

## Spring And All

Selected Essays of William Carlos Williams  
 William Carlos Williams' Spring and All  
 Interviews with William Carlos Williams  
 Asphodel, that Greeny Flower & Other Love Poems  
 The Red Wheelbarrow and Other Poems  
 Spring in New Hampshire and Other Poems  
 William Carlos Williams and the American Poem  
 Imaginations: Kora in Hell / Spring and All / The Descent of Winter / The Great American Novel / A Novelette & Other Prose  
 In Pursuit of Spring  
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 Yes, Mrs. Williams  
 Kora in Hell: Improvisations  
 The William Carlos Williams Reader  
 The Book of Thel  
 Spring and All  
 The Collected Poems of William Carlos Williams: 1939-1962  
 A book of poems  
 The Collected Stories of William Carlos Williams  
 The Doctor Stories  
 Spring and All : William Carlos Williams and the Objectivists  
 The Selected Letters of William Carlos Williams  
 White Mule  
 A Visit from St. Nicholas  
 Spring and All (Facsimile Edition)  
 Spring and All  
 Paterson  
 By Word of Mouth  
 Pictures from Brueghel, and Other Poems  
 The Autobiography of William Carlos Williams  
 Death the Barber  
 William Carlos Williams's Spring and All  
 The Embodiment of Knowledge  
 A Voyage to Pagany  
 The Rime of the Ancient Mariner  
 I Wanted to Write a Poem  
 If All the World Were...  
 Poems  
 Locksley Hall

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### CHAMBERS BRADSHAW

*Selected Essays of William Carlos Williams* New Directions Publishing  
 A dozen poems on love by a New Jersey obstetrician (1883-1963) who often wrote them on office prescription pads. In the title poem, first published when he was 72, he wrote: "What power has love but forgiveness? / In other words / by its intervention / what has been done / can be undone."  
**William Carlos Williams' Spring and All** New Directions Publishing  
 The alphabet of the trees is fading in the song of the leaves' Selected poems by the great American imagist poet.  
*Interviews with William Carlos Williams* New Directions Publishing  
 Hab?a sido un arbusto desmedrado que prolonga sus filamentos hasta encontrar el humus necesario en una tierra neuva. Y c?mo me nutr?a! Me nutr?a con la beatitud con que las hojas tr?mulas de clor?fila se extienden al sol; con la beatitud con que una ra?z encuentra un cad?ver en descompositi?n; con la beatitud con que los convalecientes dan sus pasos vacilantes en las ma?anas de primavera, ba?adas de luz... RAFAEL AR?VALO MART?NEZ  
*Asphodel, that Greeny Flower & Other Love Poems* DigiCat  
 A celebration of spring through poems and color paintings.  
*The Red Wheelbarrow and Other Poems* New Directions Publishing  
 WCW, I Wanted to Write a Poem. Williams discusses the procedure of poetry.  
*Spring in New Hampshire and Other Poems* New Directions Publishing  
 In Pursuit of Spring is a lyrical travelogue, where poet Edward Thomas sets off from Clapham with the purpose of heading to Somerset in the West Country, searching out the first signs of spring as an inspiration to his lyrical art.  
*William Carlos Williams and the American Poem* New Directions Publishing  
 Considered by many to be the most characteristically American of our twentieth-century poets, William Carlos Williams "wanted to write a poem / that you would understand / ,,,"But you got to try hard—." So that readers could more fully understand the extent of Williams' radical simplicity, all of his published poetry, excluding Paterson, was reissued in two definite volumes, of which this is the first.  
*Imaginations: Kora in Hell / Spring and All / The Descent of Winter / The Great American Novel / A Novelette & Other Prose* New Directions Publishing  
 A moving, poetic picture book about the love between a grandfather and child.  
*In Pursuit of Spring* Greenwillow Books

William Carlos Williams's place among the great poets of our century is firmly established. This anthology of selections drawn from the whole range of his work--poetry, fiction, autobiography, drama and essays--shows conclusively that his prose was also remarkably original, versatile and powerful. It has been edited by M. L. Rosenthal, literary critic and Professor of English at New York University.

*Handsprings* New Directions Publishing  
 Alternating sections of vivid, sensuous free verse and prose form one of groundbreaking works of modern poetry. Includes the title poem, "The Red Wheelbarrow," and "To Elsie."

