial journey around Persia, reflecting the weaving and pattern styles of the many regions and tribes - including Esfahan, Kashan, Nain, Qum, Kerman, Tabriz, Bakhtiari, Senneh, Malayer and Qashq  
**Rugs to Riches** Thames & Hudson  
 Provides collectors' advice  
**Oriental Carpets** Forgotten Books  
 -- Lavishly illustrated with over 300 opulent full colour photographs --  
 Expertly written by an experienced authority on the subject -- Expands on the themes first discussed in *Rugs as an Investment*  
 For many centuries the designs that have been woven into Oriental rugs and tapestries have been indicative of the cultural and historical tradition of each rug-weaving area of the world. *The Splendour of Antique Rugs and Tapestries* celebrates this practice in sumptuous style. Parviz Nematı believes tapestries and handmade carpets to be the most expressive works of art that have ever been produced and provides an extensive history of this resplendent tradition. The techniques of rug weaving are discussed and accompanied by chapters

on each of the major types. The volume incorporates rugs of the Orient and of Europe as well as European tapestries of the 15th to 19th centuries. The Splendour of Antique Rugs and Tapestries is a priceless reference tool for designers, collectors, investors, private buyers, or those interested purely because of the decorative qualities of the woven arts.

Affordable Oriental Rugs

Schiffer Book for Collectors

Carpets of Afghanistan is without a doubt one of the most detailed analysis of Afghanistan rug production ever published. Author Richard Parsons, for many years a buyer in Afghanistan for the well-known firm O.C.M (London) Ltd, treats the reader not only to a veritable feast of carpets and rugs, all with their attendant tribal origins and motifs vividly explained, but also to a fascinating journey through the history of a diverse and colorful country. The author shares his respect and admiration for Afghanistan's stoic people, who, somehow, despite political upheavals, forced resettlement, a harsh

climate and often primitive nomadic conditions, manage to fashion exquisite works of art which reflect their pride in their many-faceted heritage. Afghan rugs, which are instantly appealing due to their traditional colors and bold designs, open up a whole vista for the collector, from sumptuous piled purdahs to flat woven prayer rugs, all of them well illustrated in the 154 color and 90 black and white plates.

**Carpets of Afghanistan**

Forgotten Books

This authoritative reference contains a vast amount of information about Oriental rugs. Oriental Rugs: A Complete Guide is the first large volume on the subject to be printed in the past forty-five years is meant for the individual who is interested in purchasing his first Oriental Rug, as well as the collector, museum, and rug importer. The volume is divided into three main parts. Part I, entitled "General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug. Part II, "Description of Types," is

an alphabetical list of all the names that have been used to identify rugs in the past, as well as the names that are being used at present. Each entry is followed by a full discussion and description of the rug. Part III, "Plates," contains 194 pictures of different types of rugs, complete with descriptive captions for each. Thirty-nine of the plates are in full color. All of the plates are large, allowing the reader to see the design, and in some cases, the colors used in the particular rug.

Oriental Rugs of the Silk

Route Kayvon Sadrabadi

This classic oriental rug guide is still the most comprehensive and authoritative book for buying or selling rugs—essential reading for any collector. Author, Charles W. Jacobsen was a world renowned authority on Oriental rugs. Check Points on How to Buy Oriental Rugs represent the essence of his five decades of experience in buying and selling new and antique Oriental rugs.

Experienced dealers and first-time buyers alike will benefit from the expert information and advice Mr. Jacobsen offers.

Gift of the Orient Fireside Excerpt from Antique

Rugs From the Near East  
 The interest thus awakened in Oriental rugs and the growing delight in colorful interior decoration, soon brought the attention of the antique trade to truly old specimens. These appeared in different places in the Orient itself, particularly in Turkey and several adjacent countries, and also in Italy, Spain and Portugal. Even earlier, silk carpets were eagerly purchased by several wealthy collectors who laid especial emphasis upon the magnificent and artistic furnishing of their houses. Other rugs, which had usually been discarded by churches and palaces because of their more or less damaged condition; could be secured very cheaply in Spain, southern Germany and especially in Italy. These were gladly purchased by various museums and by artists who used them in furnishing their studios. Thus scholars gradually became interested in Oriental rugs and began to study them, though only incidentally and with hesitation. It became evident that the very numerous specimens which dealers brought to Europe from the East

