

# Franco Caudillo Militar Su Historia En Los Campos

2002

Coming of the Spanish Civil War

Topographies of Fascism

Changing Times: Germany in 20 Th -Century Europe- Les Temps Qui Changent : L'Allemagne Dans L'Europe Du 20 E Siècle

Spaniards and Nazi Germany

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## BENJAMIN ZACHARY

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Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

*Coming of the Spanish Civil War* Oxford University Press

The tragedy that devastated Spain for 33 months from July 1936 to April 1939, was, first and foremost, a brutal fratricidal conflict, the product of the fatal clash between diametrically opposed views of Spain and an attempt to settle crucial issues which had divided Spaniards for generations: agrarian reform, recognition of the identity of the historical regions (Catalonia, the Basque Country), and the roles of the Catholic Church and the armed forces in a modern state. Being a war between Spaniards, it was particularly brutal, but it was also part of the broader move toward war in Europe and thus sucked in many "volunteers" from abroad. And it left a deep imprint since General Francisco Franco remained at the helm of the country until his death in 1975. The Historical Dictionary of the Spanish Civil War covers the history of the war, first through a long chronology, which highlights the major steps from the incubation to the conclusion. The overall situation is summed up in the introduction. Then the dictionary section fleshes it out, with over 600 entries on persons, places, events, institutions, battles, and campaigns. More reading can be found in an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War.

*Topographies of Fascism* Rowman & Littlefield

The bestselling author of *STALINGRAD* and *BERLIN: THE DOWNFALL* on the Spanish Civil War, drawing on masses of newly discovered material from the Spanish, Russian and German archives. The civil war that tore Spain apart between 1936 and 1939 and attracted liberals and socialists from across the world to support the cause against Franco was one of the most hard-fought and bitterest conflicts of the 20th century: a war of atrocities and political genocide and a military testing ground before WWII for the Russians, Italians and Germans, whose Condor Legion so notoriously destroyed Guernica. Antony Beevor's account narrates the origins of the Civil War and its violent and dramatic course from the coup d'etat in July 1936

through the savage fighting of the next three years which ended in catastrophic defeat for the Republicans in 1939. And he succeeds especially well in unravelling the complex political and regional forces that played such an important part in the origins and history of the war.

*Changing Times: Germany in 20 Th -Century Europe- Les Temps Qui Changent : L'Allemagne Dans L'Europe Du 20 E Siècle* Znak Professor Payne describes Spain's development from the semi-fascist, potentially imperialist regime of 1936-1975 into a Catholic corporatist organic democracy and the final phase of technocracy before the full restoration of monarchy under Juan Carlos. Payne paints a picture of Franco as an imperialist and cultural traditionalist who was also a determined economic modernizer. Neither an intellectual nor an original thinker, Franco understood how to manipulate his people and use his power, and thus maintained a firm authoritarian grasp for four decades. "Provides provocative reasons for Franco's longevity...excellent...plac[es] events in perspective."—Military Review.

*Spaniards and Nazi Germany* Walter de Gruyter GmbH & Co KG

La figura de Francisco Franco ha sido sometida a decenas de estudios biográficos desde distintas perspectivas —social, cultural, familiar y, sobre todo, política— pero han sido pocas las ocasiones en las que ha sido analizada desde el punto de vista estratégico-militar. Salvador Fontenla, uno de los máximos expertos en la historia militar española del siglo xx, investiga con rigor y excepcional capacidad de análisis las operaciones en el campo de batalla en las que participó Franco, desde Alhucemas a Ifni, pasando por la Guerra Civil, poniendo el acento en su personalidad castrense, sus dotes de mando y su visión táctica. Una biografía fundamental que desmitifica tópicos y aborda su carrera en los campos de batalla y su larga vida de servicio activo en el ejército.

*A Balancing Act* BRILL

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses

on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

*Franco* Peter Lang

Pierwsze starcie totalitaryzmów! Hiszpańska wojna domowa, która rozegrała się w latach 1936-1939, była pierwszym starciem między komunizmem a faszyzmem, a przede wszystkim zwiastowała drugą wojnę światową. Antony Beevor wprowadza nas w tamte lata: biały terror, czerwony terror, rewolucję i polityczne walki wewnętrzne, obcą interwencję. Opisuje wojnę w sposób obiektywny i z perspektywy dwóch walczących stron, a moralny osąd pozostawia czytelnikowi. Autor, jeden z najpopularniejszych pisarzy historycznych na świecie, potwierdza najlepsze cechy swego piarstwa. Umiejętnie pokazuje korzenie konfliktu oraz jego konsekwencje. Buduje wciągającą niczym najlepszy thriller narrację oraz dociera do wiedzy, która może zaskoczyć nawet znawców tematu. W mistrzowski sposób przedstawia obraz działań wojennych oraz oddaje polityczny klimat starcia. Książka spotkała się z entuzjastycznym przyjęciem krytyki i czytelników zarówno w Wielkiej Brytanii, Niemczech czy Francji, jak i w samej Hiszpanii, gdzie została uznana za jedno z najwybitniejszych opracowań tematu. Hiszpańskie wydanie *Walki o Hiszpanię* uhonorowano w 2005 roku La Vanguardia Prize dla najważniejszej książki niebeletrystycznej. "Książka, którą czyta się znakomicie (co nie zdziwi nikogo, kto zna słynny Stalingrad czy Berlin 1945)... Ta książka powinna znaleźć się na pierwszym miejscu we wszystkich rankingach dzieł o hiszpańskiej wojnie domowej." „El País”