*Spring and All* Springer  
 Heavily influenced by T. S. Eliot's "The Waste Land," the poems of Spring and All express the author's beliefs about the role and form of art in a modern context. William Carlos Williams offers an intensely stylized set of exercises in reduction that capture, in his words, "the immediacy of experiences." Sections of vivid, sensuous prose — described by the poet as "a mixture of philosophy and nonsense"—alternate with straightforward free verse that explores the creative uses of imagination and the power of language. "Spring and All," the title work of this 1923 collection, represents Williams's first major achievement as a poet, and was praised by The New York Times as one of the greatest poems of the twentieth century. This groundbreaking compilation also features some of the poet's best-known verse, including the modernist masterpieces: "The Red Wheelbarrow" and "To Elsie."

*Yes, Mrs. Williams* Spring and All  
 This is a bilingual collection of various Spanish and Latin American poems.

*Kora in Hell: Improvisations* New Directions Publishing  
 The Book of Thel is a poem by William Blake, dated 1789 and probably composed in the period 1788 to 1790. It is illustrated by his own plates, and is relatively short and easy to understand, compared to his later prophetic books. The metre is a fourteen-syllable line. It was preceded by Tiriell, which Blake left in manuscript. A few lines from Tiriell were incorporated into The Book of Thel. Most of the poem is in unrhymed verse. This book consists of eight plates executed in illuminated printing. Sixteen copies of the original print of 1789-1793 are known. Three copies bearing a watermark of 1815 are more elaborately colored than the others. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

*The William Carlos Williams Reader* Dover Publications

The distinguished American poet, William Carlos Williams, portrays the life, thoughts, and character of his mother through recreations of her conversations.

*The Book of Thel* New Directions Publishing  
 DigiCat Publishing presents to you this special edition of "Kora in Hell: Improvisations" by William Carlos Williams. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Spring and All* Рипол Классик  
 Here is a perfect little gift: the most beloved poems by the most essential American poet of the last century

**The Collected Poems of William Carlos Williams: 1939-1962** New Directions Publishing Corporation  
 The Autobiography is an unpretentious book; it reads much as Williams talked—spontaneously and often with a special kind of salty humor. But it is a very human story, glowing with warmth and sensitivity. It brings us close to a rare man and lets us share his affectionate concern for the people to whom he ministered, body and soul, through a long rich life as physician and writer. William Carlos Williams's medical practice and his literary career formed an undivided life. For forty years he was a busy doctor in the town of Rutherford, New Jersey, and yet he was able to write more than thirty books. One of the finest chapters in the Autobiography tells how each of his two roles stimulated and supported the other.

**A book of poems** New Directions Publishing  
 The fifth omnibus edition of the classic science fiction of A. Bertram Chandler's John Grimes books and stories in this renowned SF space-faring saga. Contains "Into the Alternate Universe," "Contraband from Otherspace," "The Rim Gods" (1969)--a story collection, "The Commodore at Sea" (a.k.a. "Alternate Orbits," 1971)--four novellas. Pipe-smoking, action-loving spaceship commander Lieutenant John Grimes (think Captain Kirk with more of a navy, salty attitude) moves out of the Federation navy and finds his true calling adventuring along the spaceways of the galactic rim. Number five in the collected adventures of the legendary John Grimes of the Galactic Rim series, including four novels: " Into the Alternate Universe" (1964) "Contraband from Otherspace" (1967) "The Rim Gods" (1969)--story collection "The Commodore at Sea" (a.k.a. "Alternate Orbits," 1971)--four novelets About A. Bertram Chandler and the John Grimes series: "SF's answer to Horatio Hornblower." -- "Publishers Weekly" "As Asimov chronicled the Foundation, as Heinlein built his Future History, so Chandler constructs the epic of the Rim Worlds." --"Analog" "Grimes] establishes a loyalty in

his readers rather similar to that felt by readers of Hornblower. Indeed Chandler's] space operas are among the most likeable and well constructed in the genre. . . ." --"The Encyclopedia of Science Fiction "

*The Collected Stories of William Carlos Williams* University of Illinois Press

A collection of poems written between 1950 and 1962 by the Pulitzer Prize-winning poet, including the complete texts of two

earlier volumes, as well as a selection of previously uncollected works.

**The Doctor Stories** DigiCat

Throughout his life, Dr. Williams tirelessly defended and promoted the best in modern literature and art. He contributed widely to leading literary magazines, wrote prefaces and introductions, and lectured at many universities. This selection represents his finest work in criticism. Much of it concerns poetry and poets--T. S. Eliot,

Dylan Thomas, Karl Shapiro, E. E. Cummings, Ezra Pound, Carl Sandburg, Robert Lowell and many others. Williams also spoke out on painters and paintings as well as music and literature. There are essays on James Joyce, Shakespeare, Federico Garcia Lorca, the basis of faith in art, the American Revolution, H. L. Mencken's *The American Language*, Ford Madox Ford, American primitive painters, Antheil's music, and the work of Gertrude Stein.

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