were almost all modern. But on the other hand, old paintings frequently bore reproductions of rugs which were identical with a few in the antique trade. Then the philologists began to study the inscriptions which appeared in many rugs. Such material, as well as existent information from historical sources, were used for the determination of age. The comparison of the decoration of rugs with that of architecture, metal work, pottery, textiles and other manifestations of Oriental art, gave further indications. On the other hand, modern rugs made in the different regions of the Near East and Central Asia were used to determine the origin of the antique specimens. This method was especially popular among the large rug dealers who did buying and manufacturing in those regions. Several exhibitions and subsequent publications particularly furthered the understanding and interest in Oriental rugs—above all, the great Vienna Rug Exhibition of 1891, followed by the important publication devoted to this exhibition and by a supplementary volume in 1907. In 1908

Martin's history of Oriental carpets appeared and finally in 1911 came the publication on the Mohammadan exhibition in Munich. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)  
 This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.  
*Oriental Rugs and Carpets Today* Moyer Bell Limited  
 Learn how to identify handmade rugs using techniques employed by experts without having years of experience! If you want a more in depth understanding of how experts identify rugs, then this eBook is what you've



been searching for. But first a warning, this eBook is not for everyone. There are many fine books which address history, geography and designs; but they omit an important factor which experts rely on for identification – the specific weave pattern found on the back of the rug. If you wish to go beyond a cursory understanding of rugs, this is the eBook for you. *The Art of Oriental Rugs – A Weaver’s Perspective* presents an insider-look which examines what is a weave, what causes it, and how to recognize it. This work is the result of examining hundreds of pieces through three years of intensive research. This is the first extended toolkit of its kind to demonstrate different Persian (rugs woven in the country of Iran) weaves based on their region and explore why they look the way they do. The goal is to establish generally accepted weave patterns attributed to each rug-weaving region in Iran. It is more than just samples from Iran however, it also includes pieces from Caucasus, Turkey, China, Turkmen and others. • With 1800+ pages it provides ample

opportunity for an in-depth examination of weaves and many samples to aid in identification. • Depending on your level of interest, you can go as deep as you wish in understanding why weaves look the way they do on the back of each rug. • Although this work can be viewed on smaller screens, to be able to properly examine pictures including characteristics unique to each piece, it is intended for larger screens (8 inch or larger). It includes 500+ pictures of rugs woven in Iran (Persian) which are available in the market today. It includes 750+ closeup pictures of weaves from the backs of rugs from 170+ weaving regions around the world, including Iran (Persian), Caucasus, Turkey, China, Turkmen and others. This will aid in identifying rug origins. It also includes maps of each region with the different weaving types to help better understand how the regions use similar/different weaving techniques.

**Oriental Rugs** Schiffer Book for Collectors Presents an online information resource related to Oriental rugs. Offers access to a

newsgroup and images of Oriental rugs. Allows users to contact buyers, sellers, and traders of rugs. Includes information on rug repair, rug auctions, and information on caring for Oriental rugs. Links to information on rug prices and standard patterns, arranged by city and country of origin. *English, Continental and American Furniture, Oriental Rugs, Chinese and European Objects of Art, From the Estate of Mrs. Helen L. Birch (Widow of the Late Thomas Howard Birch, U. S. Minister to Portugal)* Antique Collectors Club Dist Sakhai, a London rug dealer from a family of carpet weavers, shares his expertise on history, identification, and value of oriental carpets in this reasonably priced book. He offers tips on judging materials, dyes, patterns, age, and condition when selecting a carpet to buy. In handy guidebook format he describes different types of carpets, accompanied by color and black-and-white photographs (color photographs not seen). The author discusses value in comparative terms only, so prospective buyers will need to study

the market to determine fair prices. *Caucasian Carpets & Covers* is a scholarly work by the curators who assembled the 1994 exhibit *From Kuba to Kars* at the Textile Museum in Washington,

D.C. Their book includes knotted pile rugs from the Caucasus in addition to the materials in that exhibit. The text is detailed and comprehensive,

accompanied by maps and photographs, mostly in color. Much of the historical material is from Russian sources available only in the former Soviet Union. --Library Journal (1995)

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