*Eduardo Barreiros and the Recovery of Spain* La Esfera de los Libros

This volume takes a comparative approach, locating totalitarianism in the vastly complex web of fragmented pasts, diverse presents and differently envisaged futures to enhance our understanding of this fraught era in European history. It shows that no matter how often totalitarian societies spoke of and imagined their subjects as so many slates to be wiped clean and re-written on, older identities, familial loyalties and the enormous resilience of the individual (or groups of individuals) meant that the almost impossible demands of their regimes needed to be constantly transformed, limited and recast.

*Spain at War* University of Texas Press

The Spanish civil war was fought out not only on streets and battlefields from 1936 to 1939 but also in terms of memory and

trauma in the decades that followed. This fascinating book explores how the memory of Spain's bloody civil war has been contested from 1939 to the present.

*The Battle for Spain* Palibrio

Esta obra pretende ofrecer una rápida visión introductoria de la historia liberal española y una exposición sintetizada de los aires liberales que se respiraban en Europa en la segunda mitad del siglo XX. El liberalismo español entre 1940 y 1980, supuso una ruptura con las luchas clásicas de los liberales de raíz decimonónica. La importancia de la política liberal debía discurrir en términos de sosiego y estabilidad. Las páginas que tienen en sus manos han querido ser testigo de la entrega que los liberales protagonizaron en la Transición española a la democracia.

*Fighting For Franco* University of Illinois Press

Las cartas secretas e inéditas con Hitler y Mussolini. Durante la Segunda Guerra Mundial, el rol estratégico y diplomático de la España franquista resultó fundamental para el desarrollo y desenlace del conflicto en Europa. Este libro relata, a través de la correspondencia secreta e inédita de Franco con Hitler, Mussolini, Roosevelt, el papa y el ministro español de Asuntos Exteriores Ramón Serrano Suñer, entre otros, las negociaciones y presiones para implicar a España en la guerra a favor de los Aliados o del Eje. Una narración que proyecta datos e informaciones hasta la fecha desconocidas sobre los planes de invasión de la península, la disposición de recursos estratégicos o el poder de la diplomacia entre otros muchos aspectos, y que, en definitiva, arroja luz sobre la guerra más terrible del siglo XX en la que España desempeñó un papel mucho más importante del que habitualmente se cree.

*Franco (Text Only)* A&C Black

General Francisco Franco, also called the Caudillo, was the dictator of Spain from 1939 until his death in 1975. His life has been examined in many previous biographies. However, most of these have been traditional, linear biographies that focus on Franco's military and political careers, neglecting the significance of who exactly Franco was for the millions of Spaniards over whom he ruled for almost forty years. In this new biography Antonio Cazorla-Sanchez looks at Franco from a fresh perspective, emphasizing the cultural and social over the political. Cazorla-Sanchez's Franco uses previously unknown archival sources to analyse how the dictator was portrayed by the propaganda machine, how the opposition tried to undermine his prestige, and what kind of opinions, rumours and myths people formed of him, and how all these changed over time. The author argues that the collective construction of Franco's image emerged from a context of material needs, the political traumas caused by the Spanish Civil War (1936-1939), the complex cultural workings of a society in distress, political manipulation, and the lack of any meaningful public debate. Cazorla-Sanchez's Franco is a study of Franco's life as experienced and understood by ordinary people; by those who loved or admired him, by those who hated or disliked him, and more generally, by those who had no option but to accommodate their existence to his rule. The book has a significance that goes well beyond Spain, as Cazorla-Sanchez explores the all-too-

common experience of what it is like to live under the deep shadow cast by an always officially praised, ever present, and long lasting dictator.

*Hijos de 1812* Bloomsbury Publishing

El Bailío Gran Prior Fray Gian Galeazzo Ruspoli, percibe la visión de un Ángel que le comunica que la Orden de San Juan a la que pertenece necesita de sus servicios como monje guerrero e investigador en el futuro. Sorprendido ante esta petición, no puede evitar que la curiosidad se adueñe de él. El Ángel le cuenta entonces la historia de la Orden de Malta y sus cinco siglos de lucha encarnizada contra el Islam. La Orden había olvidado por completo su faceta militar y se había centrado desde entonces en sus obras hospitalarias, religiosas y culturales. Se encuentra inermemente en una complicada trama que podría acabar con la vida de algunos de sus ilustres caballeros profesos investigadores de la historia de Jesús y minar hasta la misma Iglesia. Gian Galeazzo acepta el reto y se ve al instante proyectado hacia el año 2.000, ocho siglos después de la época en la le tocó vivir. Este es el marco donde se desarrollará la labor de Fray Gian Galeazzo quien deberá aportar todas sus virtudes y habilidades para evitar un desenlace trágico. ¿Logrará llevar a cabo su misión celestial? ¿Cambiará la investigación la historia de la Iglesia Católica? La saga de El Profeso está compuesta de momento por: El Profeso, Asesinato en el Letrán, Muerte de Profesos, El Profeso en Tíbet y, en preparación: El Profeso y el diablo. El protagonista Gian Galeazzo está inspirado en la extraordinaria figura de Galeazzo Marescotti, héroe de Bolonia y absolutamente retratada en otra de sus novelas históricas, titulada: El Confaloniero.

*Franco's Justice* Cambridge University Press

El problema de la construcció d'Espanya en l'època contemporània ocupa des de fa gairebé dues dècades el centre dels quefers i debats dels historiadors espanyols. En els últims anys s'ha experimentat, a més, un gir que desplaça cada vegada més l'atenció cap al segle XX. Centrades en l'estudi dels discursos i les pràctiques de nació en el segle XX, es pot constatar a través de les diverses aportacions la complexitat d'aquests discursos i aquestes pràctiques, i també la necessitat de fixar l'atenció en aspectes poc estudiats. Podria dir-se que s'ha tractat d'estudiar el procés de construcció nacional a l'Espanya del segle XX, amb totes les seues contradiccions i especificitats, però de construcció nacional per fi.

**A Time of Silence** Walter de Gruyter

How music embodies and contributes to historical and contemporary nationalism What does music in Portugal and Spain reveal about the relationship between national and regional identity building? How do various actors use music to advance nationalism? How have state and international heritage regimes contributed to nationalist and regionalist projects? In this collection, contributors explore these and other essential questions from a range of interdisciplinary vantage points. The essays pay particular attention to the role played by the state in deciding what music represents Portuguese or Spanish identity. Case studies examine many aspects of the issue, including local

recording networks, so-called national style in popular music, and music's role in both political protest and heritage regimes. Topics include the ways the Salazar and Franco regimes adapted music to align with their ideological agendas; the twenty-first-century impact of UNESCO's Intangible Cultural Heritage program on some of Portugal and Spain's expressive practices; and the tensions that arise between institutions and community in creating and recreating meanings and identity around music. Contributors: Ricardo Andrade, Vera Marques Alves, Salwa El-Shawan Castelo-Branco, Cristina Sánchez-Carretero, José Hugo Pires Castro, Paulo Ferreira de Castro, Fernán del Val, Héctor Fouce, Diego García-Peinazo, Leonor Losa, Josep Martí, Eva Moreda Rodríguez, Pedro Russo Moreira, Cristina Cruces Roldán, and Igor Contreras Zubillaga

*The Politics of Revenge* University of Toronto Press

Was Franco sympathetic to Nazi Germany? Why didn't Spain enter World War II? In what ways did Spain collaborate with the Third Reich? How much did Spain assist Jewish refugees? This is the first book in any language to answer these intriguing questions. Stanley Payne, a leading historian of modern Spain, explores the full range of Franco's relationship with Hitler, from 1936 to the fall of the Reich in 1945. But as Payne brilliantly shows, relations between these two dictators were not only a matter of realpolitik. These two titanic egos engaged in an extraordinary tragicomic drama often verging on the dark absurdity of a Beckett or Ionesco play. Whereas Payne investigates the evolving relationship of the two regimes up to the conclusion of World War II, his principal concern is the enigma of Spain's unique position during the war, as a semi-fascist country struggling to maintain a tortured neutrality. Why Spain did not enter the war as a German ally, joining with Hitler to seize Gibraltar and close the Mediterranean to the British navy, is at the center of Payne's narrative. Franco's only personal meeting with Hitler, in 1940 to discuss precisely this, is recounted here in groundbreaking detail that also sheds significant new light on the Spanish government's vacillating policy toward Jewish refugees, on the Holocaust, and on Spain's German connection throughout the duration of the war.

*Totalitarian Dictatorship* Bloomsbury Publishing

During the Spanish Civil War many groups on the European right were galvanised by the Nationalist cause. This book recounts the experiences of a number of foreign volunteers, all of whom saw their engagement in Spain as a means of promoting their own political causes at home.

*Franco, caudillo militar* Weidenfeld & Nicolson

An account of the fierce repression and economic misery in wartime Spain 1936-45.

**Franco** University of Wisconsin Press

Franco, caudillo militar La Esfera de los Libros

*The Processes of Politics and the Rule of Law* Cambridge University Press

'Magisterial ... As engagingly readable as a good novel' Observer The definitive biography of Generalissimo Francisco Franco, from the acclaimed historian Paul Preston.

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